VISIT…

Bon Jovi Rock Score.

Eight famous Bon Jovi songs scored for small groups. Complete with lyrics.

Bon Jovi
Rock Score.

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RAISE YOUR HANDS 70

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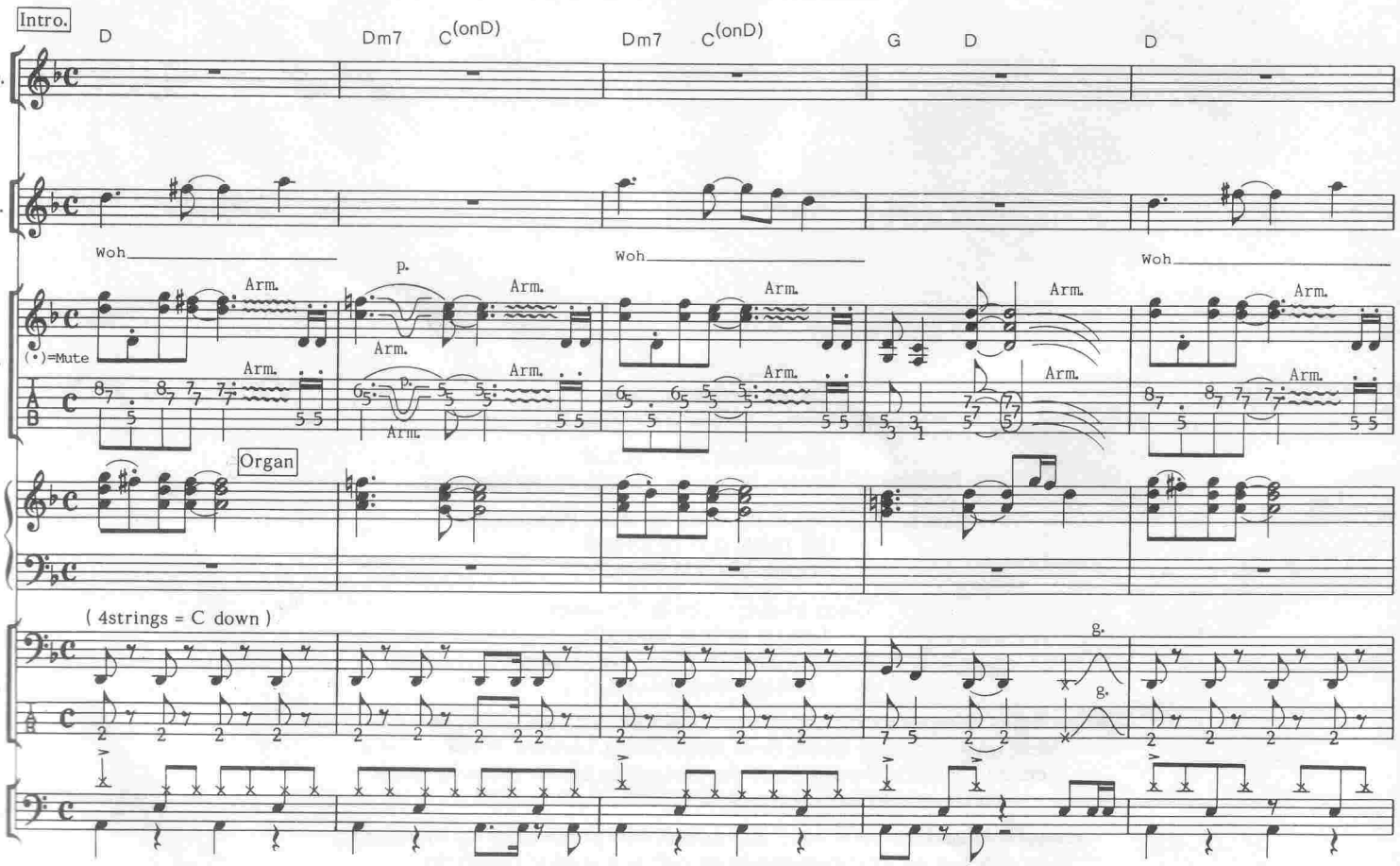
LET IT ROCK

Words & Music by Jon Bon Jovi & Richie Sambora



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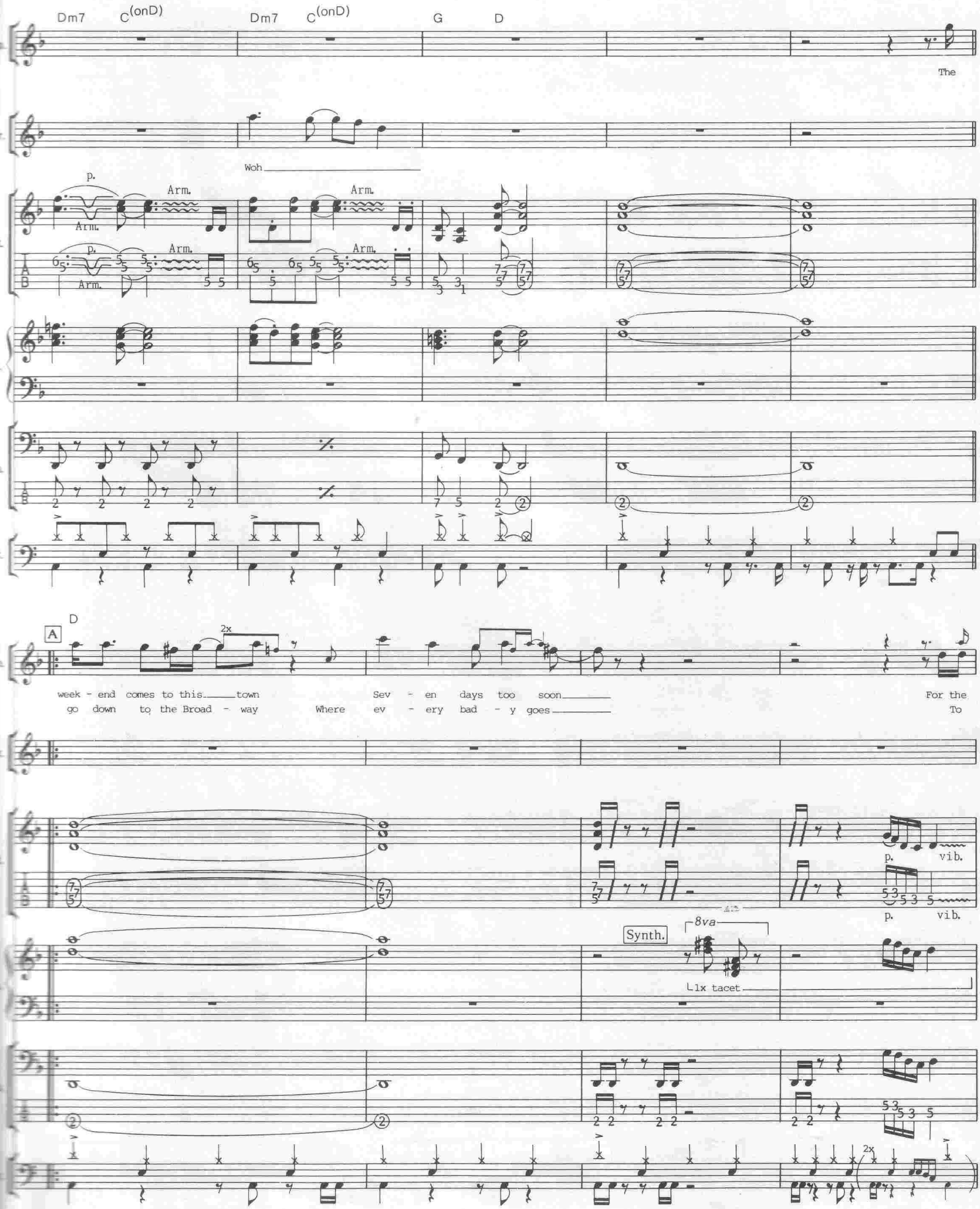
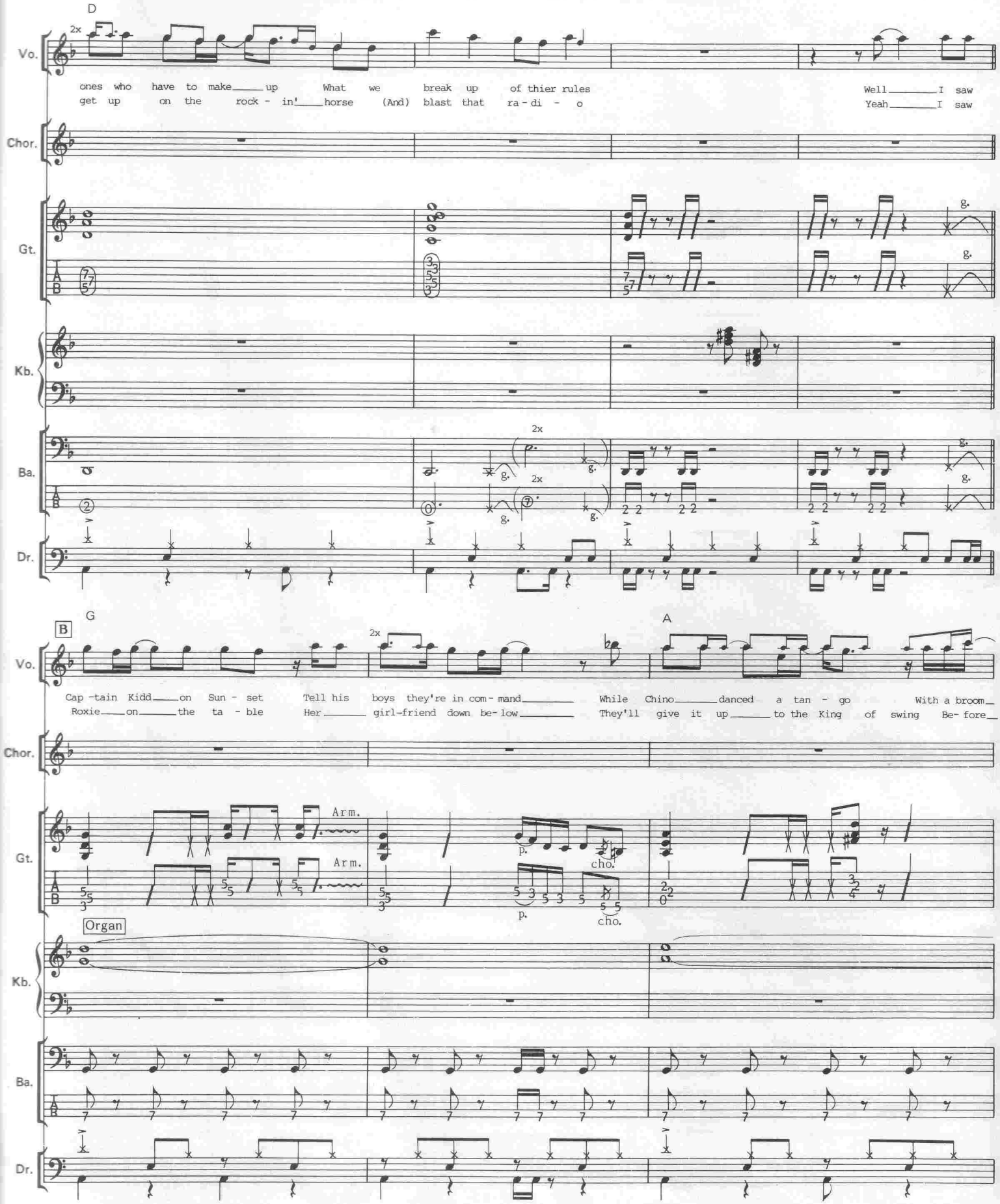
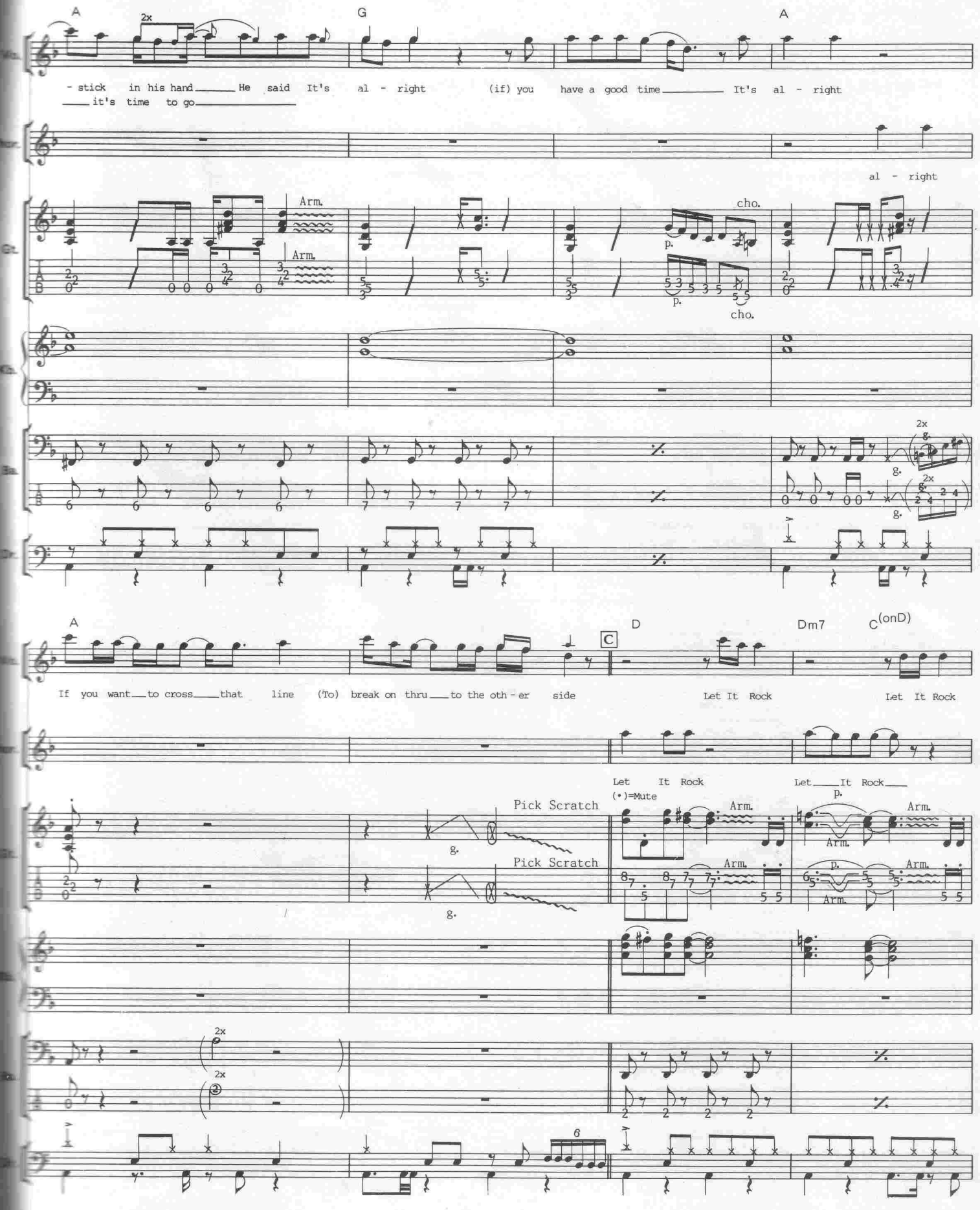
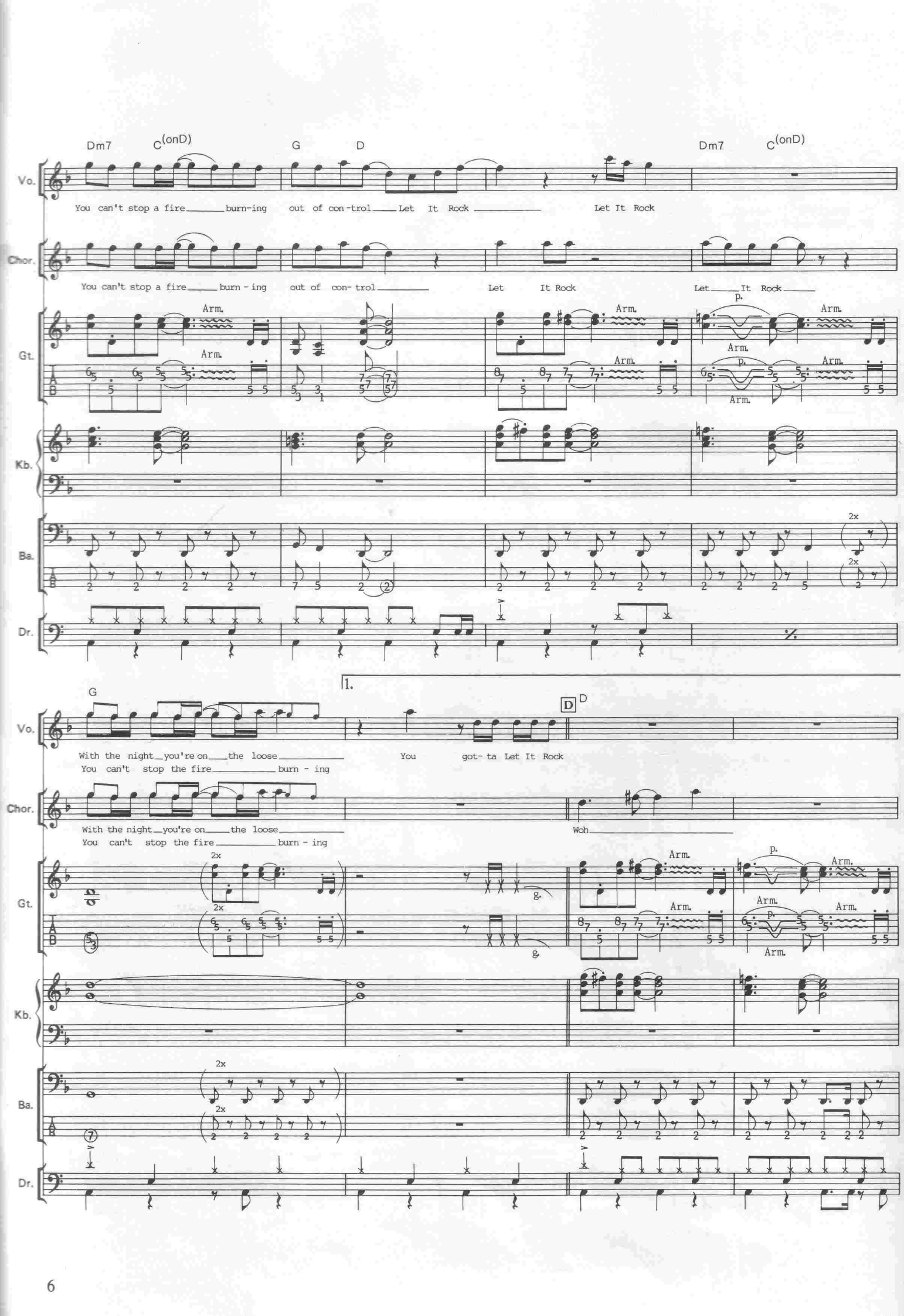
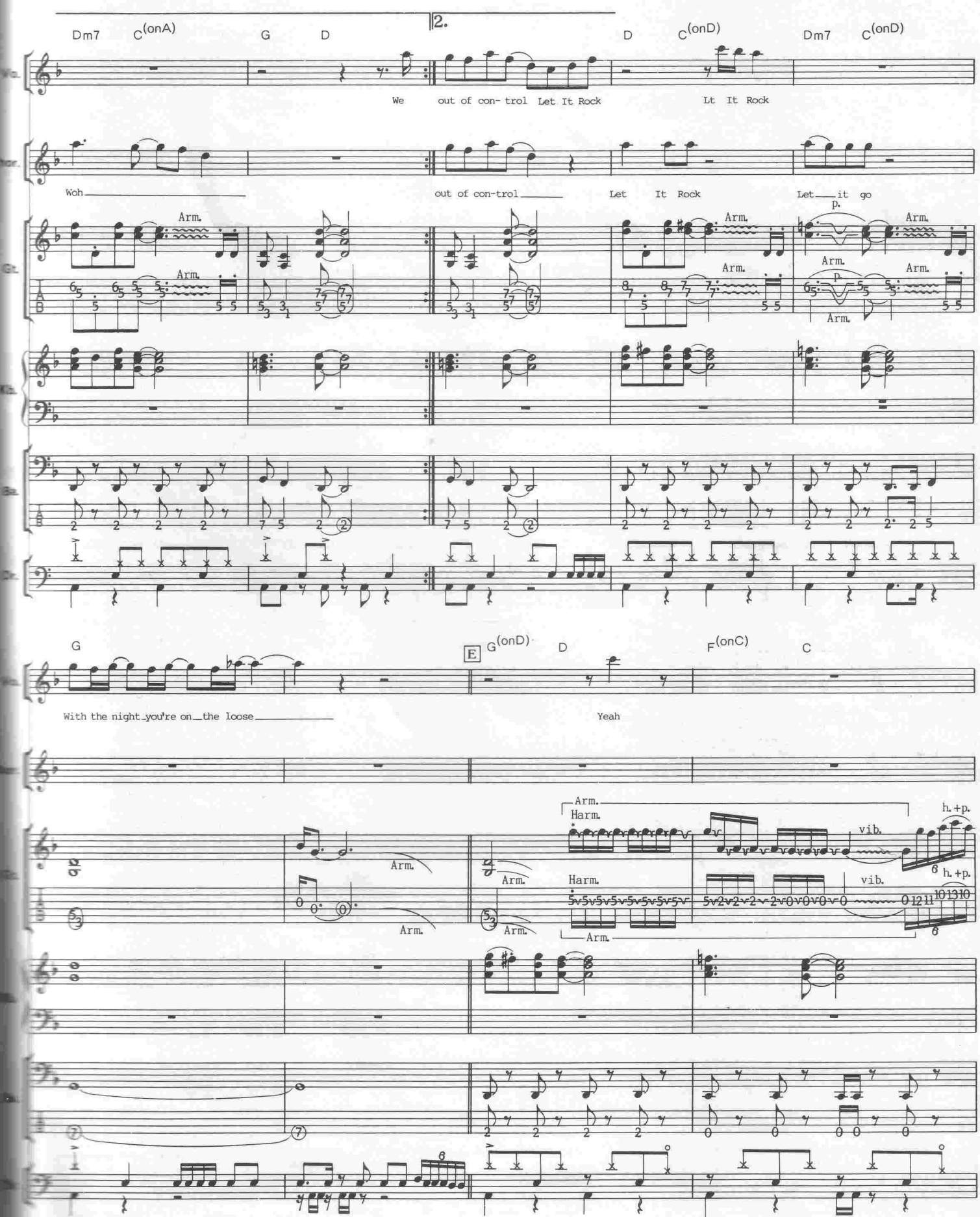
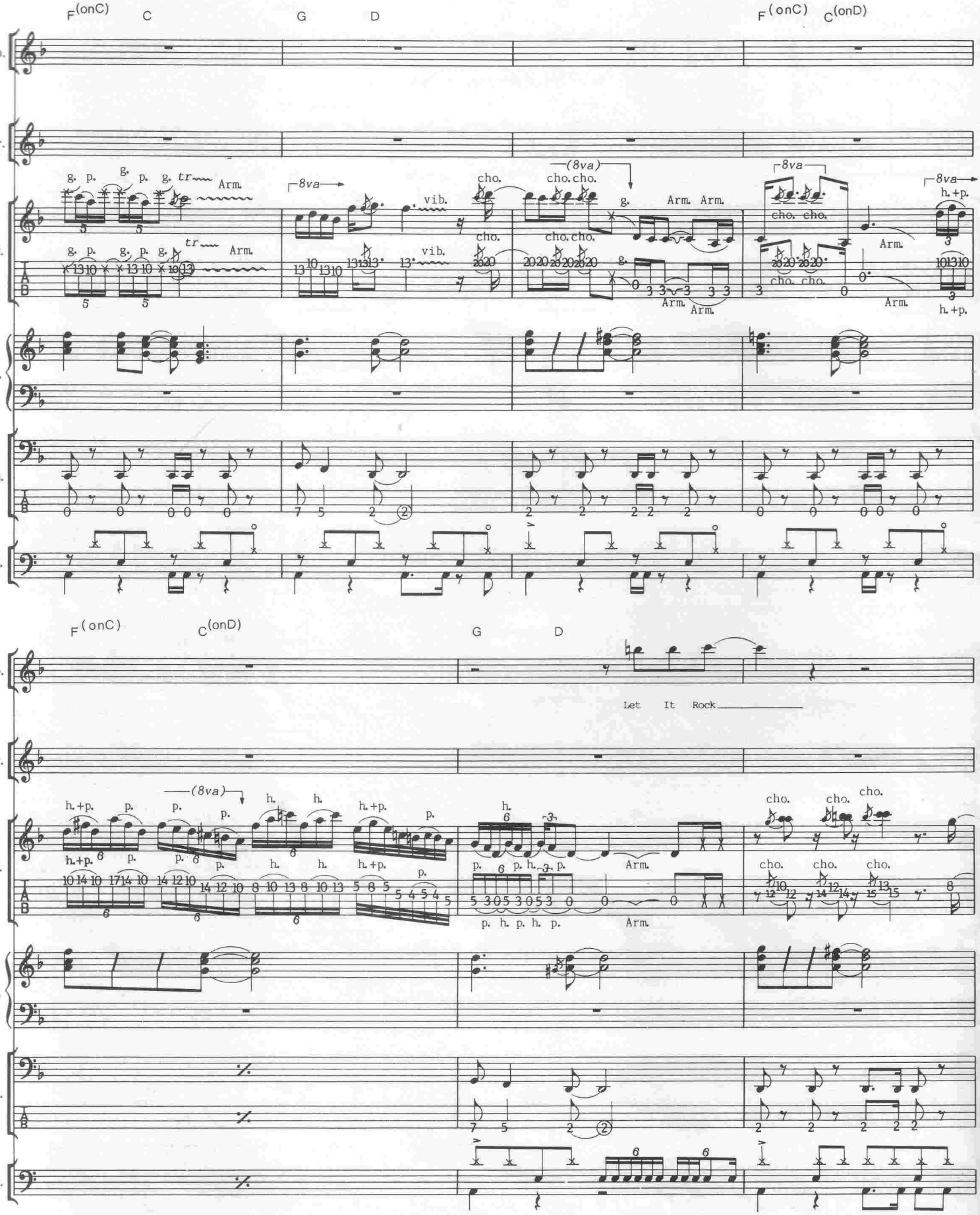

Dm7
C(onD)
Dm7
C(onD)
G
D
The
Woh
p.
Arm.
A
D
2x
week - end comes to this town
go down to the Broad - way
Sev - en days too soon
Where ev - ery bad - y goes
For the
To
vib.
Synth.
8va
1x tacet

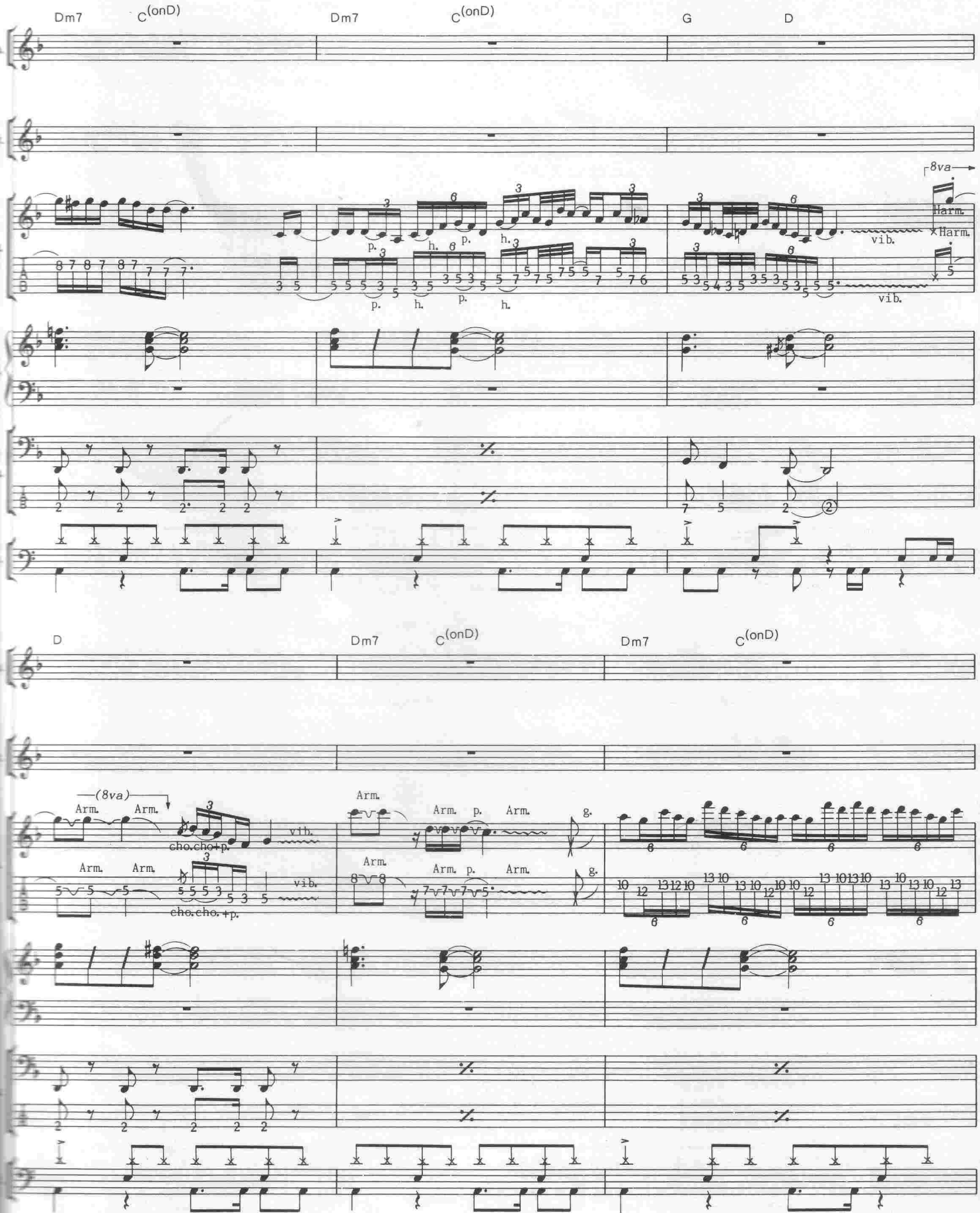

D
2x
Vo.
ones who have to make up What we break up of thier rules
get up on the rock - in' horse (And) blast that ra - di - o
Well I saw
Yeah I saw
Chor.
Gt.
Kb.
Ba.
2x
2x
Dr.
B
G
2x
A
Vo.
Cap - tain Kidd on Sun - set Tell his boys they're in com - mand While Chino danced a tan - go With a broom
Roxie on the ta - ble Her girl-friend down be- low They'll give it up to the King of swing Be- fore
Chor.
Gt.
Arm.
Arm.
p.
cho.
p.
cho.
Organ
Kb.
Ba.
Dr.

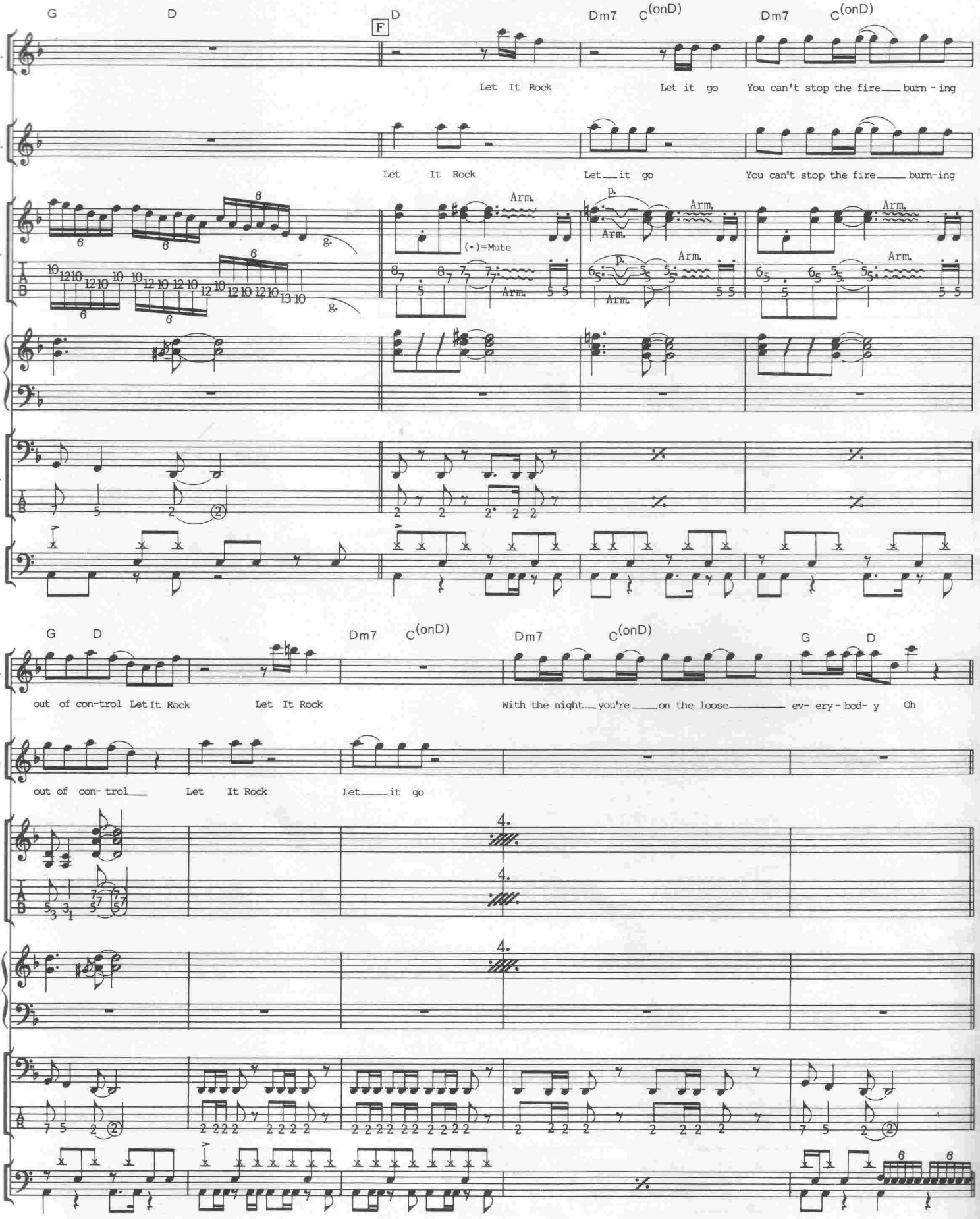

A
2x
G
A
- stick in his hand He said It's al - right (if) you have a good time It's al - right
it's time to go
al - right
Arm.
Arm.
cho.
p.
p.
cho.
2x
g.
2x
g.
A
C
D
Dm7
C(onD)
If you want to cross that line (To) break on thru to the oth - er side
Let It Rock
Let It Rock
Let It Rock
(•)=Mute
Let It Rock
p.
Pick Scratch
Pick Scratch
g.
g.
Arm.
Arm.
Arm.
Arm.
Arm.
Arm.
p.
2x
2x
6

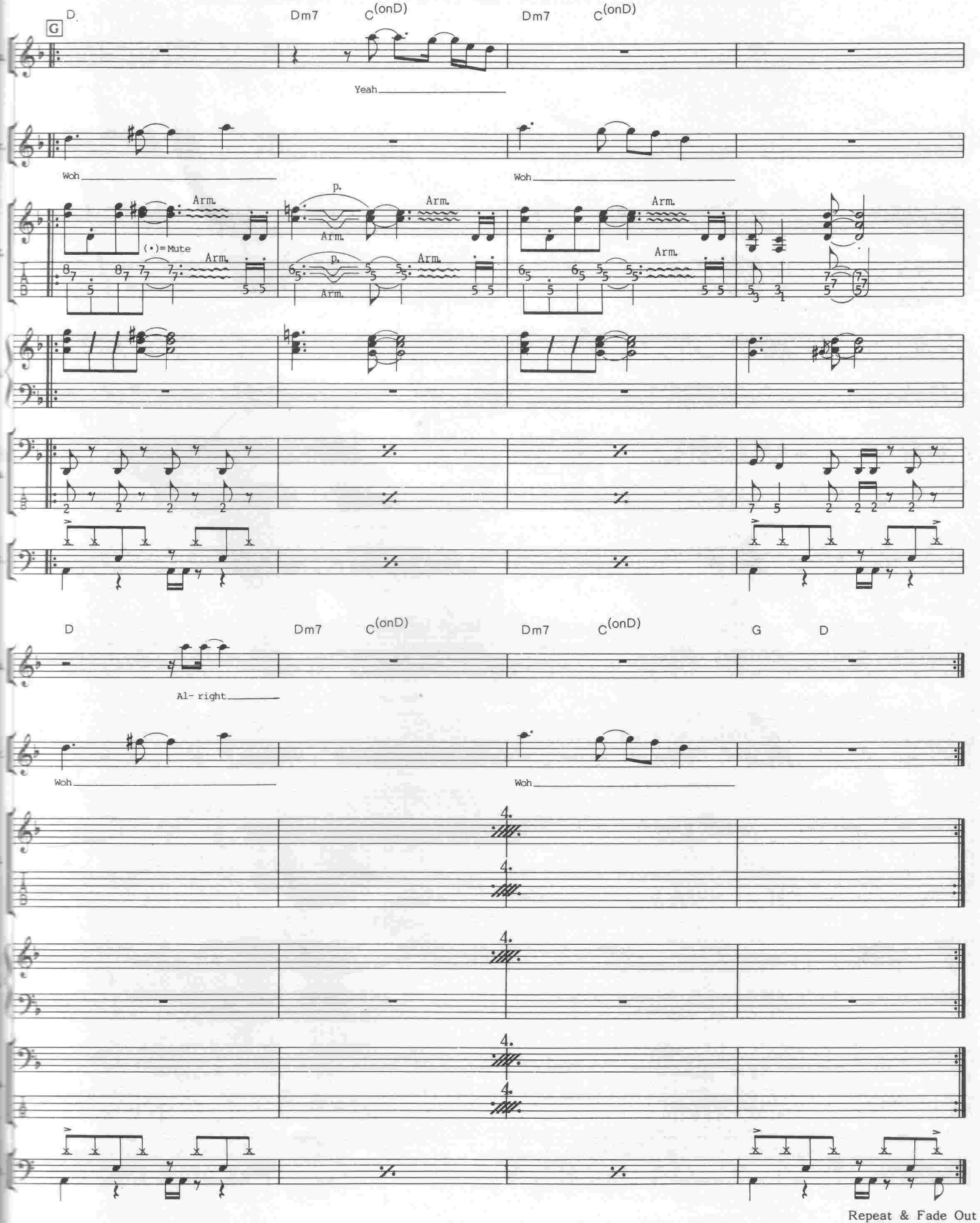

Dm7 C(onD) G D Dm7 C(onD)
Vo.
You can't stop a fire burn-ing out of con-trol Let It Rock Let It Rock
Chor.
You can't stop a fire burn - ing out of con- trol Let It Rock Let It Rock
Gt.
Arm.
p.
Kb.
Ba.
2x
Dr.
1.
G
D
With the night you're on the loose
You can't stop the fire burn - ing
You got- ta Let It Rock
Woh


Dm7 C(onA) G D 2. D C(onD) Dm7 C(onD)
We out of con- trol Let It Rock Lt It Rock
Woh out of con-trol Let It Rock Let it go
Arm.
p.
G E G(onD) D F(onC) C
With the night you're on the loose Yeah
Harm.
vib.
h.+p.


F(onC) C G D F(onC) C(onD)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
8va
(8va)
cho.
Arm.
vib.
h.+p.
F(onC) C(onD) G D
Let It Rock

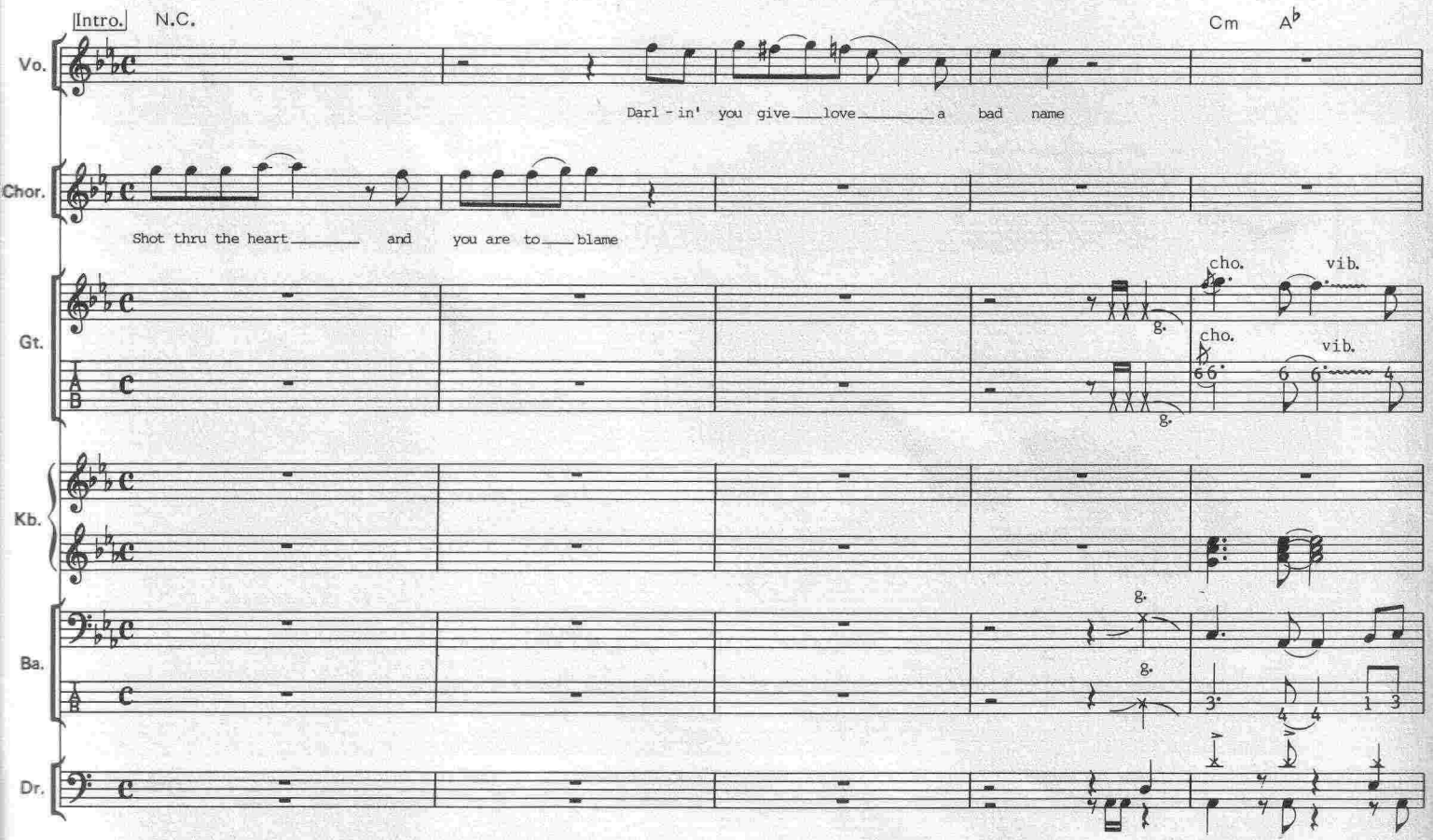

Dm7
C(onD)
Dm7
C(onD)
G
D
8va
Harm.
Harm.
vib.
vib.
p.
h.
D
Dm7
C(onD)
Dm7
C(onD)
(8va)
Arm.
cho.cho+p.
vib.
g.


G D F D Dm7 C(onD) Dm7 C(onD)
Vo.
Let It Rock Let it go You can't stop the fire burn - ing
Chor.
Let It Rock Let it go You can't stop the fire burn-ing
Gt.
(•)=Mute
Arm.
Kb.
Ba.
Dr.
G D Dm7 C(onD) Dm7 C(onD) G D
Vo.
out of con-trol Let It Rock Let It Rock With the night you're on the loose ev- ery - bod- y Oh
Chor.
out of con- trol Let It Rock Let it go
Gt.
Kb.
Ba.
Dr.


G
D
Dm7
C(onD)
Dm7
C(onD)
Yeah
Woh
Woh
Arm.
(•)=Mute
p.
D
Dm7
C(onD)
Dm7
C(onD)
G
D
Al- right
Woh
Woh
4.
Repeat & Fade Out

YOU GIVE LOVE A BAD NAME

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



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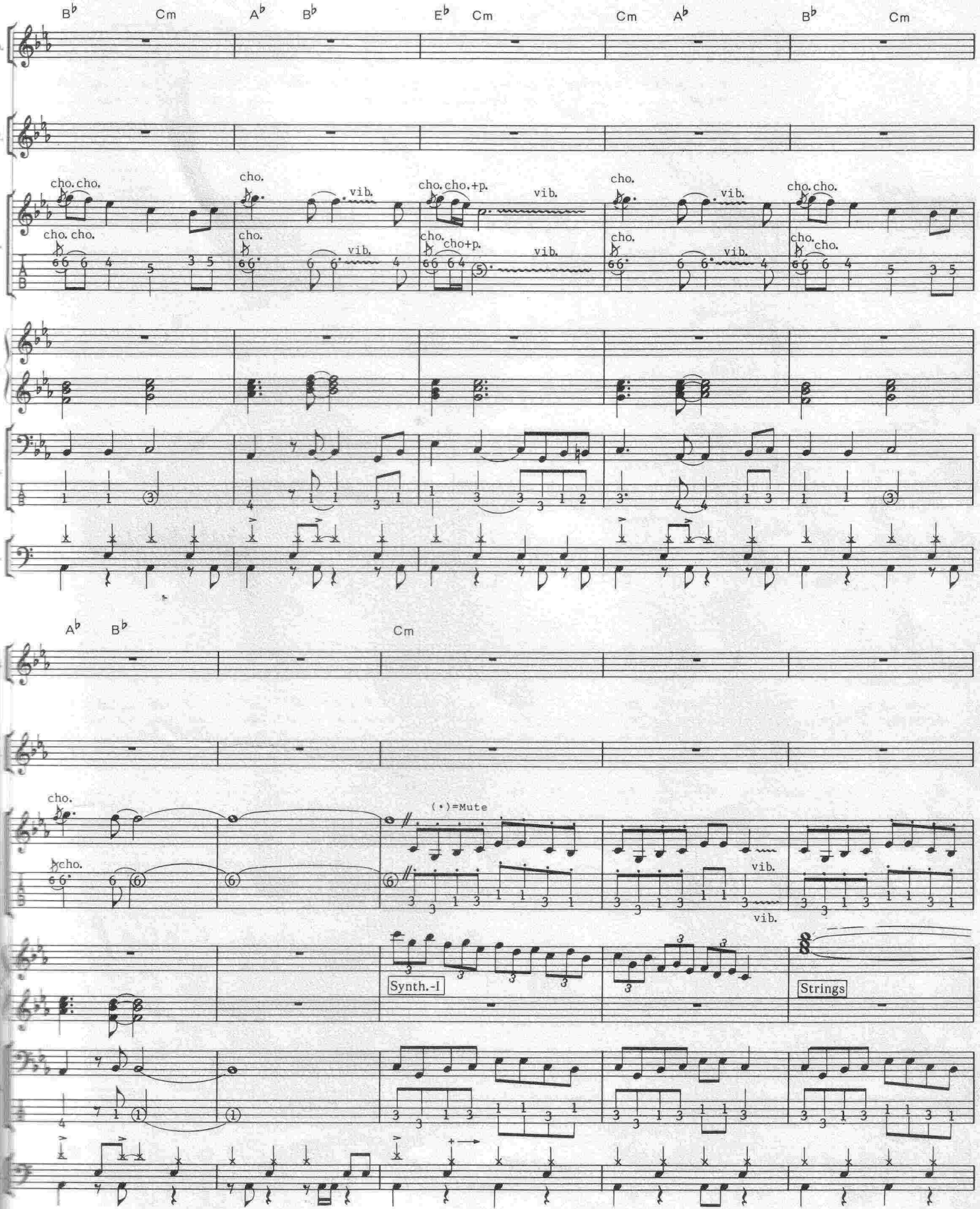
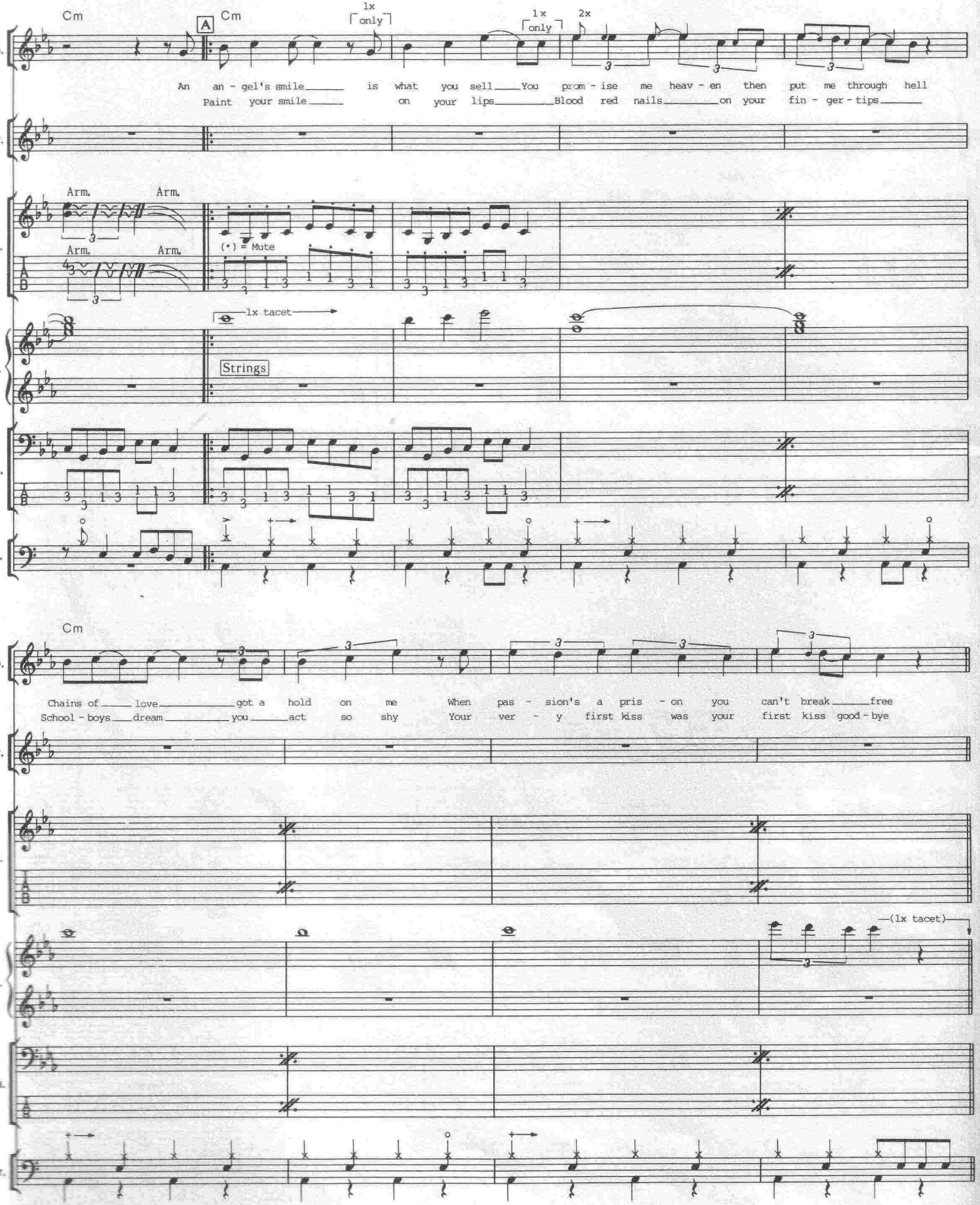
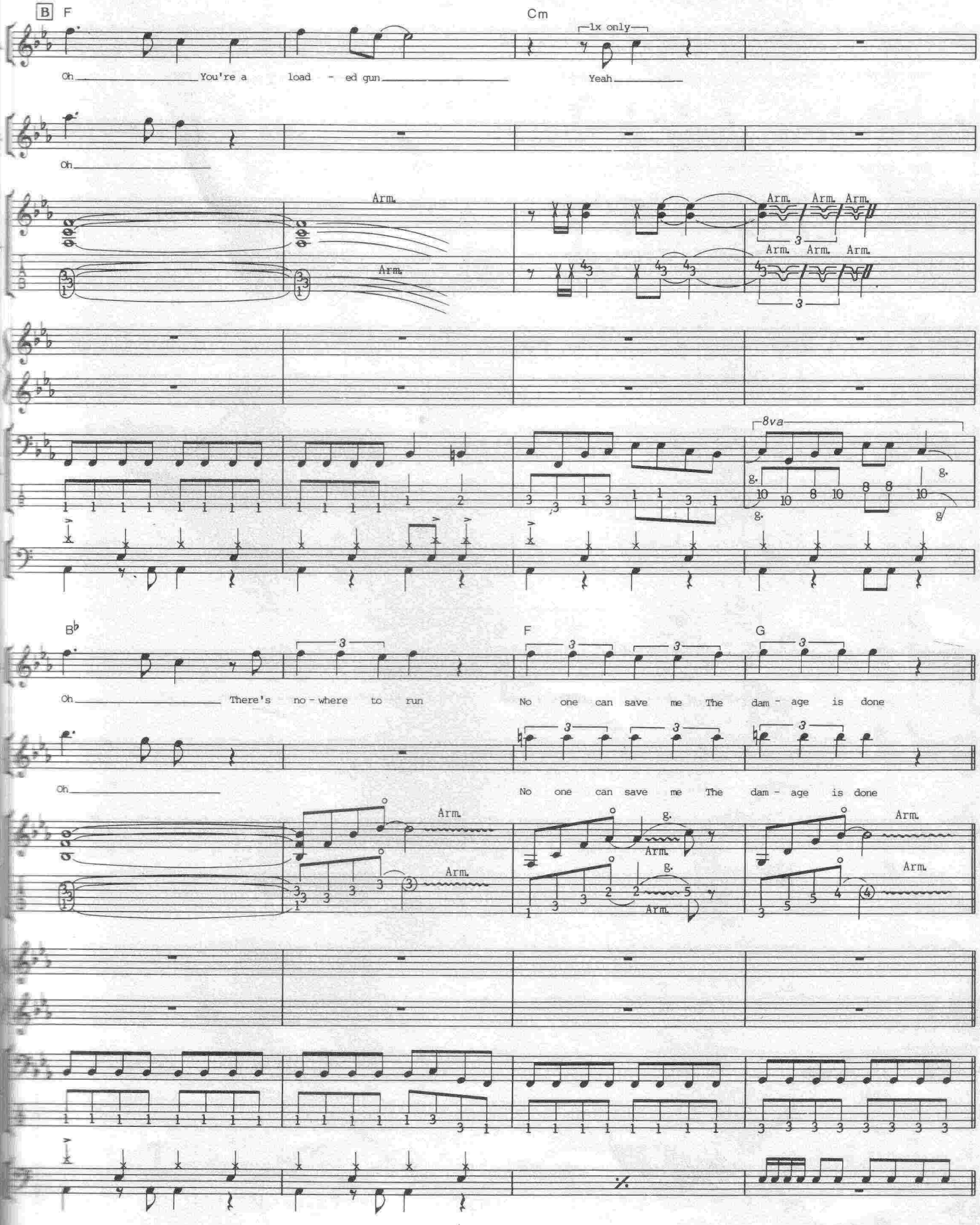
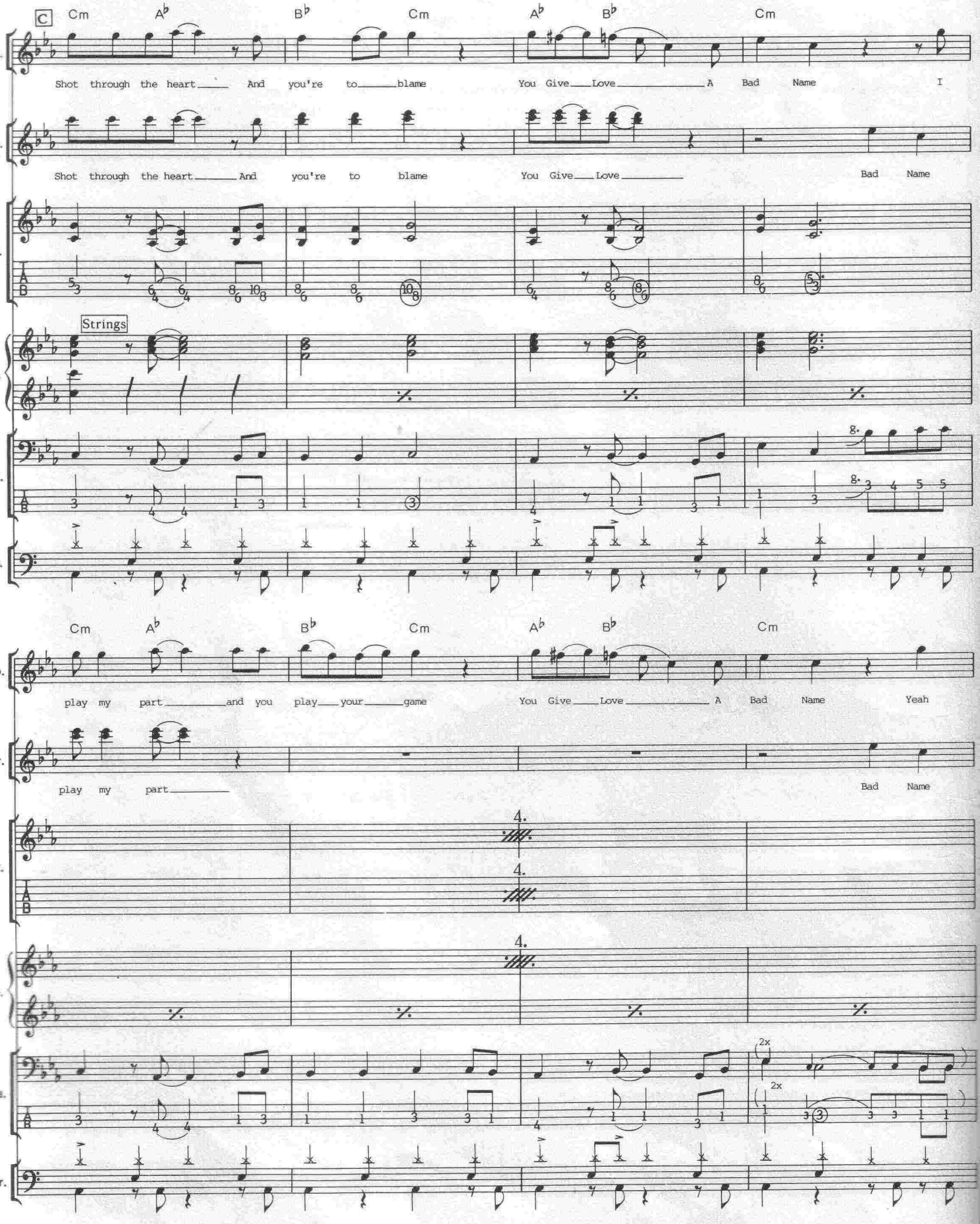
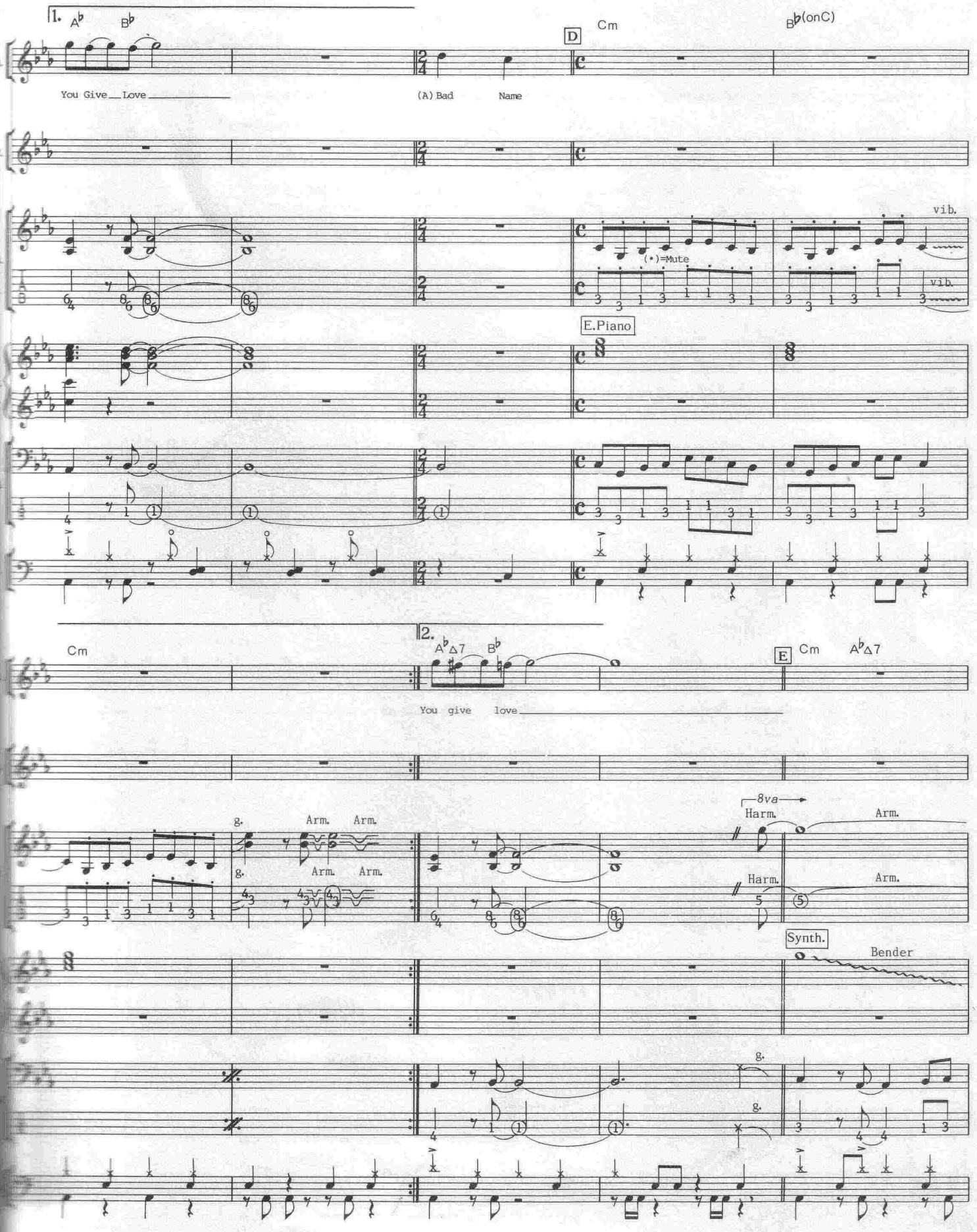
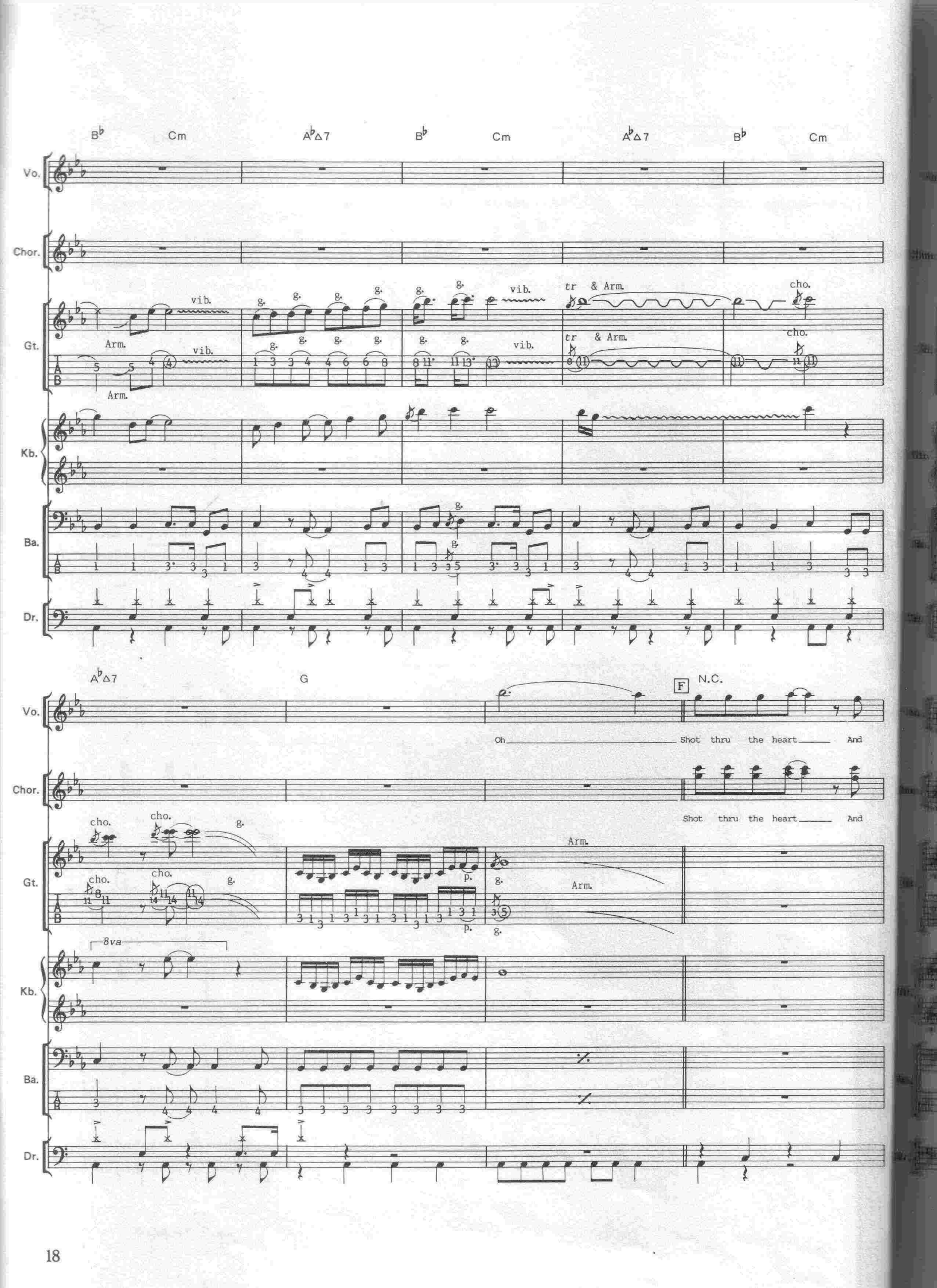

B♭ Cm A♭ B♭ E♭ Cm Cm A♭ B♭ Cm
cho. cho.
vib.
cho. cho.+p.
(•)=Mute
Synth.-I
Strings

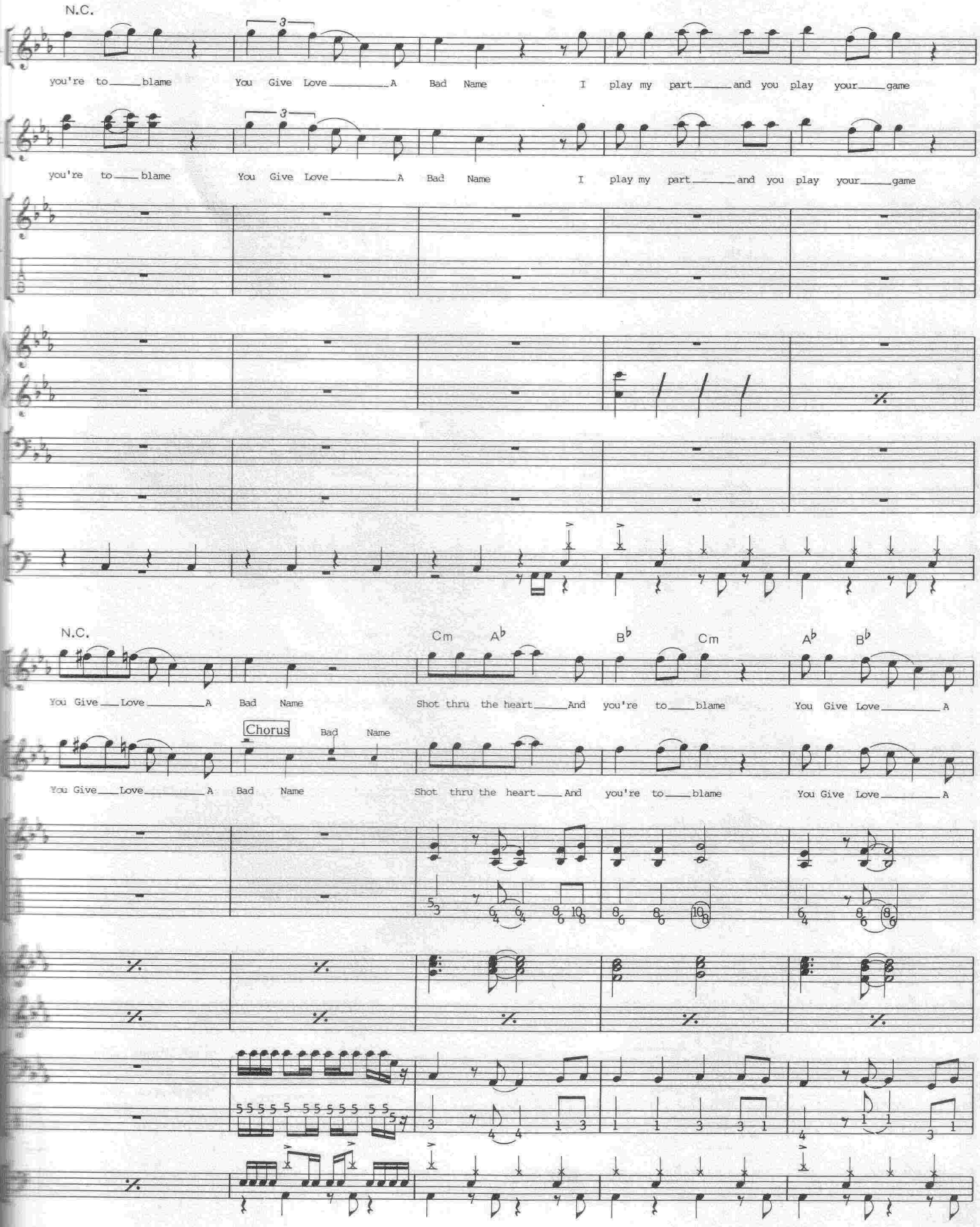

Cm
A
Cm
1x only
1x only
2x
Vo.
An an - gel's smile is what you sell You prom - ise me heav - en then put me through hell
Paint your smile on your lips Blood red nails on your fin - ger - tips
Chor.
Gt.
Arm.
(•) = Mute
Kb.
1x tacet
Strings
Ba.
Dr.
Cm
Chains of love got a hold on me When pas - sion's a pris - on you can't break free
School - boys dream you act so shy Your ver - y first kiss was your first kiss good - bye
(1x tacet)

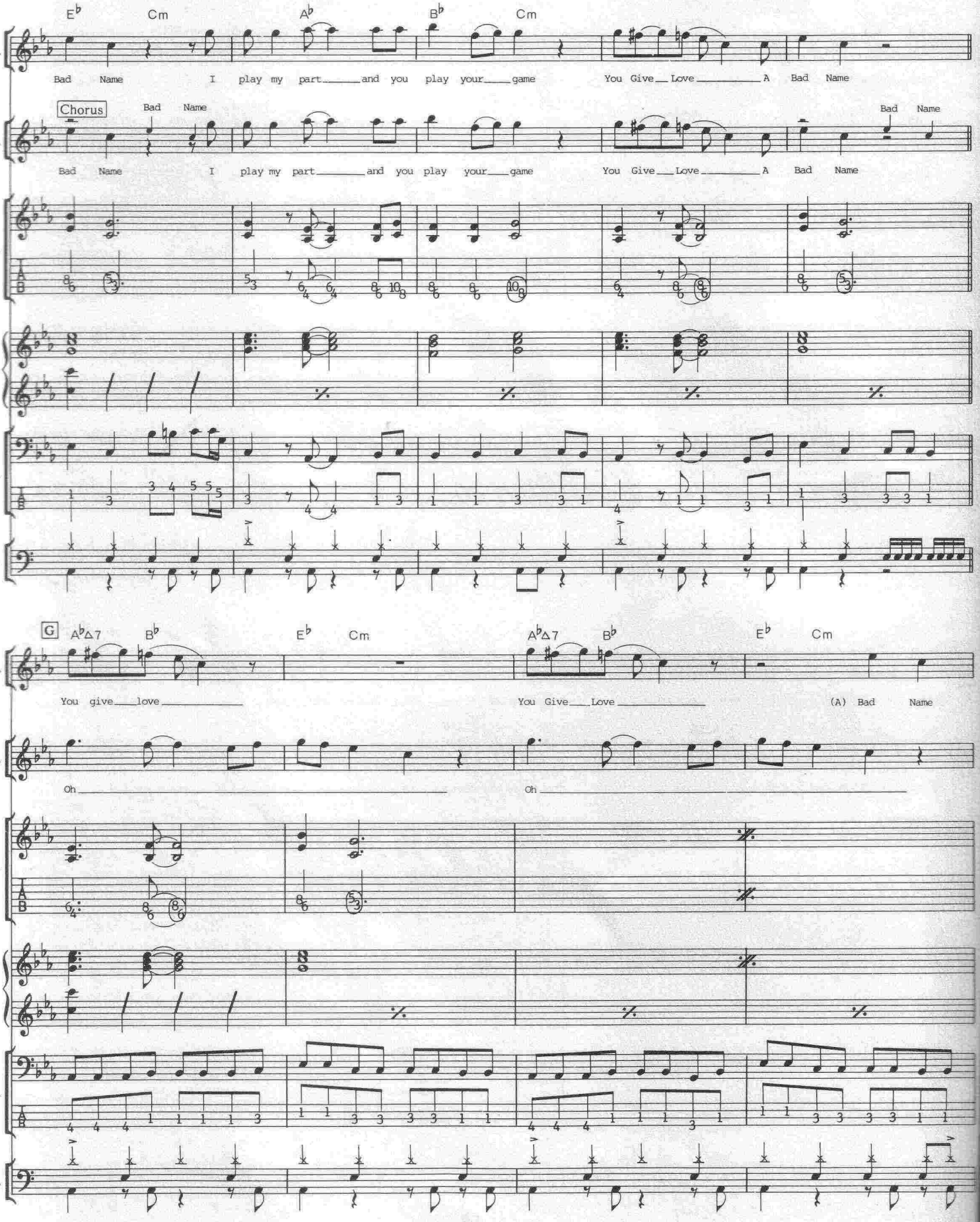

B
F
Cm
1x only
Oh You're a load - ed gun
Yeah
Oh
Arm.
8va
B♭
There's no - where to run
No one can save me The dam - age is done
Oh
No one can save me The dam - age is done

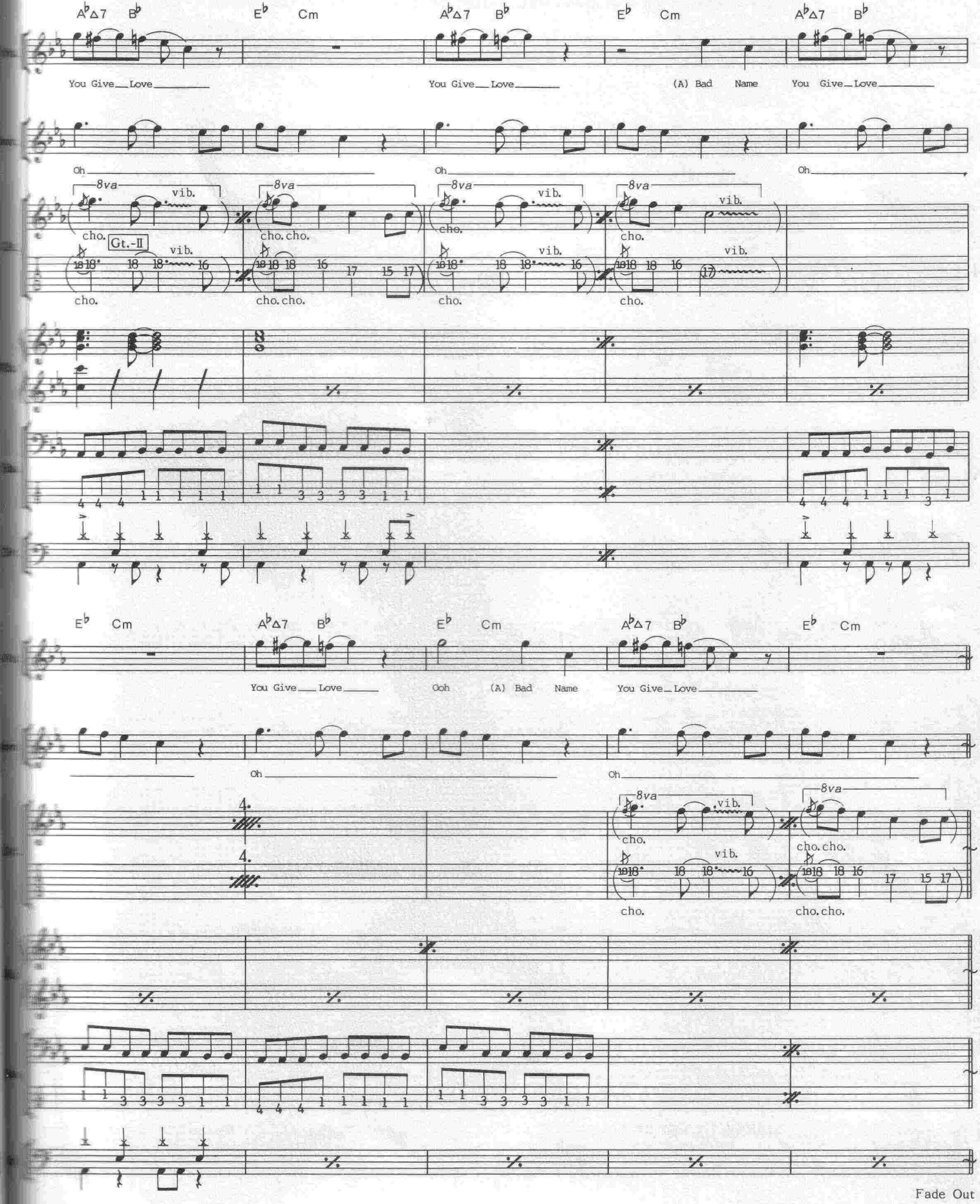

C
Cm
A♭
B♭
Cm
A♭
B♭
Cm
Vo.
Shot through the heart And you're to blame You Give Love A Bad Name I
Chor.
Shot through the heart And you're to blame You Give Love Bad Name
Gt.
Strings
Kb.
Ba.
Dr.
Cm
A♭
B♭
Cm
A♭
B♭
Cm
Vo.
play my part and you play your game You Give Love A Bad Name Yeah
Chor.
play my part Bad Name
Gt.
4.
4.
Kb.
4.
Ba.
2x
2x
Dr.


1.
A♭
B♭
D
Cm
B♭(onC)
You Give Love
(A) Bad Name
vib.
(•)=Mute
vib.
E.Piano
2.
Cm
A♭Δ7
B♭
E
Cm
A♭Δ7
You give love
g.
Arm.
Arm.
g.
Arm.
Arm.
8va
Harm.
Arm.
Harm.
Arm.
Synth.
Bender
g.
g.


B♭ Cm A♭△7 B♭ Cm A♭△7 B♭ Cm
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
vib.
Arm.
tr & Arm.
cho.
A♭△7 G F N.C.
Oh
Shot thru the heart And
Shot thru the heart And
8va
p.

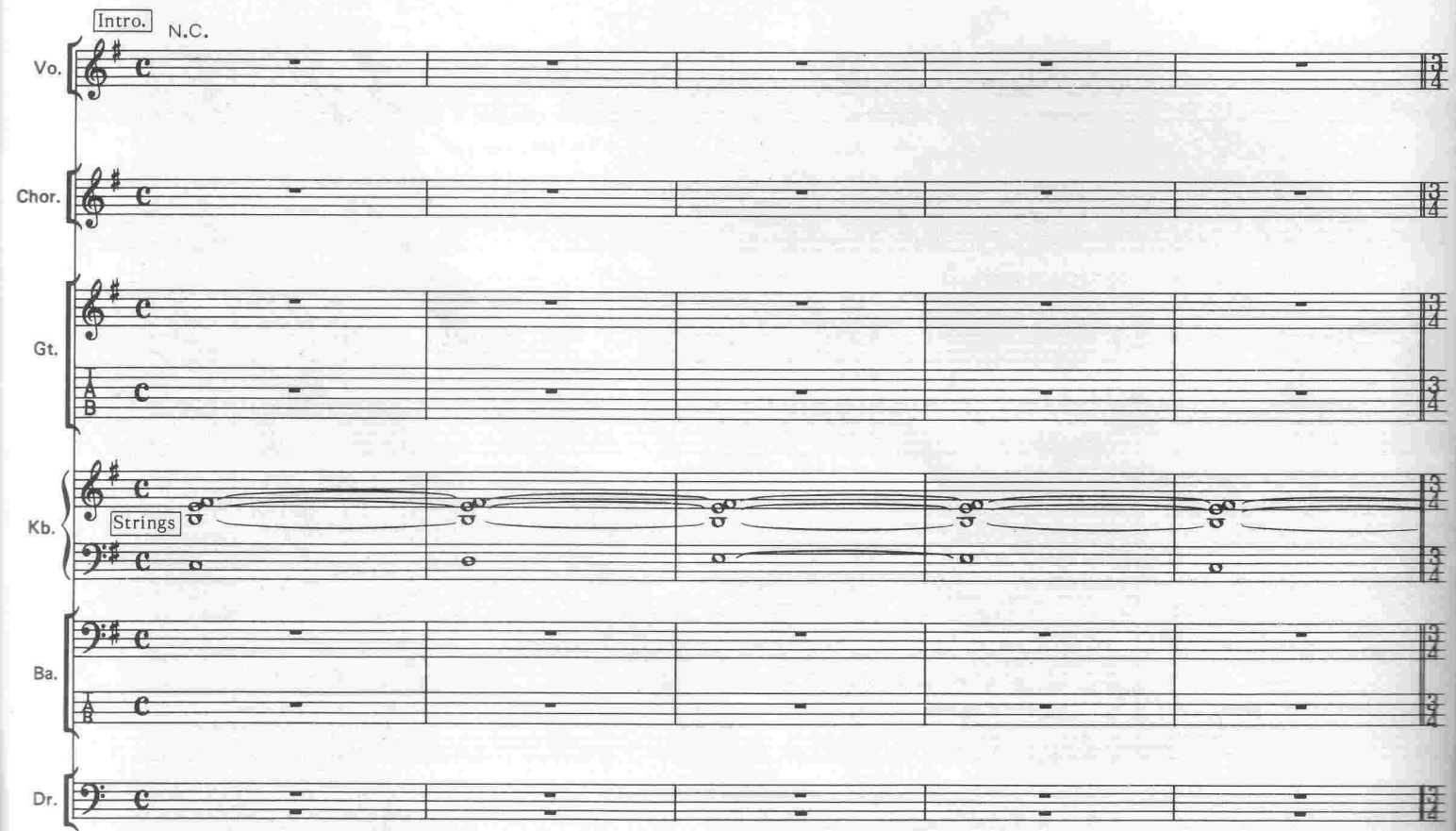

N.C.
you're to blame
You Give Love A Bad Name
I play my part and you play your game
you're to blame
You Give Love A Bad Name
I play my part and you play your game
N.C.
Cm Ab Bb Cm Ab Bb
You Give Love A Bad Name
Shot thru the heart And you're to blame
You Give Love A
Chorus
Bad Name
You Give Love A Bad Name
Shot thru the heart And you're to blame
You Give Love A


E♭ Cm A♭ B♭ Cm
Vo.
Bad Name I play my part and you play your game You Give Love A Bad Name
Chorus
Chor.
Bad Name
Bad Name I play my part and you play your game You Give Love A Bad Name
Gt.
Kb.
Ba.
Dr.
G A♭Δ7 B♭ E♭ Cm A♭Δ7 B♭ E♭ Cm
Vo.
You give love You Give Love (A) Bad Name
Chor.
Oh Oh
Gt.
Kb.
Ba.
Dr.


A♭△7 B♭
E♭ Cm
A♭△7 B♭
E♭ Cm
A♭△7 B♭
You Give Love
You Give Love
(A) Bad Name
You Give Love
Oh
Oh
Oh
8va
vib.
cho.
Gt.-II
cho. cho.
E♭ Cm
A♭△7 B♭
E♭ Cm
A♭△7 B♭
E♭ Cm
You Give Love
Ooh (A) Bad Name
You Give Love
Oh
Oh
4.
4.
Fade Out

LIVIN' ON A PRAYER

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



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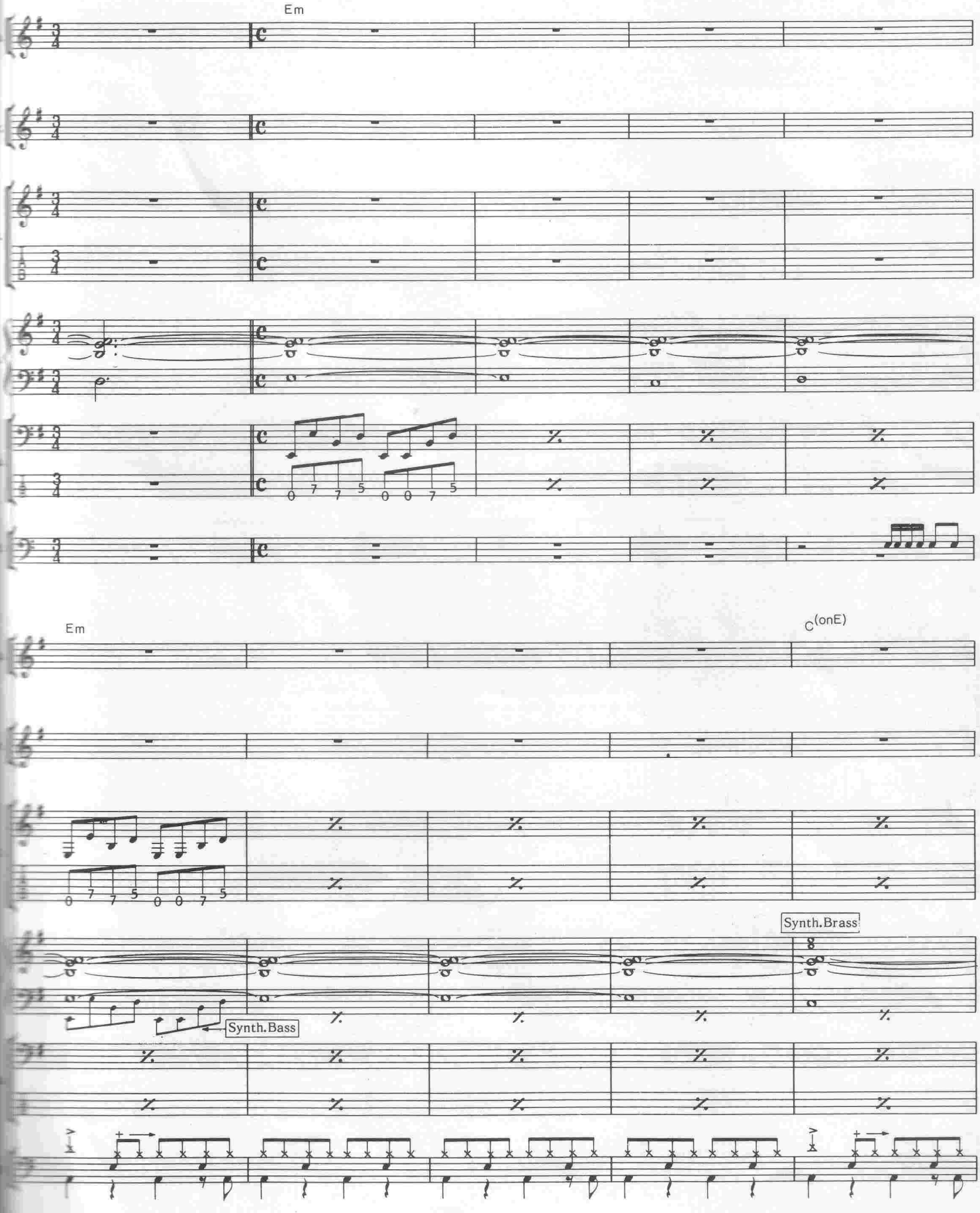
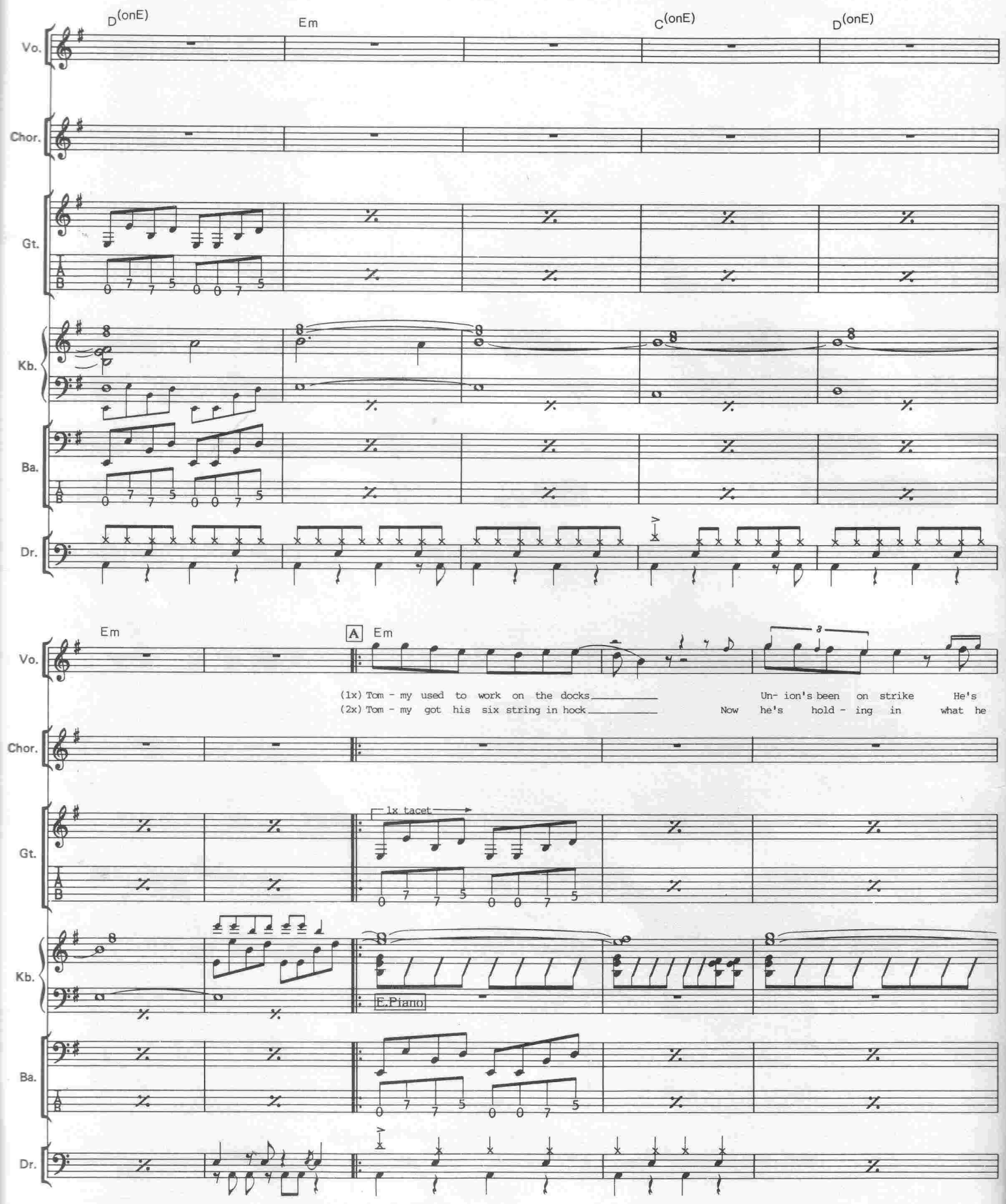
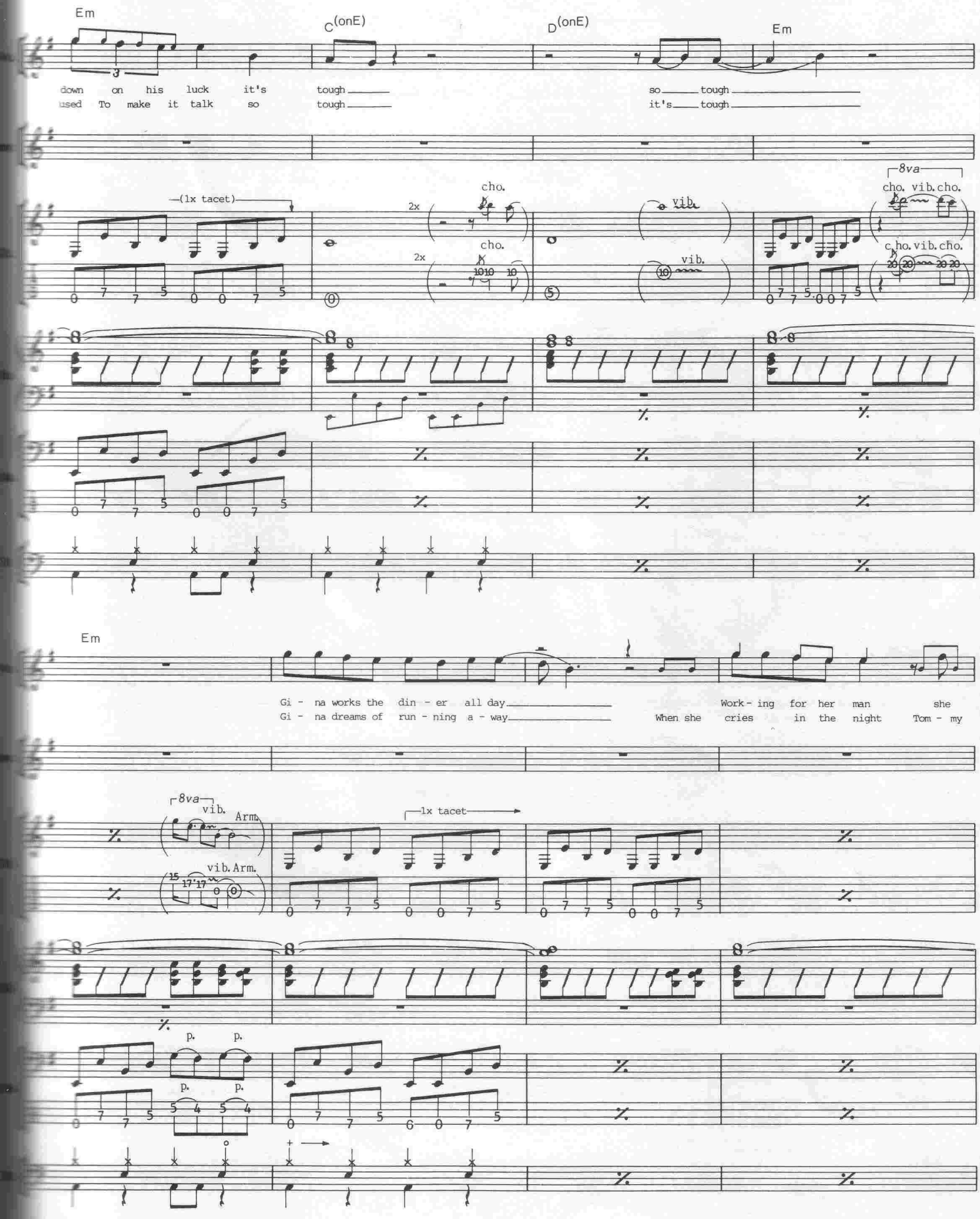
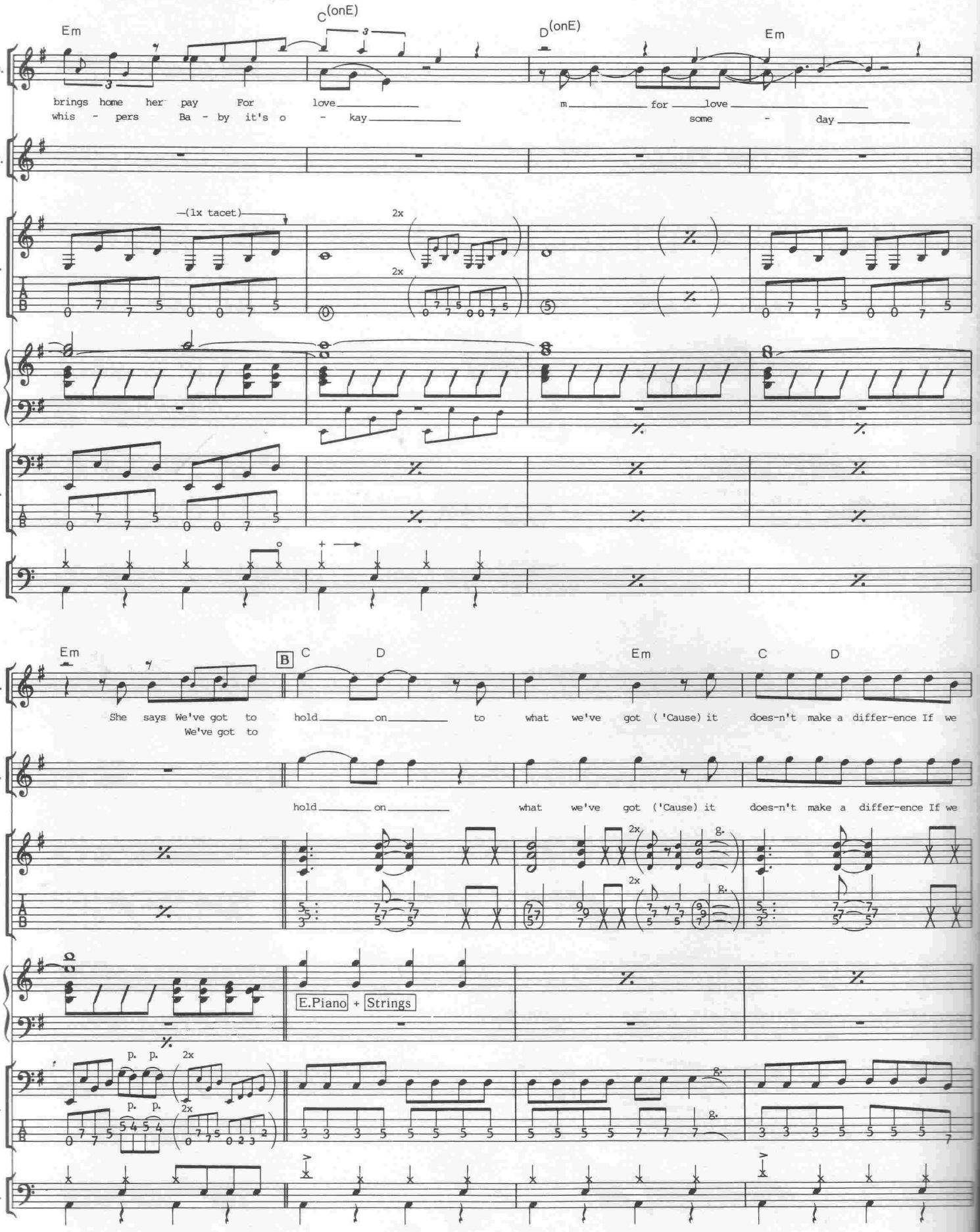
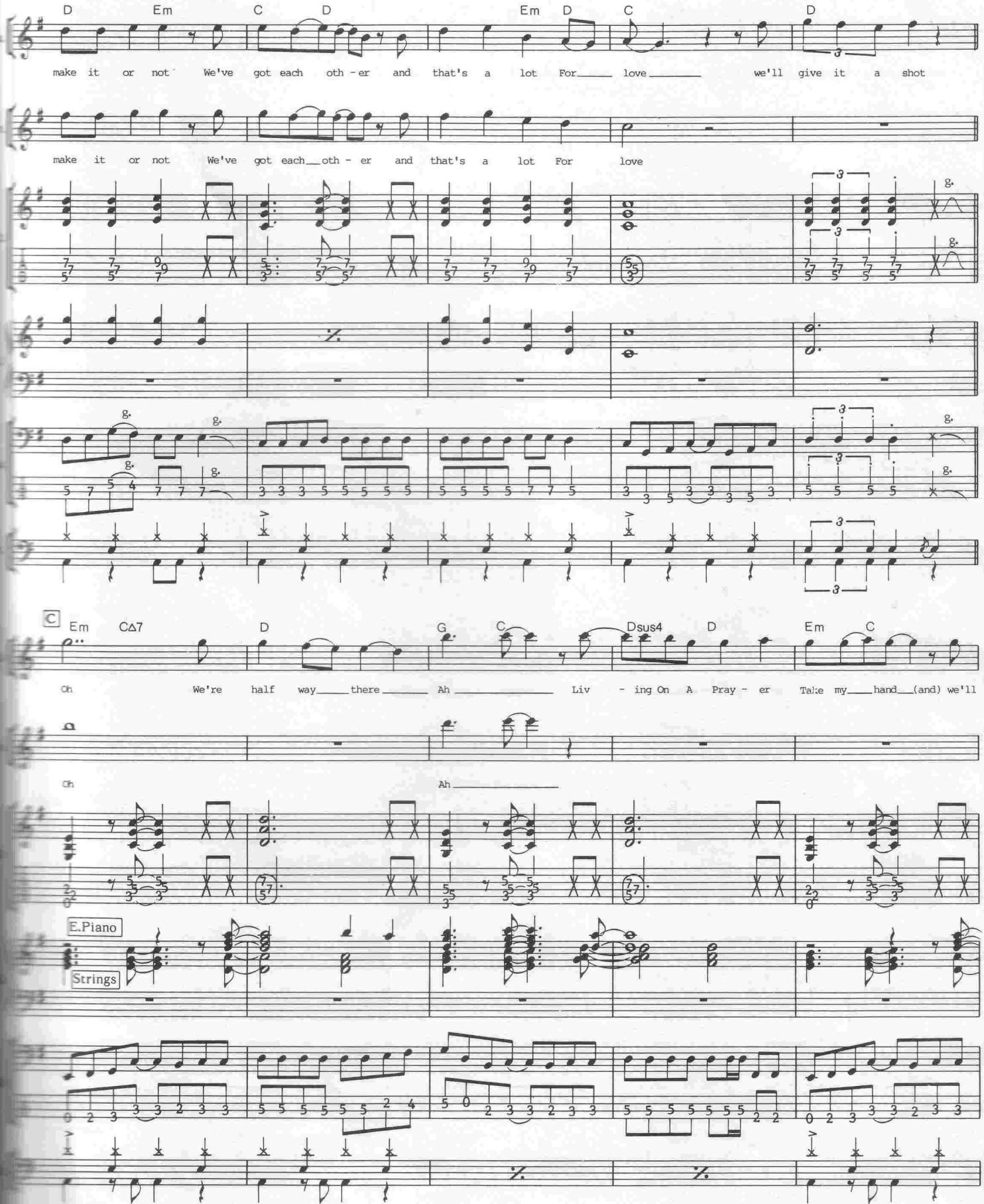
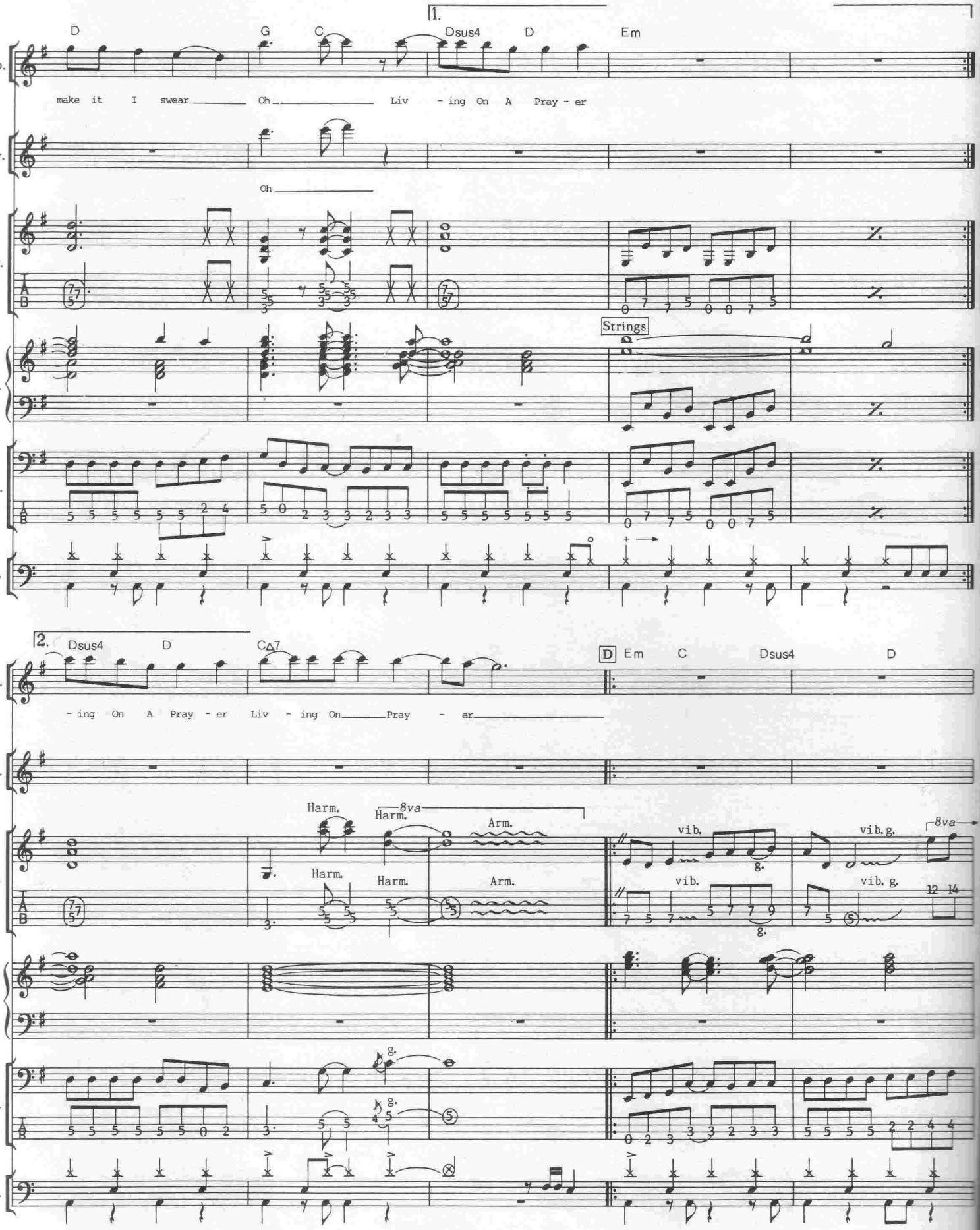

Em
0 7 7 5 0 0 7 5
Em
C(onE)
0 7 7 5 0 0 7 5
Synth.Brass
Synth.Bass

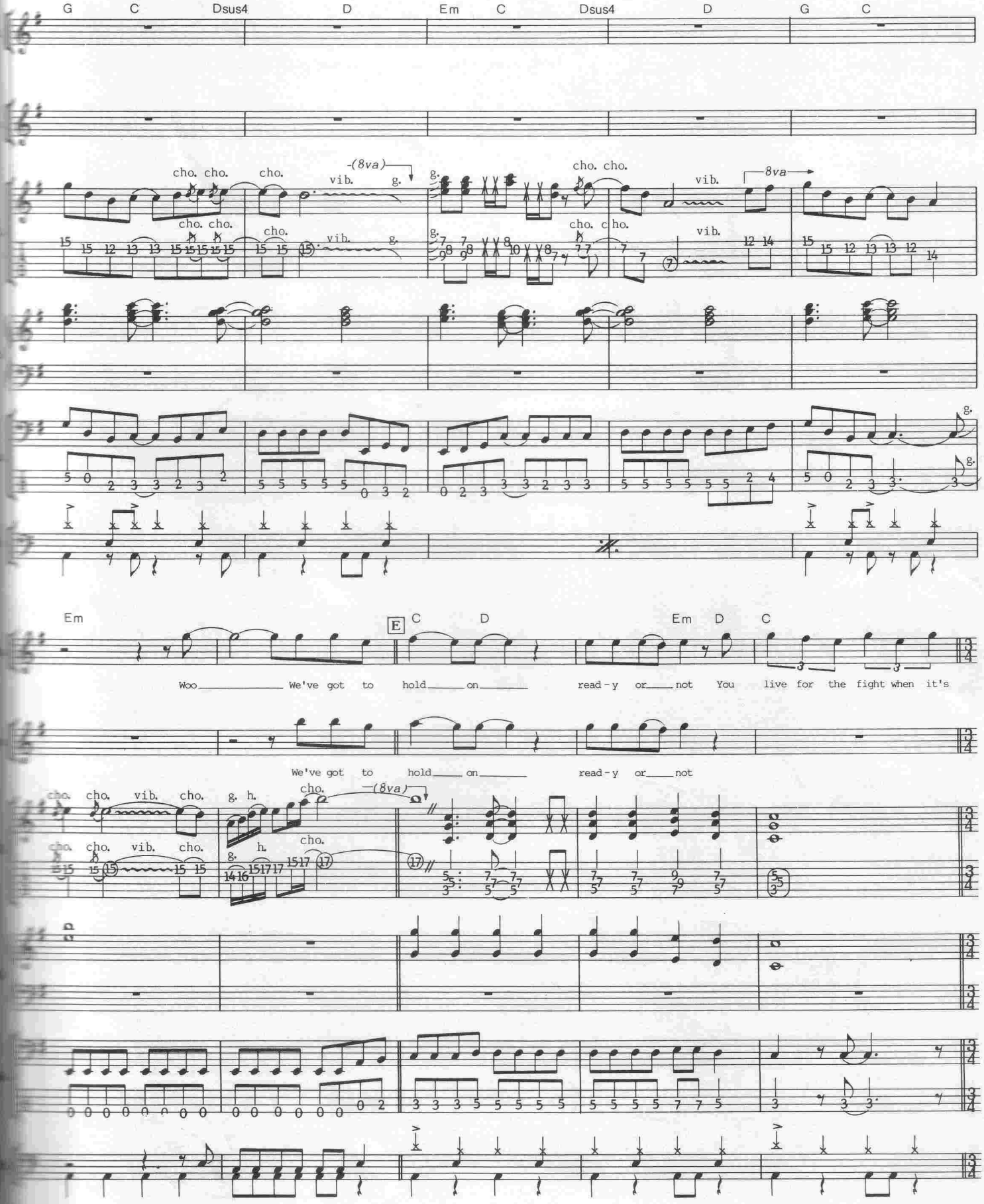

D(onE)
Em
C(onE)
D(onE)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Em
A
Em
(1x) Tom - my used to work on the docks
(2x) Tom - my got his six string in hock
Un- ion's been on strike He's
Now he's hold - ing in what he
1x tacet
E.Piano

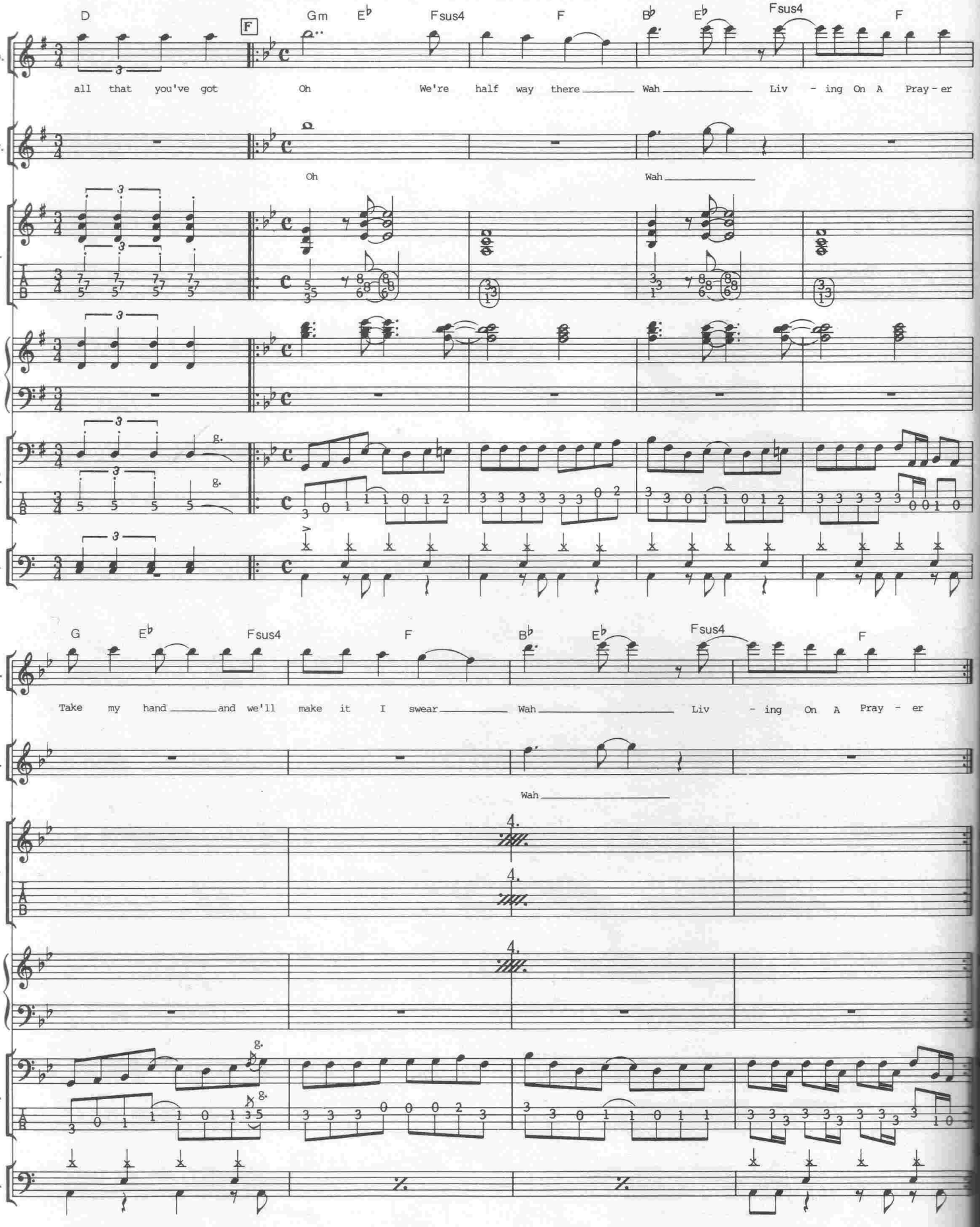

Em
C(onE)
D(onE)
Em
down on his luck it's tough
used To make it talk so tough
so tough
it's tough
(1x tacet)
2x
cho.
vib.
8va
cho. vib. cho.
Em
Gi - na works the din - er all day
Gi - na dreams of run - ning a - way
When she cries in the night
Work - ing for her man she
Tom - my
8va
vib.
Arm.
vib. Arm.
1x tacet
p.
p.


Em
C(onE)
D(onE)
Em
Vo.
brings home her pay For love
whis - pers Ba - by it's o - kay
m for love
some - day
Chor.
Gt.
(1x tacet)
2x
2x
Kb.
Ba.
Dr.
Em
B
C
D
Em
C
D
Vo.
She says We've got to hold on to what we've got ('Cause) it does-n't make a differ-ence If we
We've got to
Chor.
hold on what we've got ('Cause) it does-n't make a differ-ence If we
Gt.
2x
2x
g.
Kb.
E.Piano + Strings
Ba.
p. p.
2x
2x
g.
Dr.


D Em C D Em D C D
make it or not We've got each oth - er and that's a lot For love we'll give it a shot
make it or not We've got each oth - er and that's a lot For love
C Em CΔ7 D G C Dsus4 D Em C
Oh We're half way there Ah Liv - ing On A Pray - er Take my hand (and) we'll
Oh Ah
E.Piano
Strings

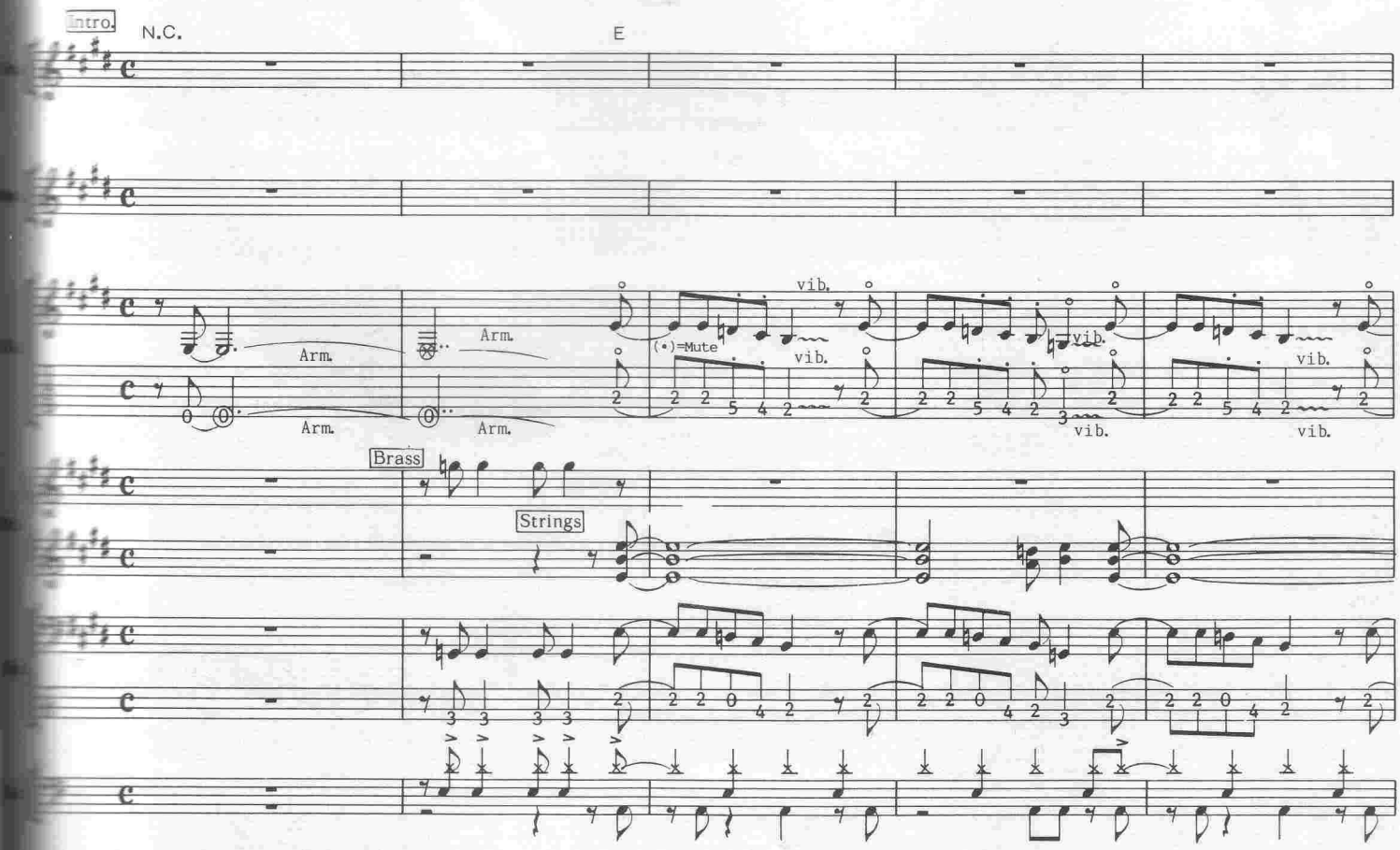

1.
D
G
C
Dsus4
D
Em
Vo.
make it I swear Oh Liv - ing On A Pray - er
Chor.
Oh
Gt.
Strings
Kb.
Ba.
Dr.
2.
Dsus4
D
C△7
D
Em
C
Dsus4
D
Vo.
- ing On A Pray - er Liv - ing On Pray - er
Chor.
Harm.
8va
Arm.
vib.
vib. g.
Gt.
Kb.
Ba.
Dr.


G C Dsus4 D Em C Dsus4 D G C
cho. cho. cho. vib. g. -(8va)
cho. cho. cho. vib. g.
g. cho. cho. vib. 8va
g. cho. cho. vib.
Em E C D Em D C
Woo We've got to hold on read-y or not You live for the fight when it's
We've got to hold on read-y or not
cho. cho. vib. cho. g. h. cho. -(8va)
cho. cho. vib. cho. g. h. cho.


D
F
Gm
E♭
Fsus4
F
B♭
E♭
Fsus4
F
Vo.
all that you've got
Oh
We're half way there
Wah
Liv - ing On A Pray - er
Chor.
Oh
Wah
Gt.
Kb.
Ba.
Dr.
G
E♭
Fsus4
F
B♭
E♭
Fsus4
F
Vo.
Take my hand and we'll make it I swear
Wah
Liv - ing On A Pray - er
Chor.
Wah
Gt.
Kb.
Ba.
Dr.

SOCIAL DISEASE

Words & Music by Jon Bon Jovi & Richie Sambora



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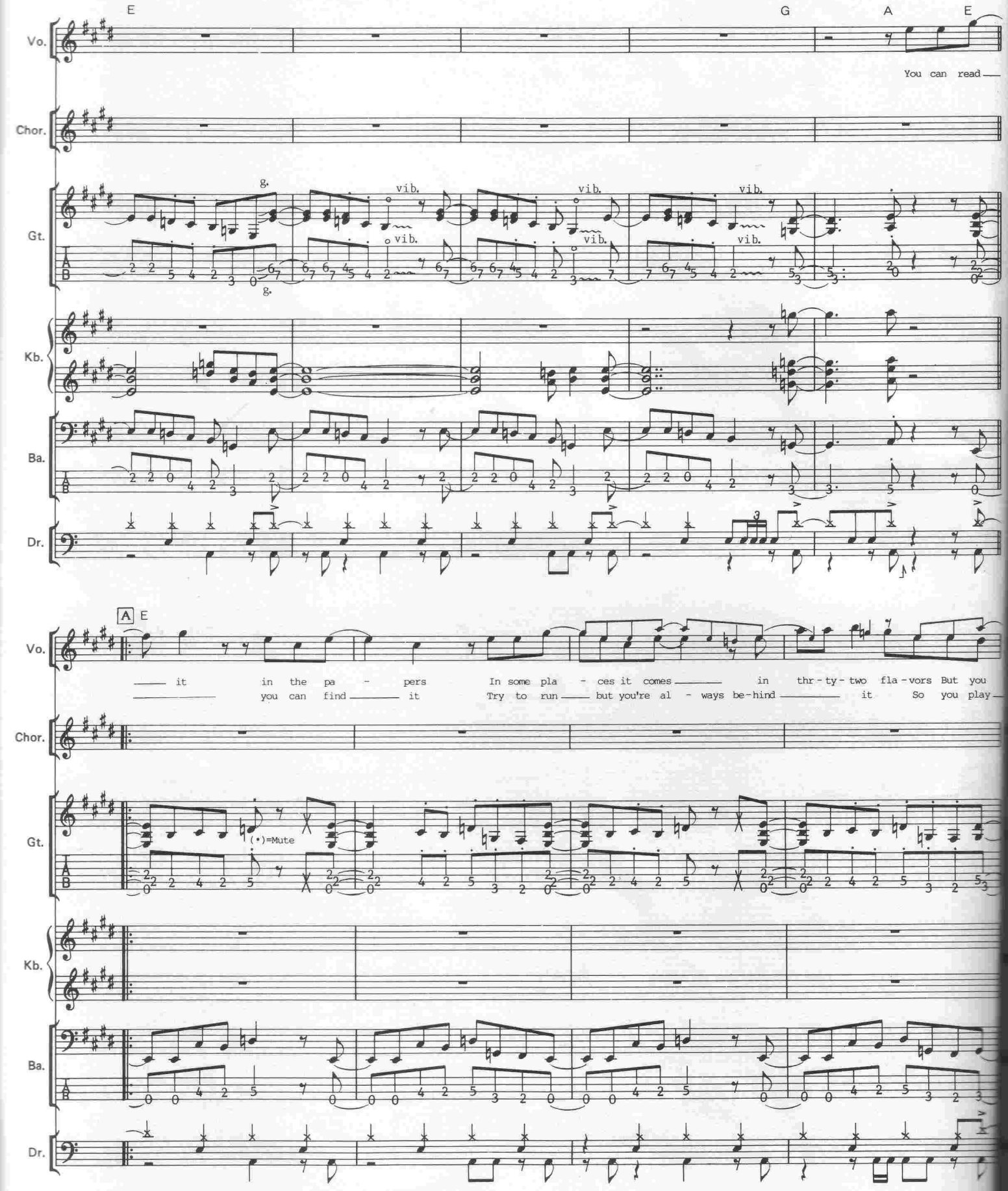
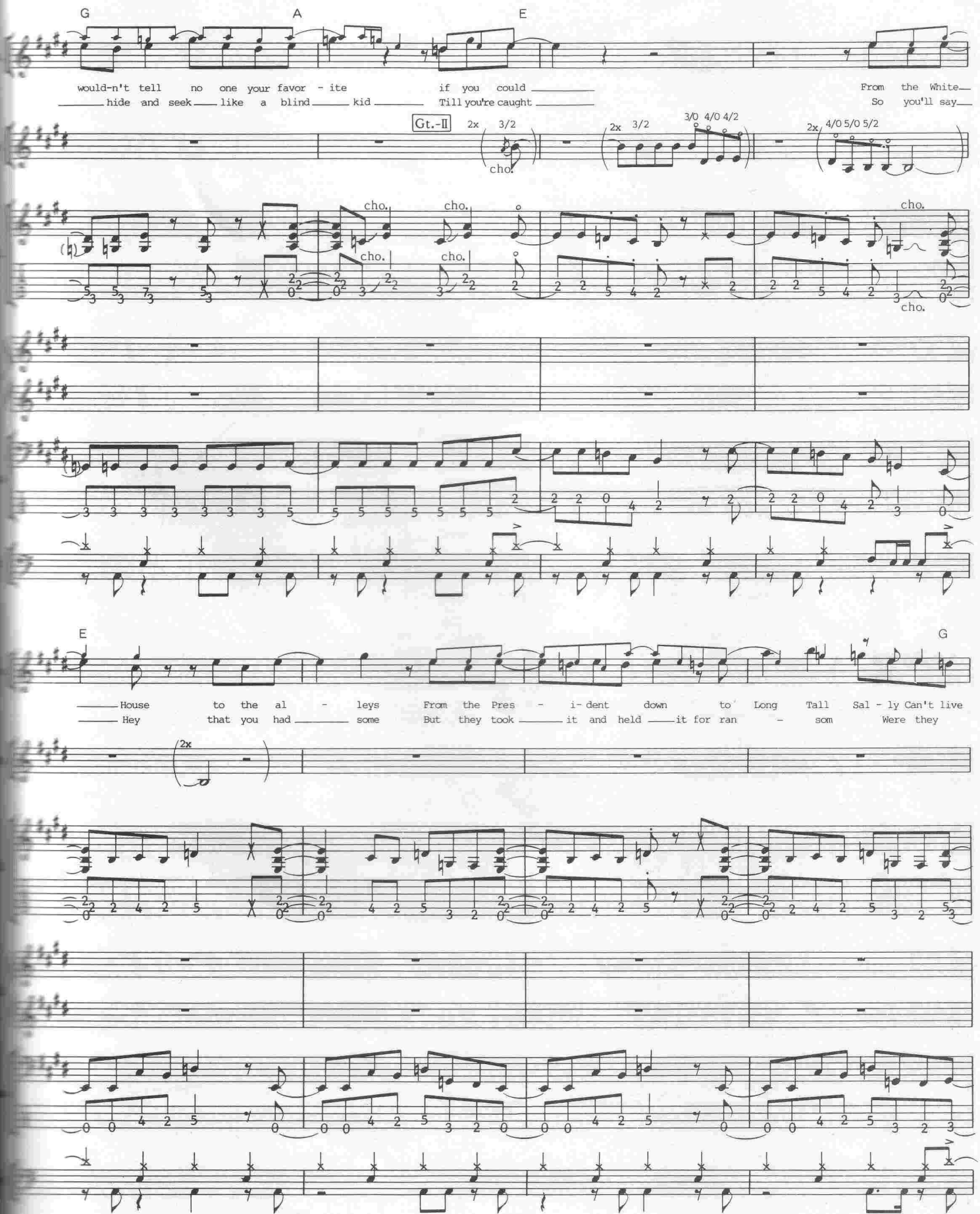
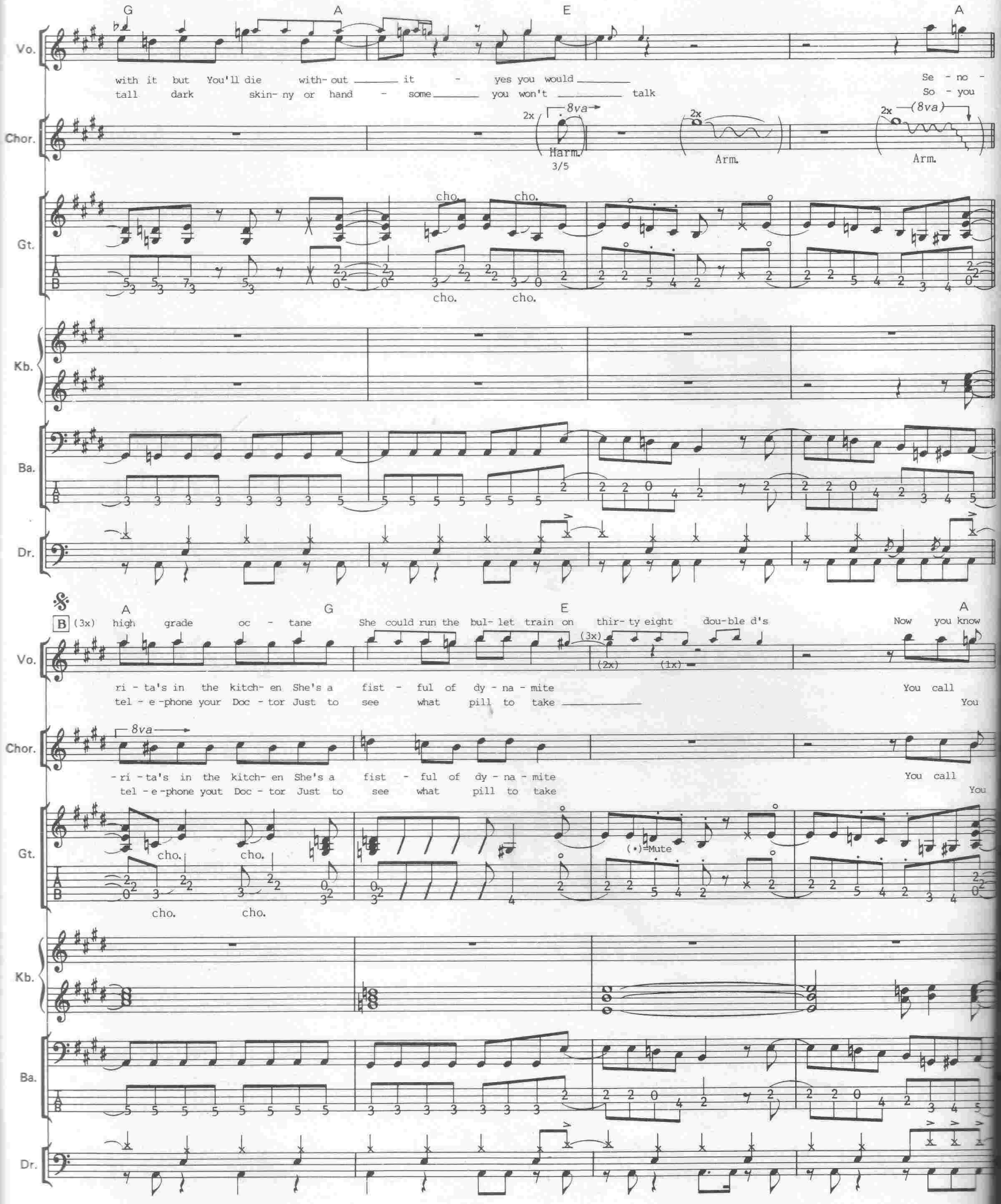
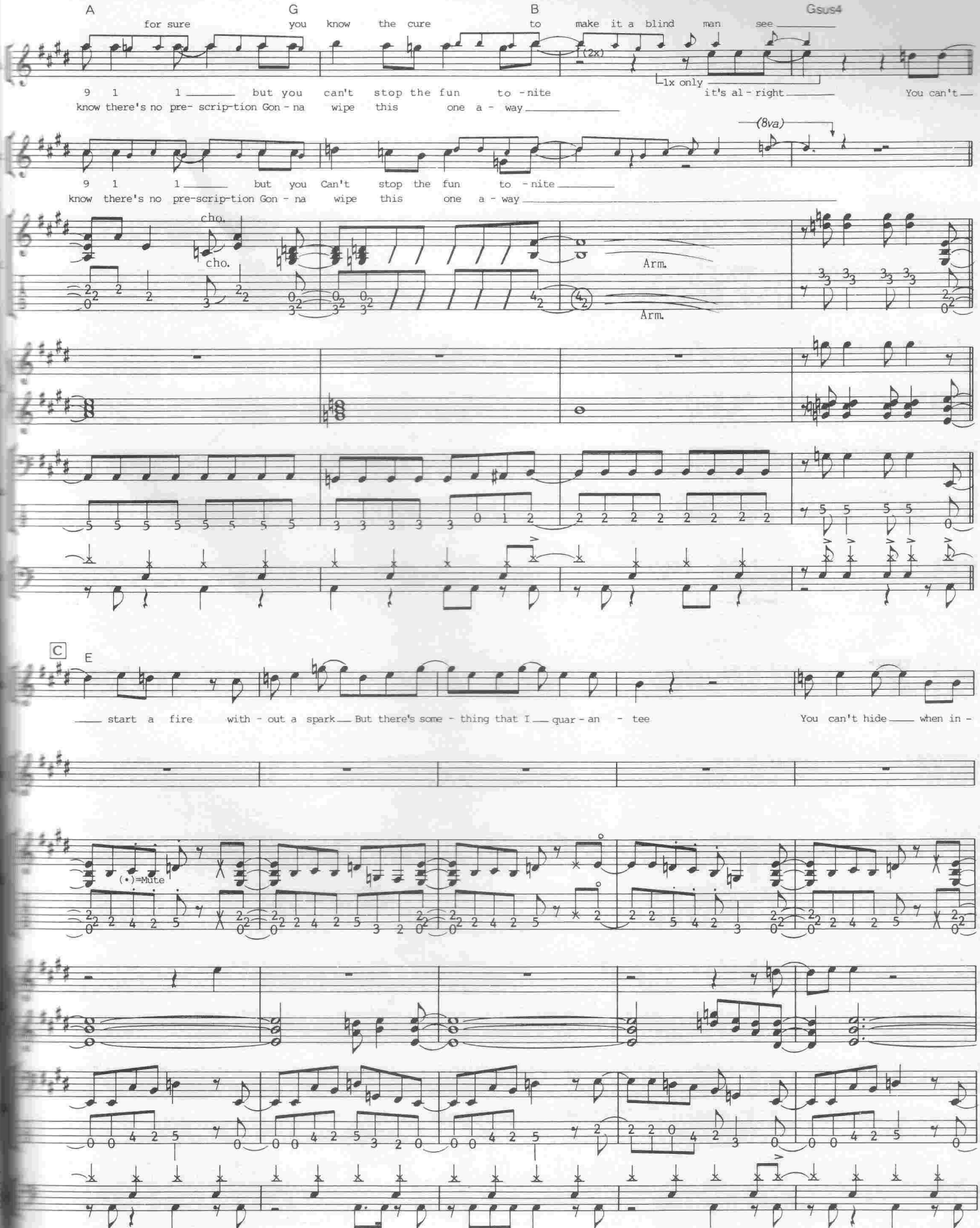
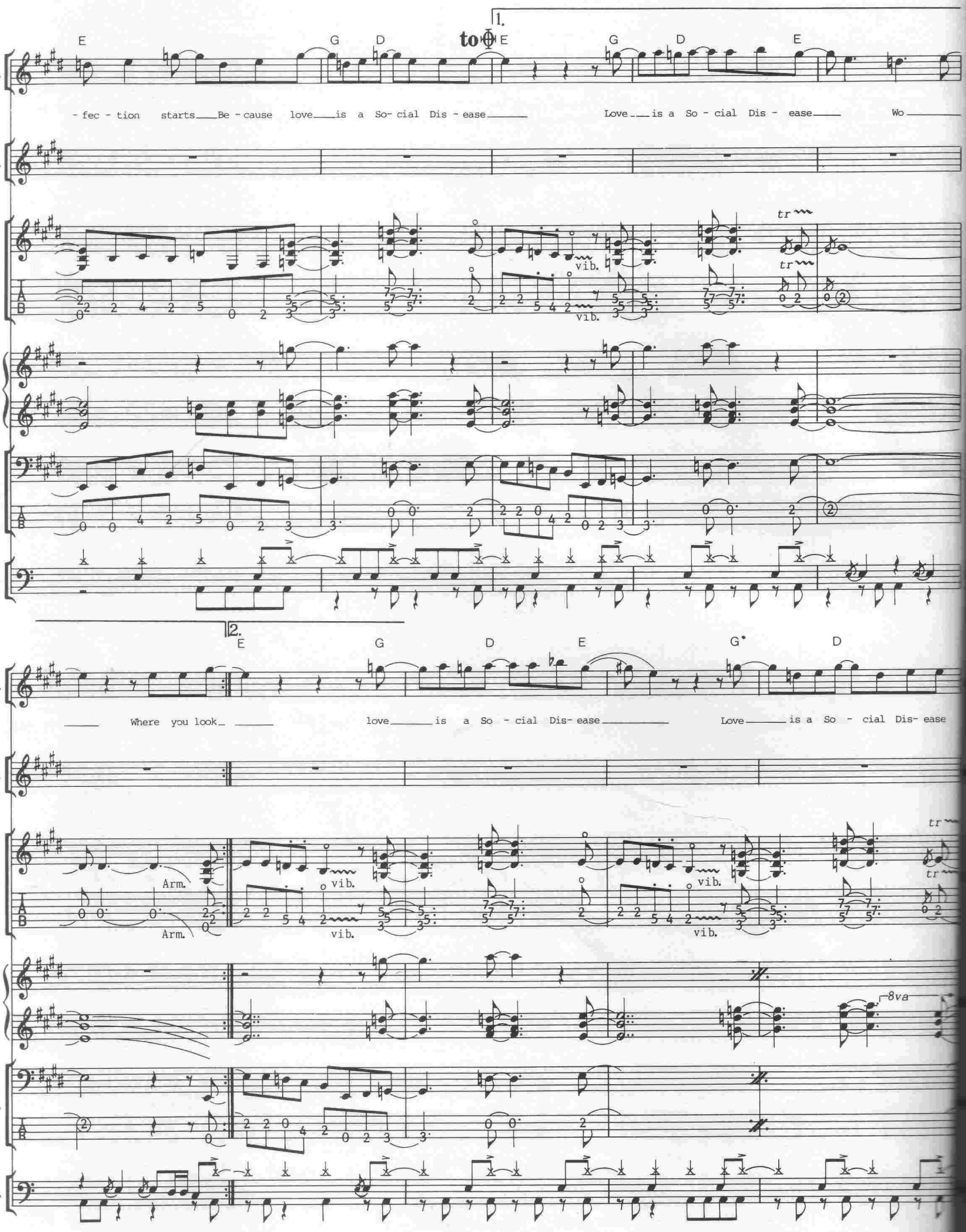
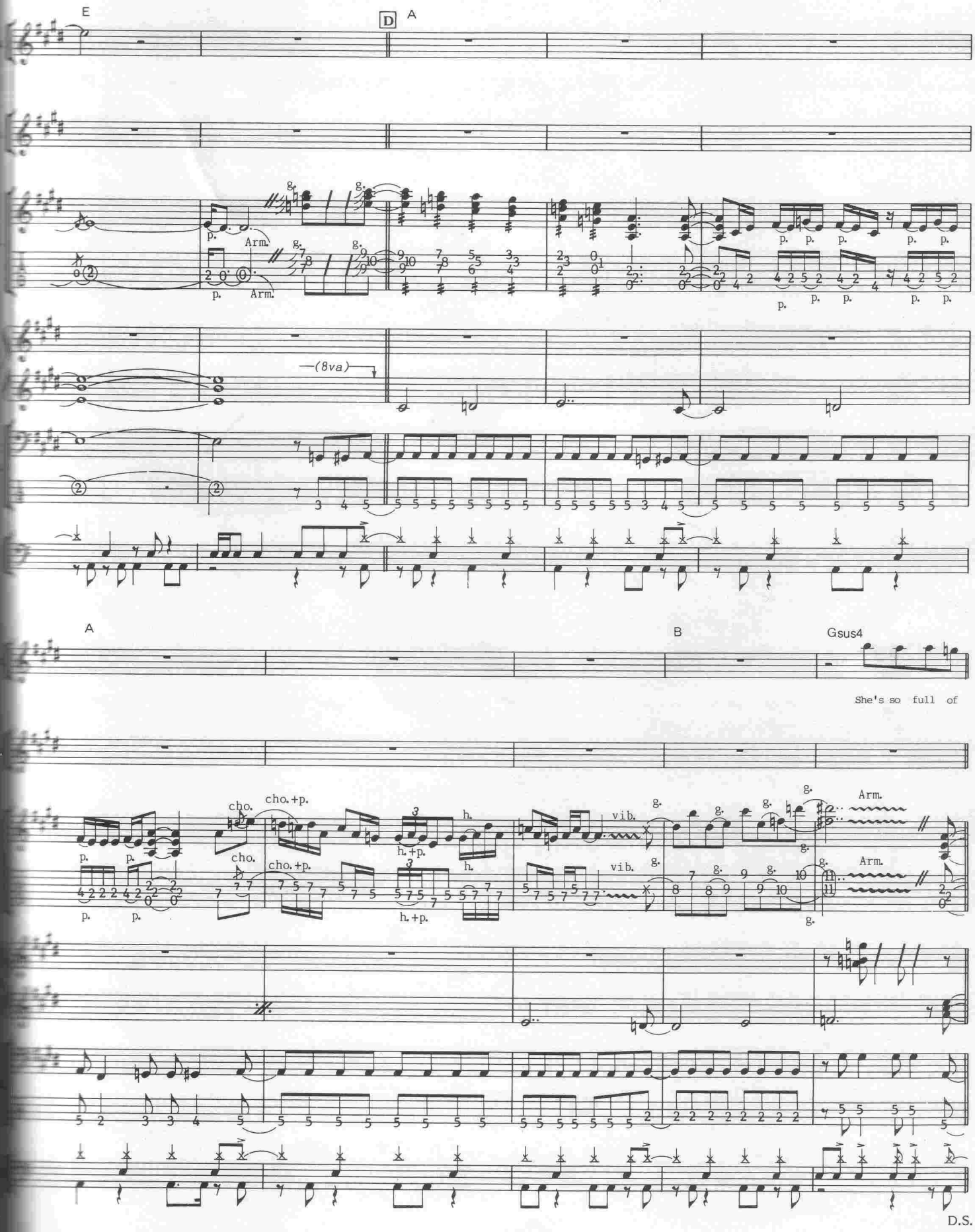

E
G
A
E
Vo.
You can read
Chor.
Gt.
g.
vib.
Kb.
Ba.
Dr.
A E
it in the pa - pers In some pla - ces it comes in thr - ty - two fla - vors But you
you can find it Try to run but you're al - ways be - hind it So you play
(•)=Mute

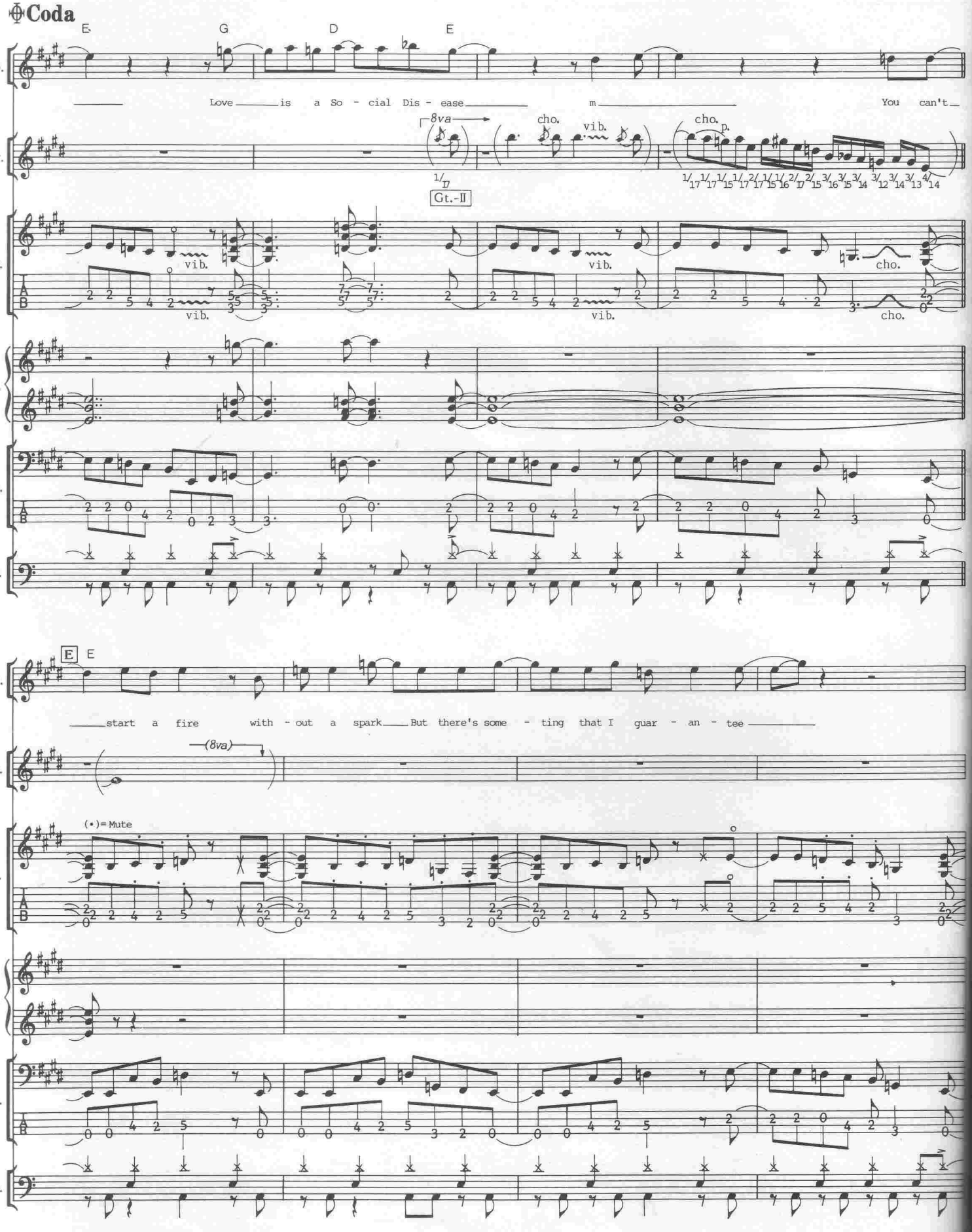

G
A
E
would-n't tell no one your favor - ite if you could
hide and seek like a blind kid Till you're caught
From the White
So you'll say
Gt.-II
2x 3/2
cho.
2x 3/2
3/0 4/0 4/2
2x 4/0 5/0 5/2
E
G
House to the al - leys From the Pres - i- dent down to Long Tall Sal - ly Can't live
Hey that you had some But they took it and held it for ran - som Were they
2x

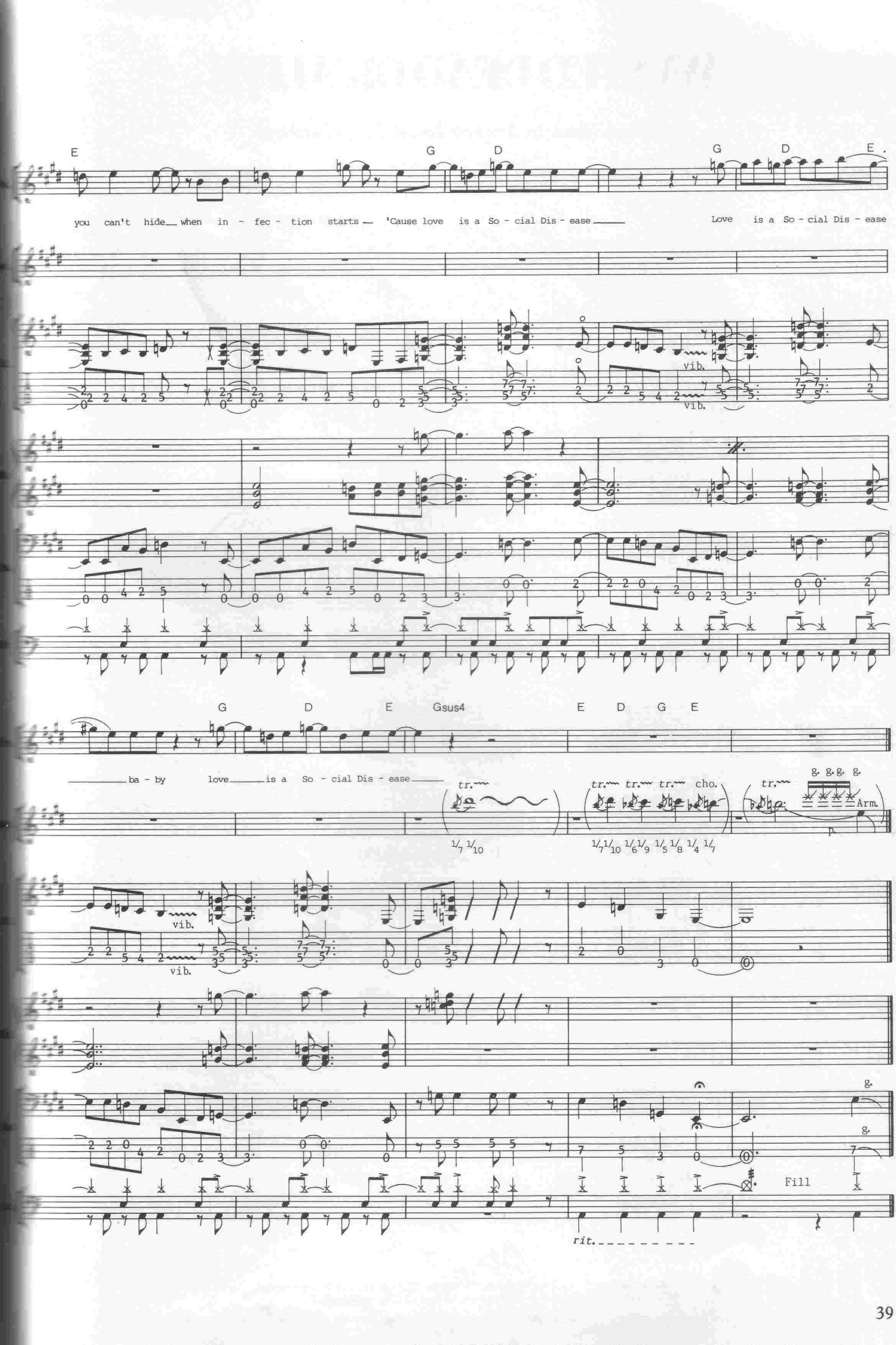

G
A
E
A
Vo.
with it but You'll die with- out ___ it - yes you would ___
tall dark skin- ny or hand - some ___ you won't ___ talk
Se - no -
So - you
Chor.
2x
8va
Harm.
3/5
2x
Arm.
2x
(8va)
Arm.
Gt.
cho.
cho.
cho.
cho.
Kb.
Ba.
Dr.
B
(3x)
A
G
E
A
high grade oc - tane
She could run the bul- let train on thir- ty eight dou-ble d's
Now you know
(3x)
(2x)
(1x)
ri - ta's in the kitch- en She's a fist - ful of dy - na - mite
tel - e -phone your Doc - tor Just to see what pill to take ___
You call
You
8va
- ri - ta's in the kitch- en She's a fist - ful of dy - na - mite
tel - e -phone yout Doc - tor Just to see what pill to take
You call
You
Gt.
cho.
cho.
cho.
cho.
(•)=Mute
Kb.
Ba.
Dr.


A
G
B
Gsus4
for sure
you know the cure
to make it a blind man see
(2x)
1x only
9 1 1 but you can't stop the fun to -nite
know there's no pre- scrip-tion Gon - na wipe this one a - way
it's al - right
You can't
(8va)
9 1 1 but you Can't stop the fun to -nite
know there's no pre-scrip-tion Gon - na wipe this one a - way
cho.
cho.
Arm.
Arm.
C
E
start a fire with - out a spark But there's some - thing that I quar - an - tee
You can't hide when in -
(•)=Mute


1.
to ⊕
E
G
D
E
G
D
E
Vo.
- fec - tion starts Be - cause love is a So- cial Dis - ease
Love is a So - cial Dis - ease
Wo
Chor.
Gt.
tr
vib.
Kb.
Ba.
Dr.
2.
E
G
D
E
G*
D
Where you look
love is a So - cial Dis- ease
Love is a So - cial Dis- ease
Arm.
8va

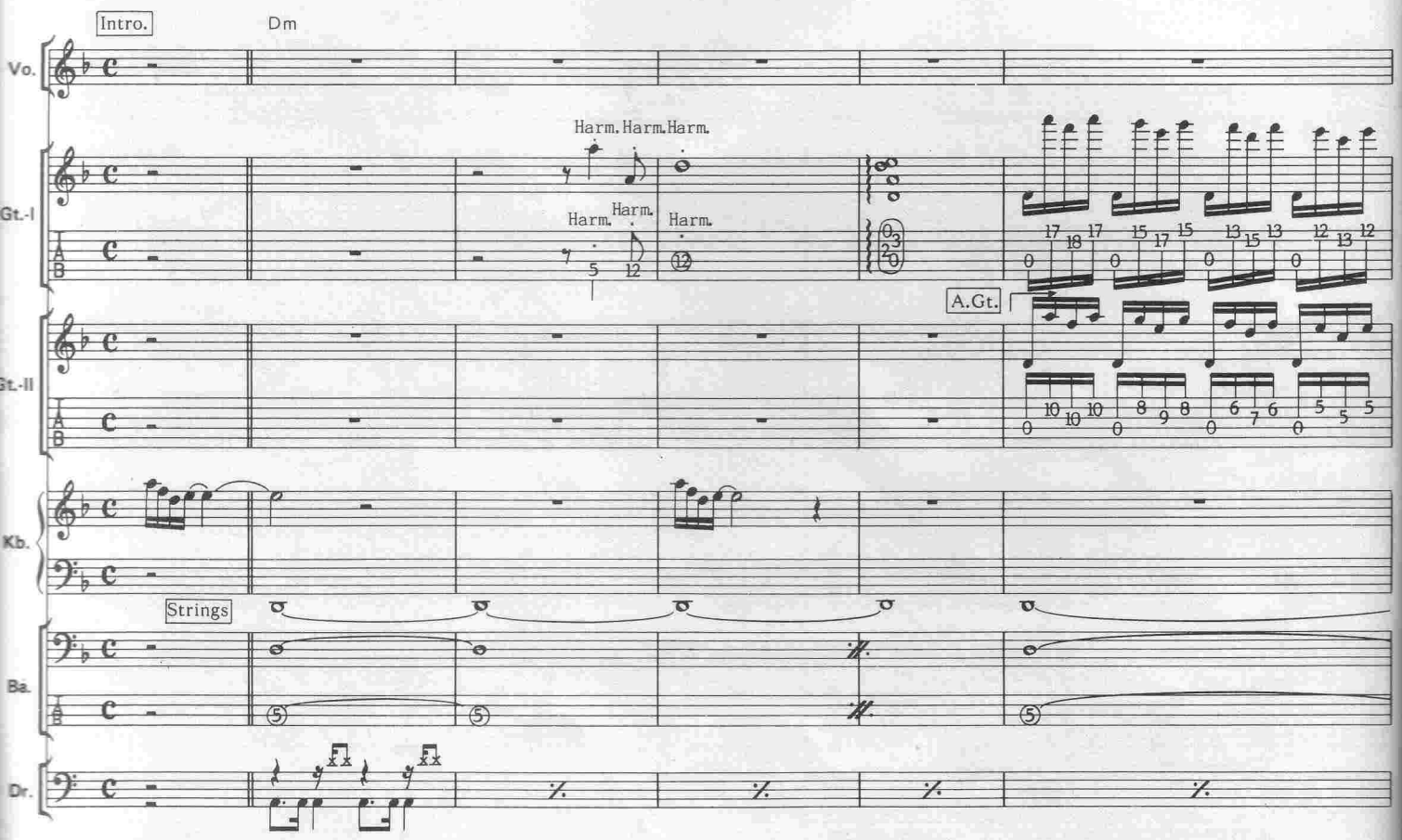

E
D
A
(8va)
A
B
Gsus4
She's so full of
cho.
cho.+p.
h.
h.+p.
vib.
Arm.
D.S.


Coda
E
G
D
E
Vo.
Love is a So - cial Dis - ease m You can't
Chor.
8va
cho.
vib.
cho.
p.
Gt.-II
Gt.
vib.
vib.
vib.
cho.
cho.
Kb.
Ba.
Dr.
E
E
start a fire with - out a spark But there's some - ting that I guar - an - tee
(8va)
(•)=Mute


E G D G D E
you can't hide when in - fec - tion starts 'Cause love is a So - cial Dis - ease Love is a So - cial Dis - ease
vib.
vib.
G D E Gsus4 E D G E
ba - by love is a So - cial Dis - ease
tr.
tr. tr. tr. cho.
tr.
g. g. g. g.
Arm.
p.
vib.
vib.
g.
g.
Fill
rit.

WANTED DEAD OR ALIVE

Words & Music by Jon Bon Jovi & Richie Sambora



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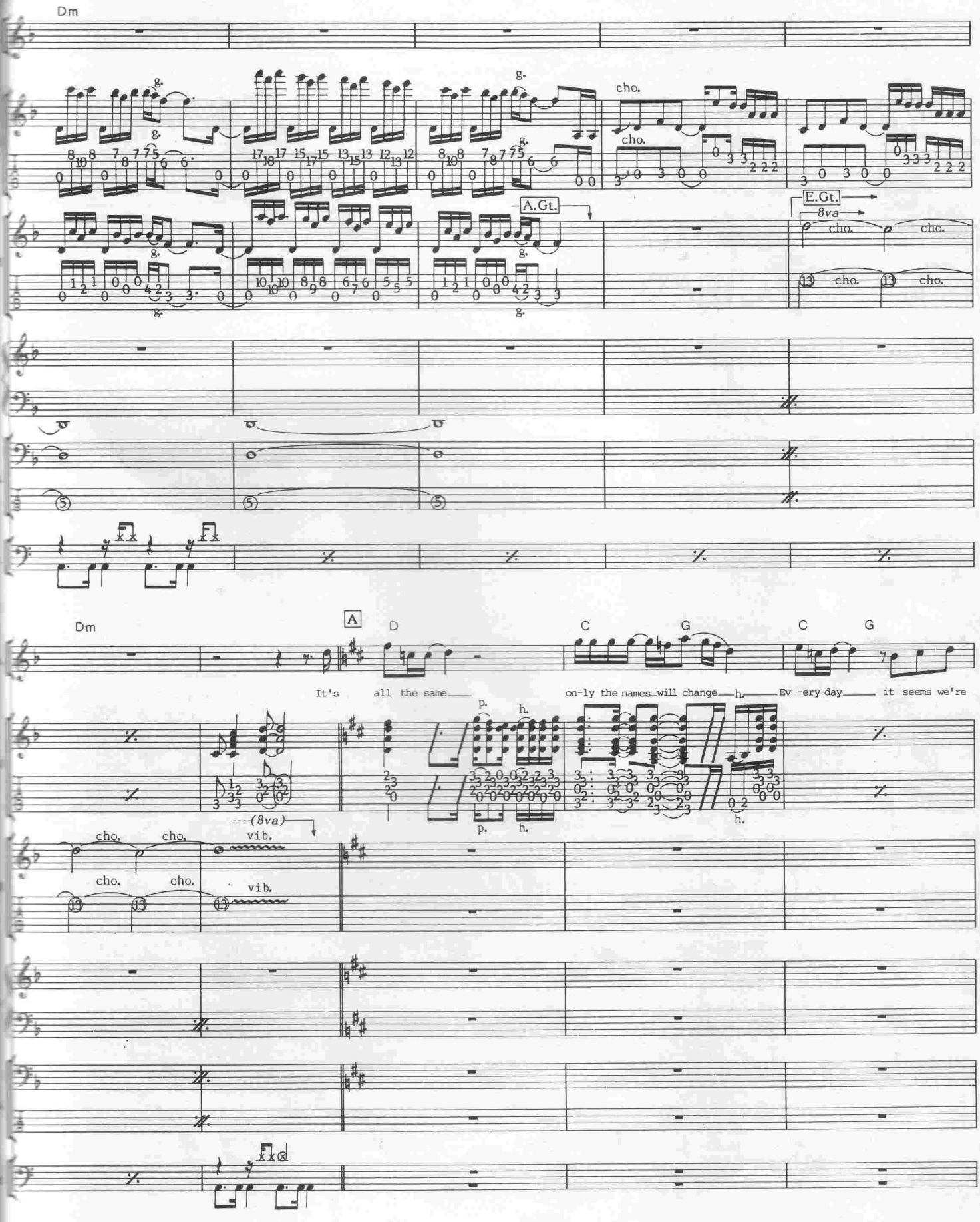
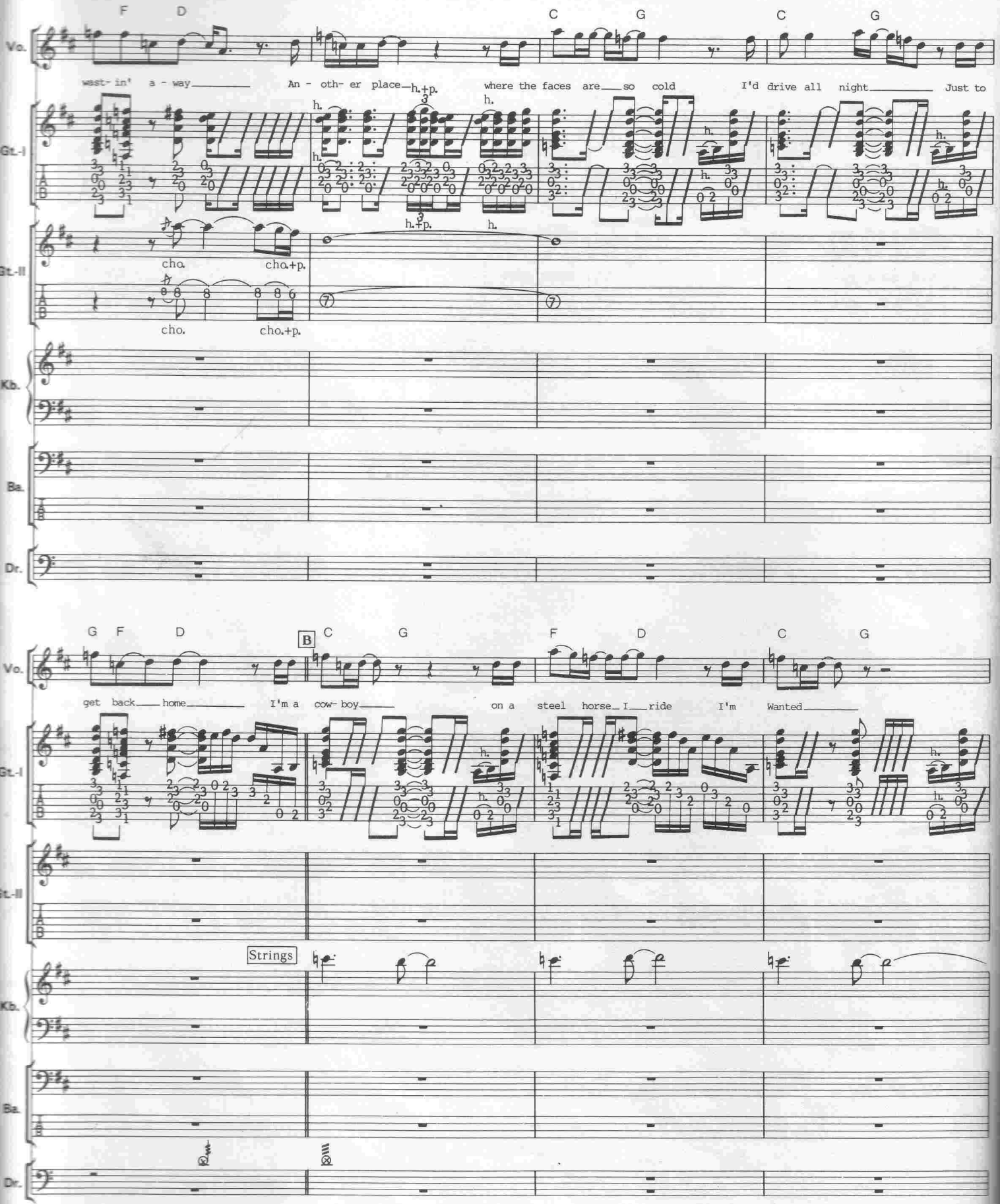
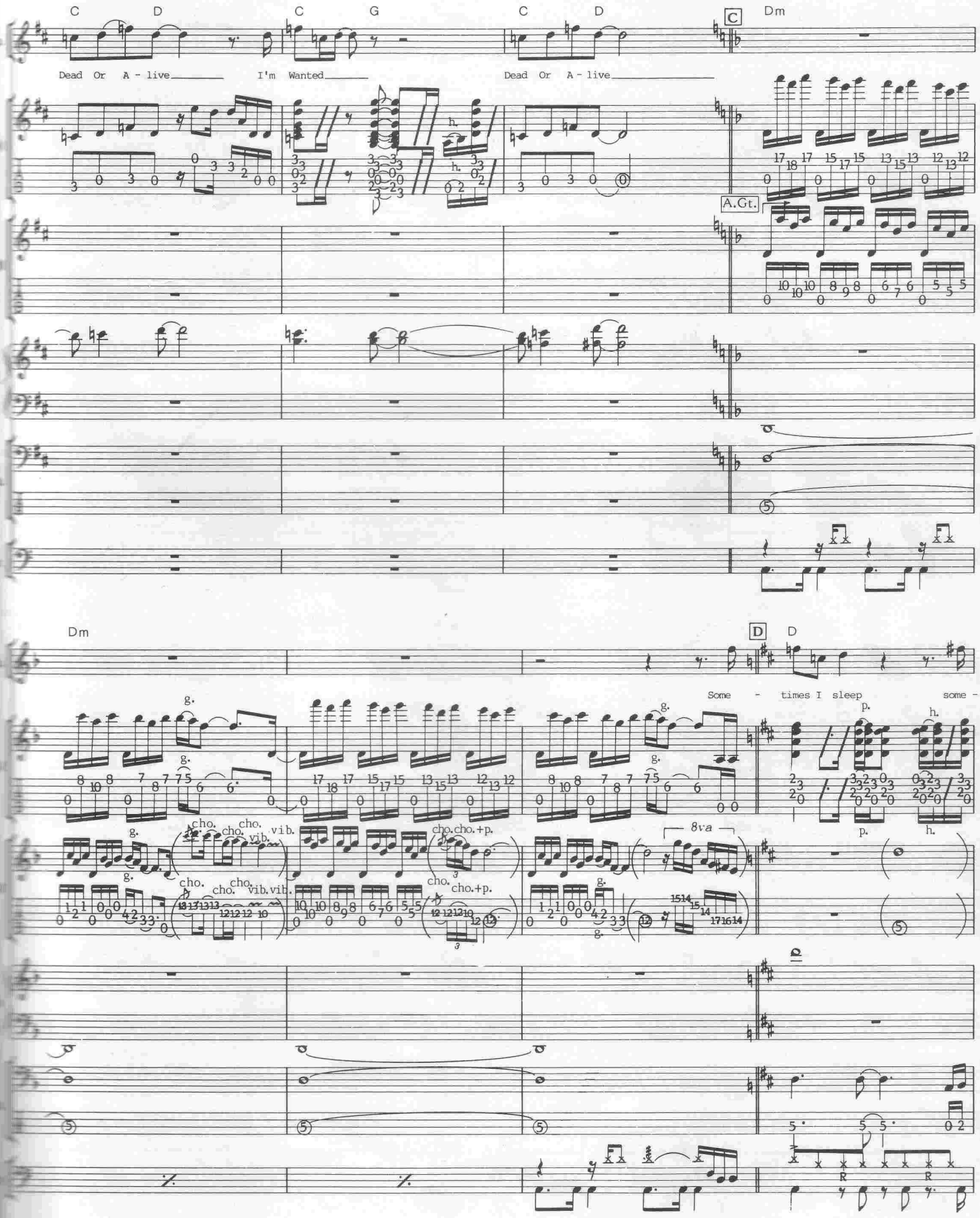
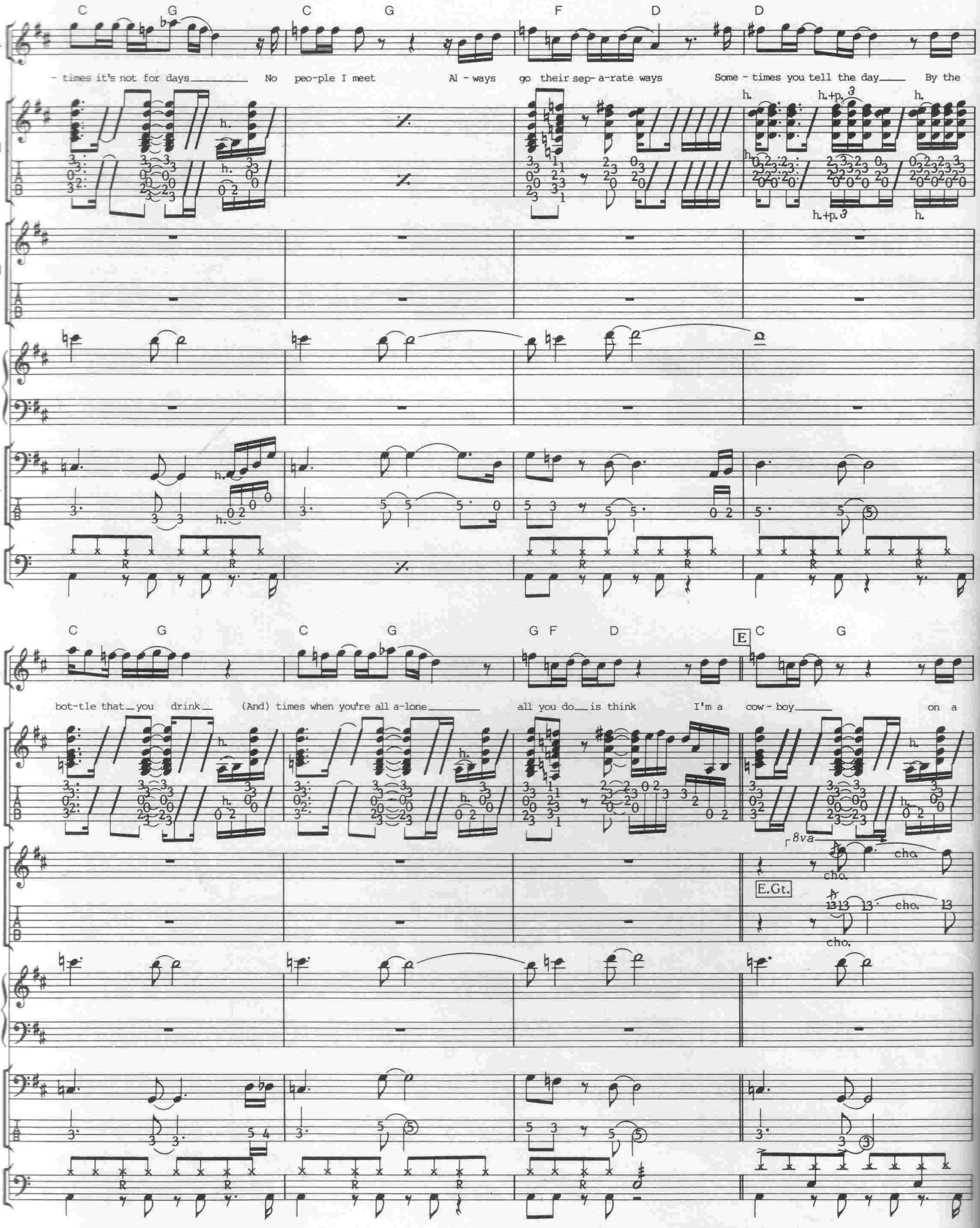
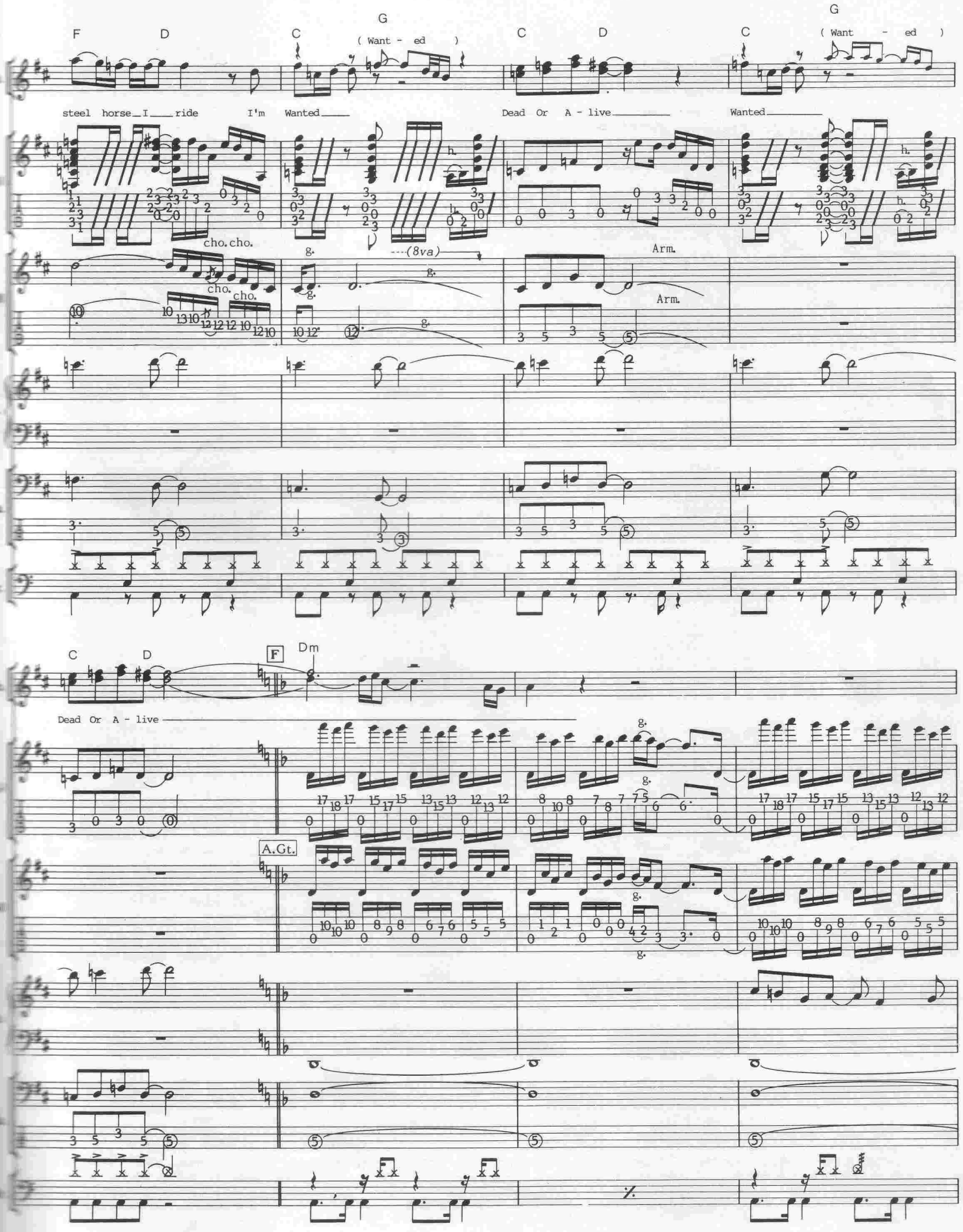
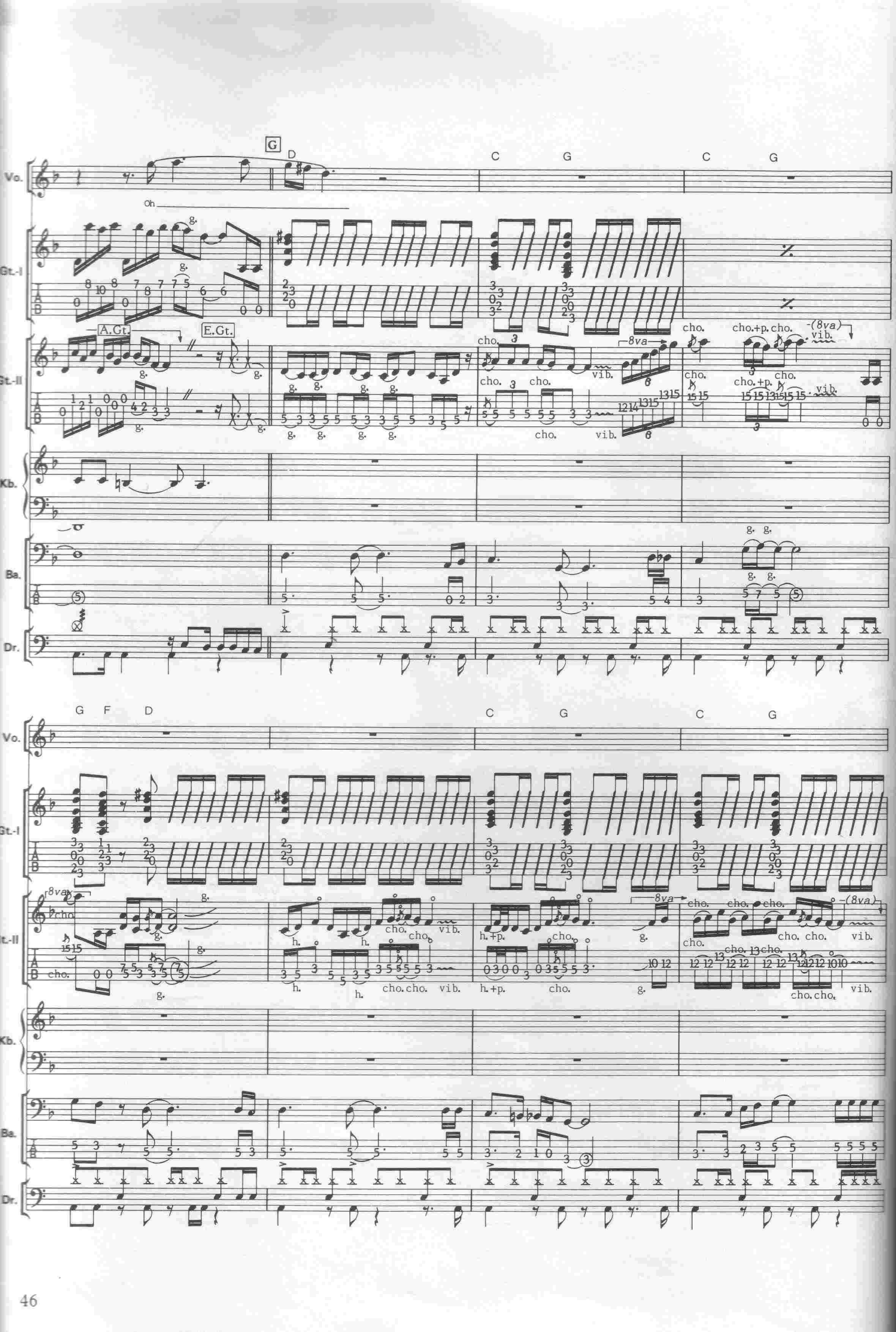

Dm
g.
cho.
A.Gt.
E.Gt.
8va
Dm
A
D
C
G
C
G
It's all the same
on-ly the names will change
Ev -ery day it seems we're
p.
h.
(8va)
vib.

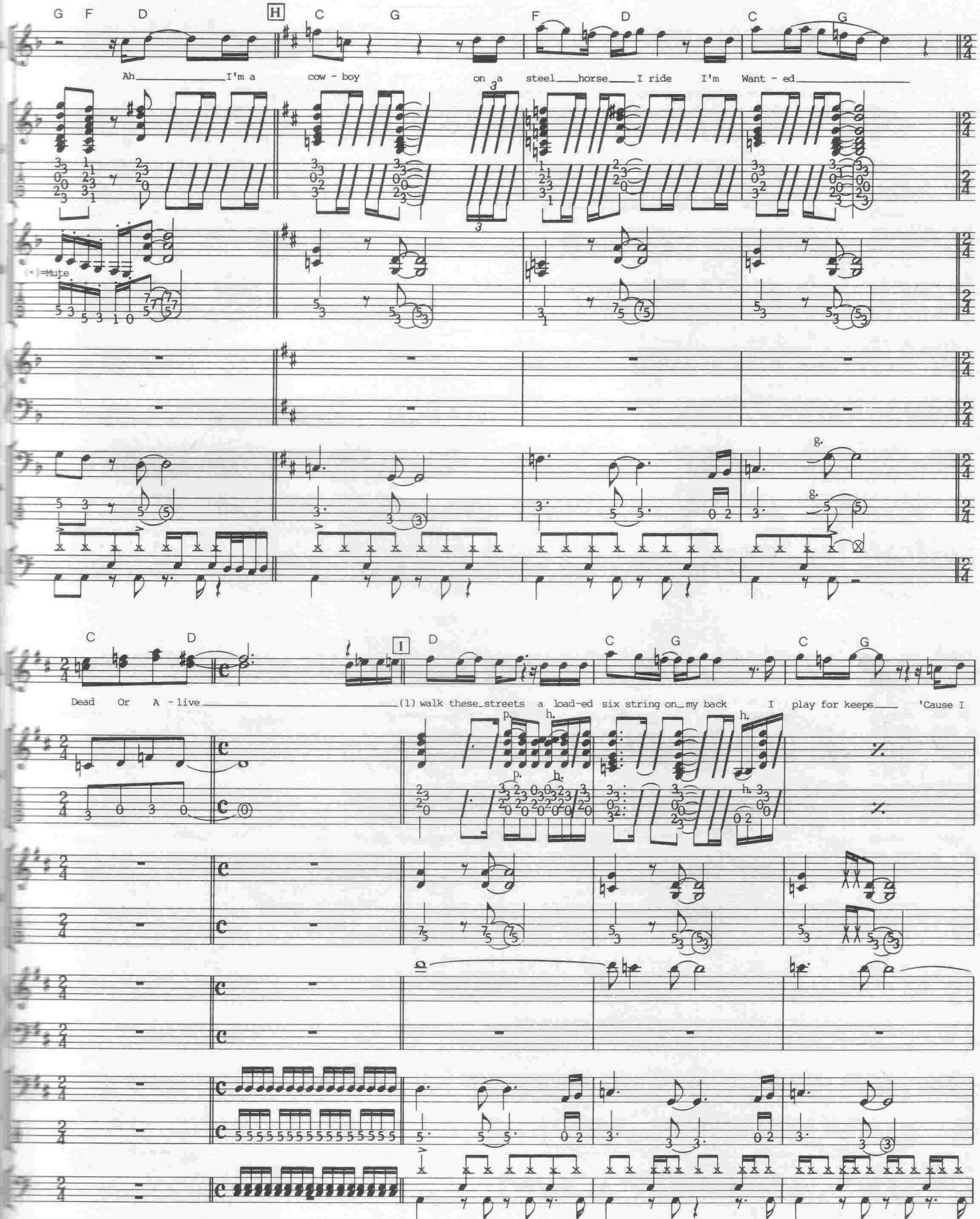

F D C G C G
Vo.
wast- in' a - way An - oth- er place where the faces are so cold I'd drive all night Just to
Gt.-I
Gt.-II
cho. cho.+p.
Kb.
Ba.
Dr.
G F D B C G F D C G
get back home I'm a cow- boy on a steel horse I ride I'm Wanted
Strings

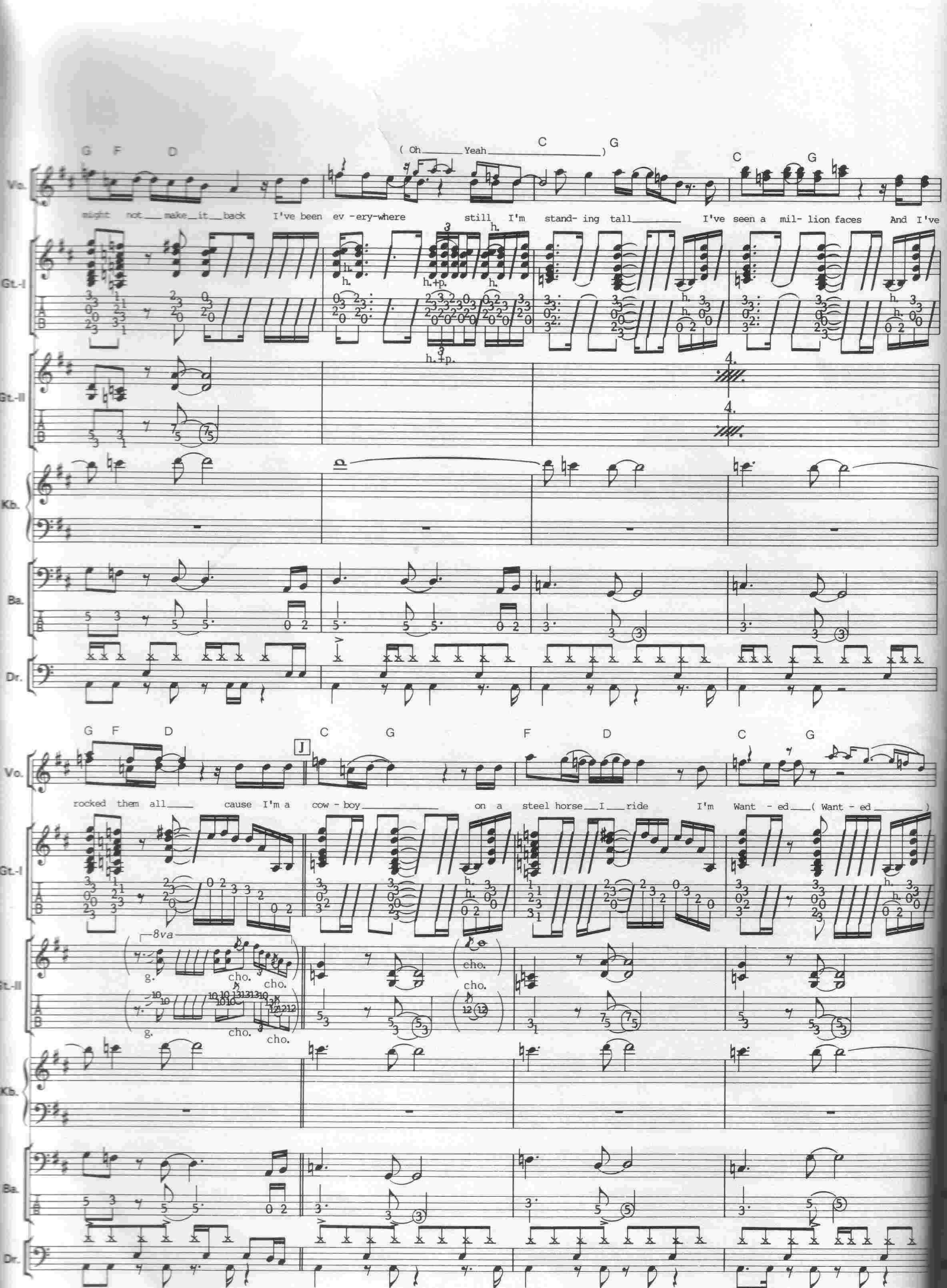

C D C G C D C Dm
Dead Or A - live I'm Wanted Dead Or A - live
A.Gt.
Dm D D
Some - times I sleep some -
cho. cho. cho. vib. vib.
cho. cho. cho. vib. vib.
cho. cho. +p.
cho. cho. +p.
8va
p.
h.
R

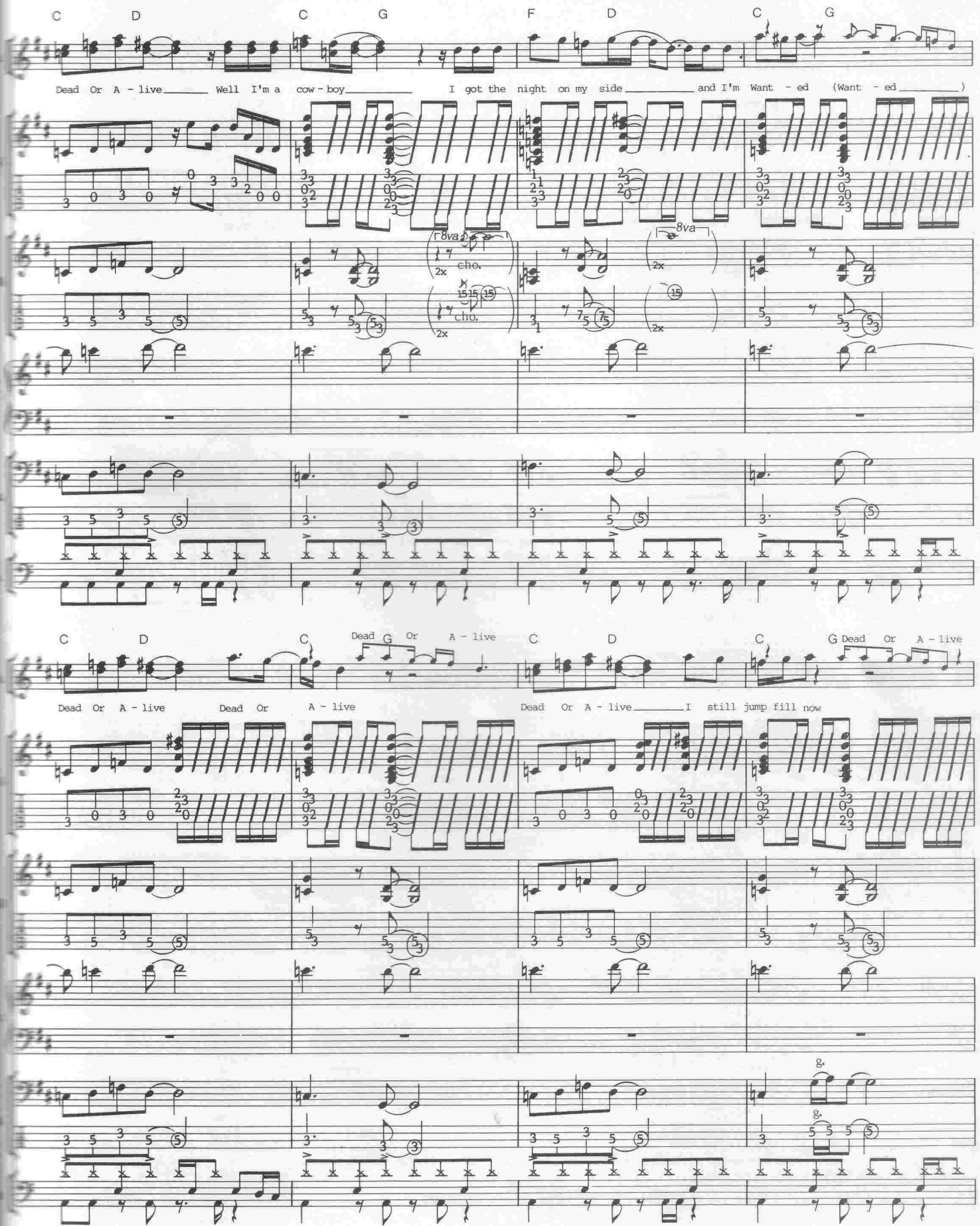

C G C G F D D
Vo.
- times it's not for days No peo-ple I meet Al - ways go their sep- a-rate ways Some - times you tell the day By the
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
C G C G G F D E C G
bot-tle that you drink (And) times when you're all a-lone all you do is think I'm a cow - boy on a
8va
cho.
E.Gt.

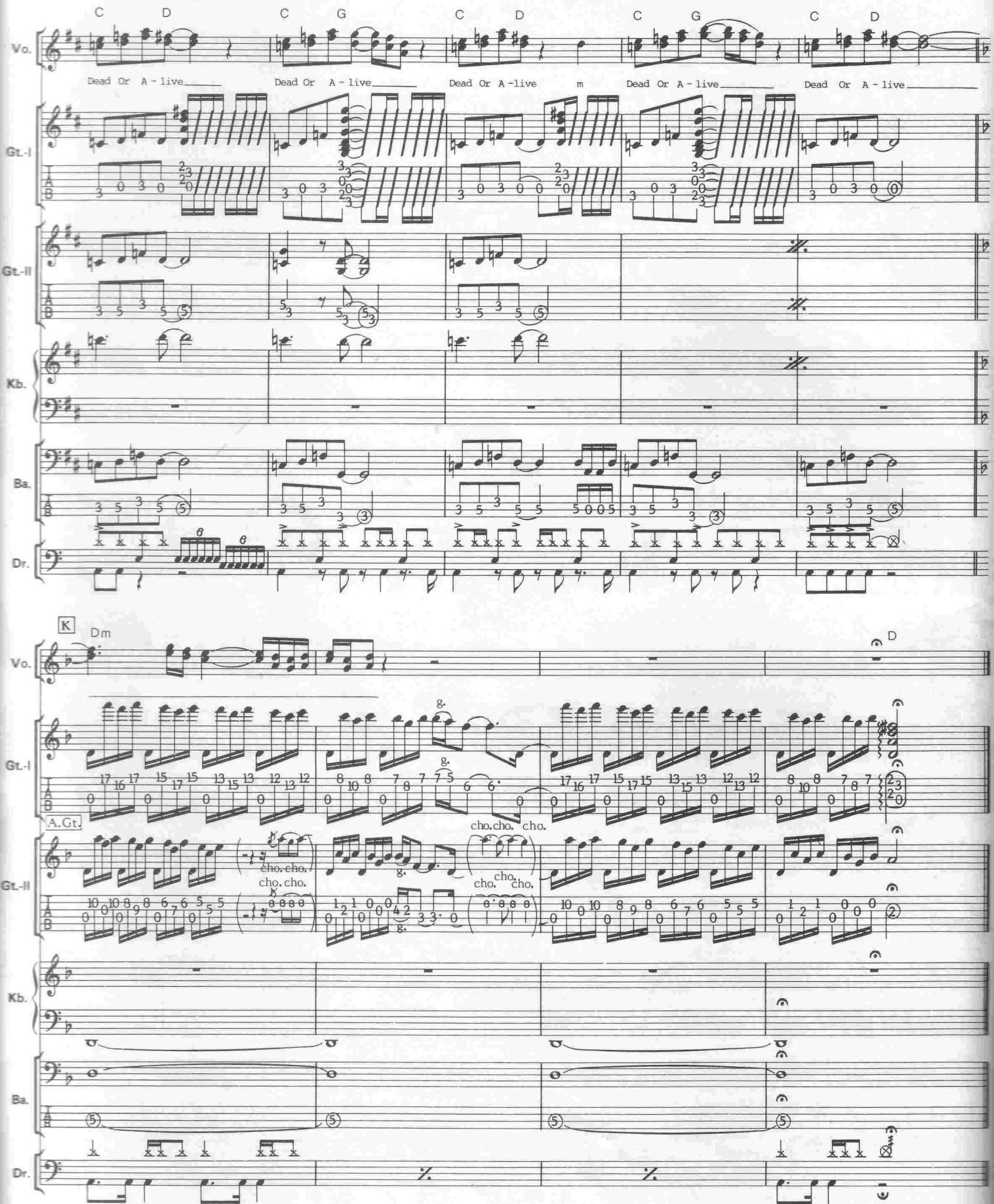

F
D
C
G
(Want - ed)
C
D
C
G
(Want - ed)
steel horse I ride
I'm Wanted
Dead Or A - live
Wanted
cho. cho.
cho. cho.
g.
(8va)
Arm.
Arm.
C
D
F
Dm
Dead Or A - live
A.Gt.


G
D
C
G
C
G
Vo.
Oh
Gt.-I
Gt.-II
A.Gt.
E.Gt.
cho.
vib.
8va
Kb.
Ba.
Dr.
G
F
D
C
G
C
G


G F D
H
C G
F D
C G
Ah I'm a cow - boy on a steel horse I ride I'm Want - ed
(x)=Mute
C D
I
D
C G
C G
Dead Or A - live (1) walk these streets a load-ed six string on my back I play for keeps 'Cause I

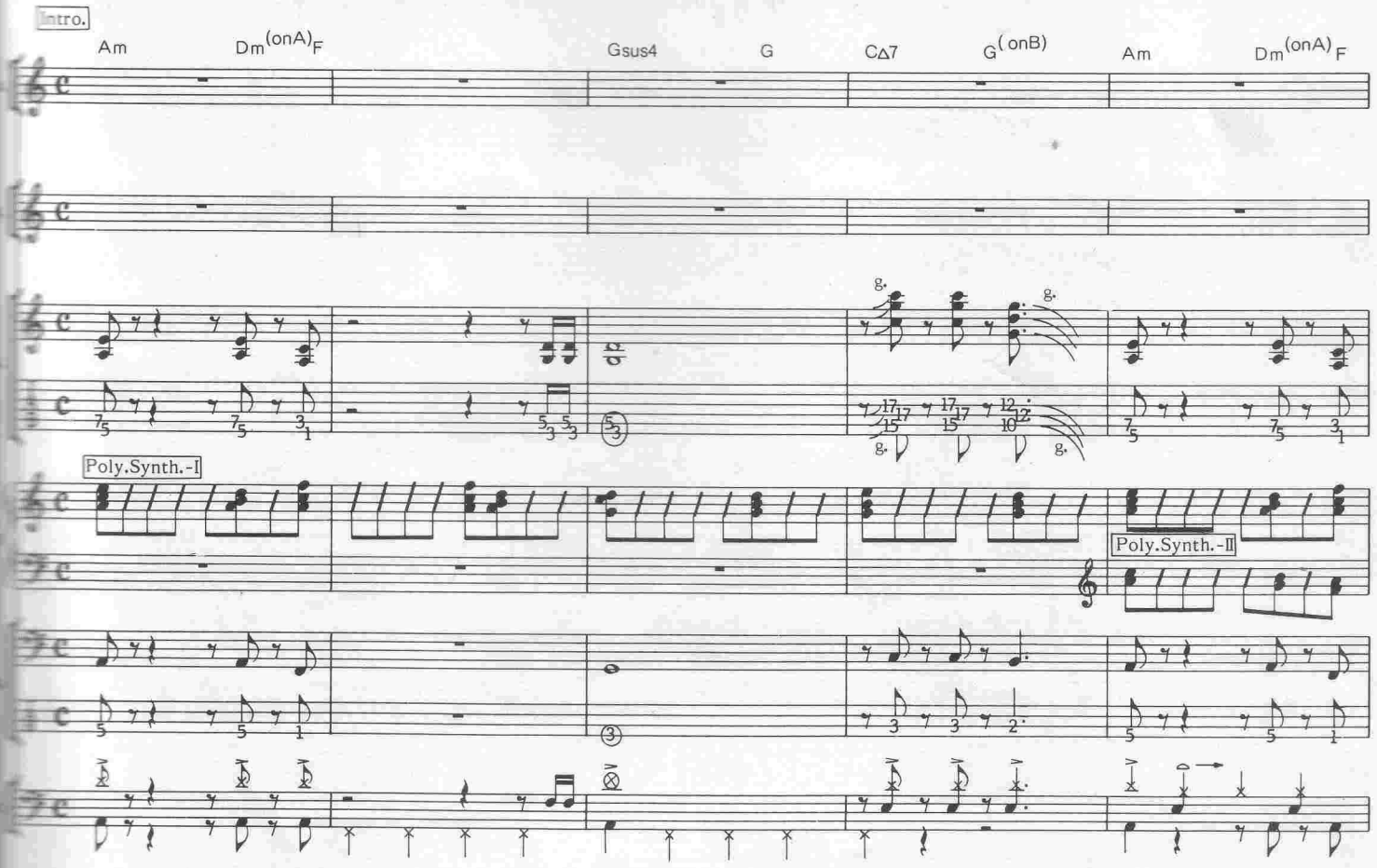

G F D
(Oh Yeah C G)
C G
might not make it back I've been ev -ery-where still I'm stand- ing tall I've seen a mil- lion faces And I've
Vo.
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
4.
4.
G F D
J
C G F D C G
rocked them all cause I'm a cow - boy on a steel horse I ride I'm Want - ed (Want - ed)
8va
g.
cho.
cho.
cho.
cho.
cho.
cho.
cho.


C D C G F D C G
Dead Or A - live Well I'm a cow - boy I got the night on my side and I'm Want - ed (Want - ed)
8va
cho.
2x
C D C Dead G Or A - live C D C G Dead Or A - live
Dead Or A - live Dead Or A - live Dead Or A - live I still jump fill now
g.


C D C G C D C G C D
Vo.
Dead Or A - live Dead Or A - live Dead Or A - live m Dead Or A - live Dead Or A - live
Gt.-I
Gt.-II
Kb.
Ba.
Dr.
K
Dm
D
A.Gt.
cho. cho. cho.

I'D DIE FOR YOU

Words & Music by Jon Bon Jovi, Richie Sambora & Desmond Child



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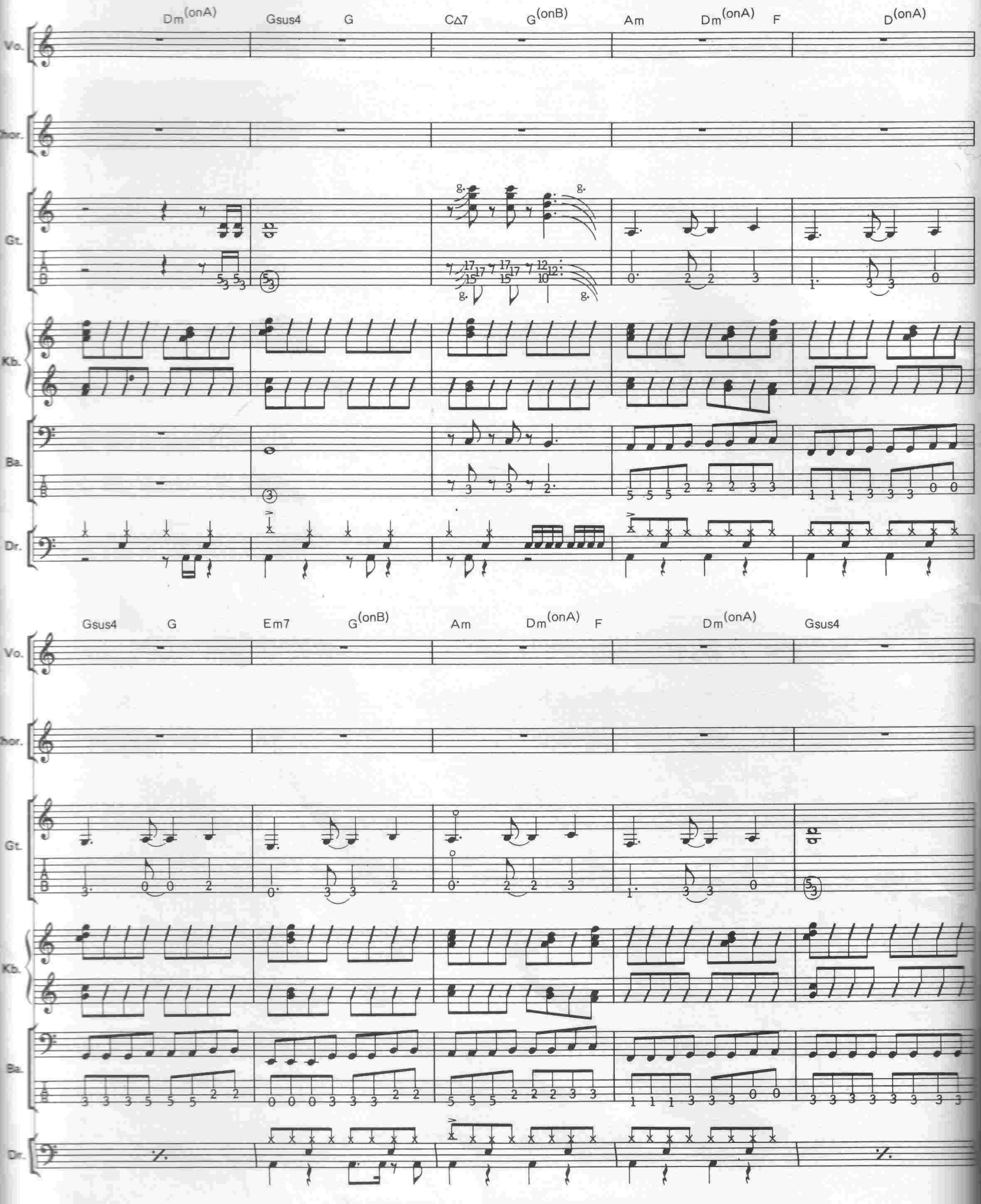
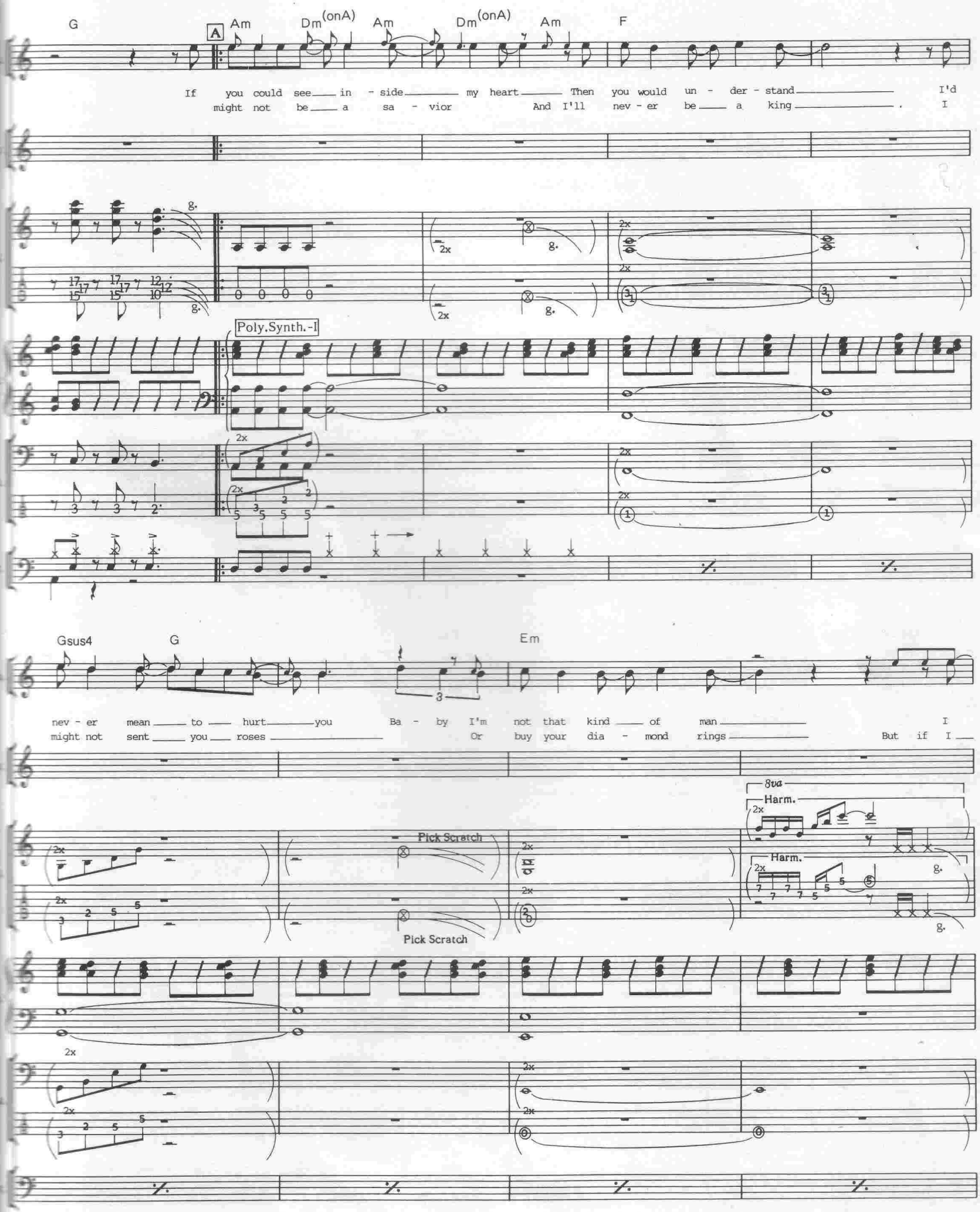
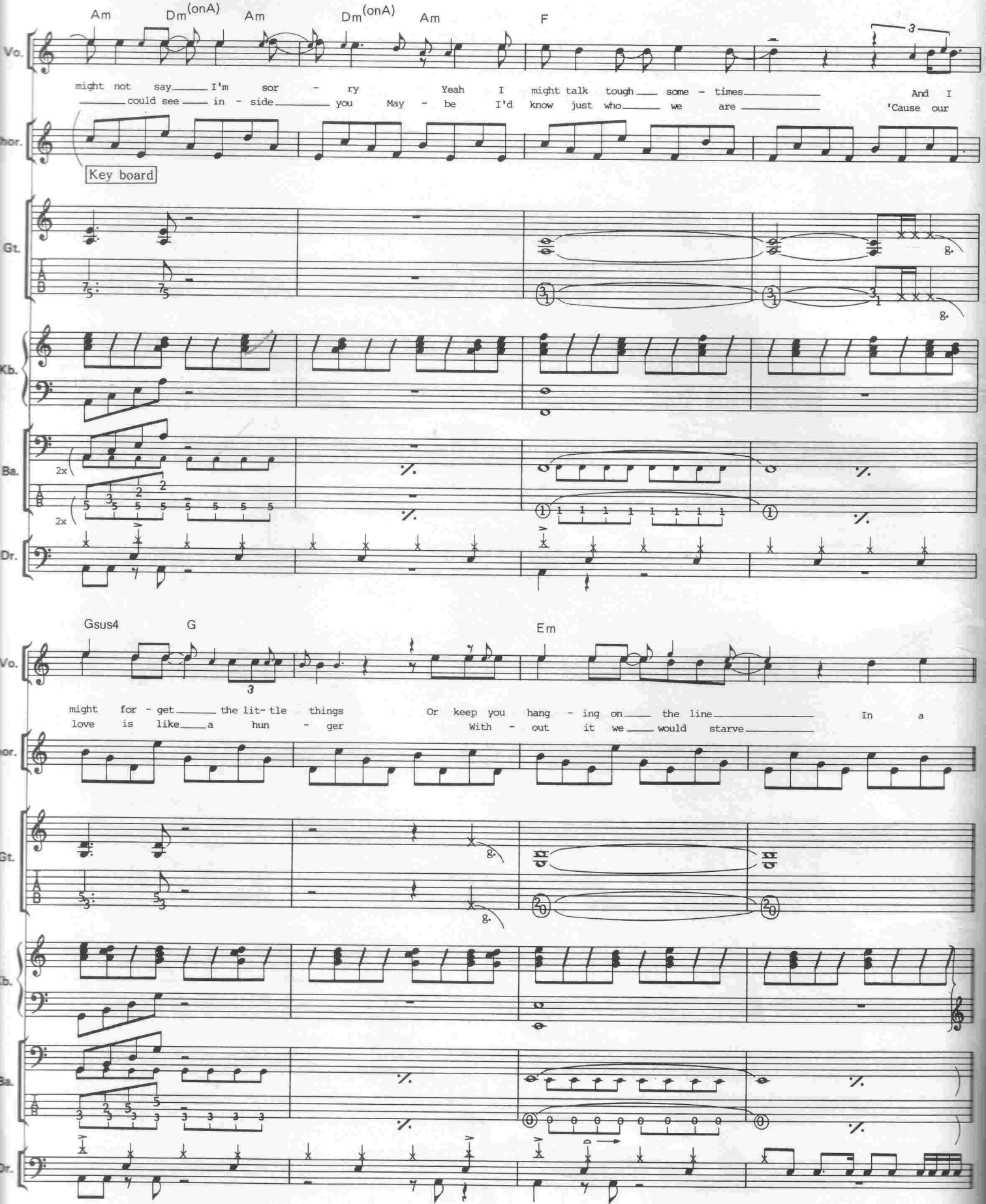
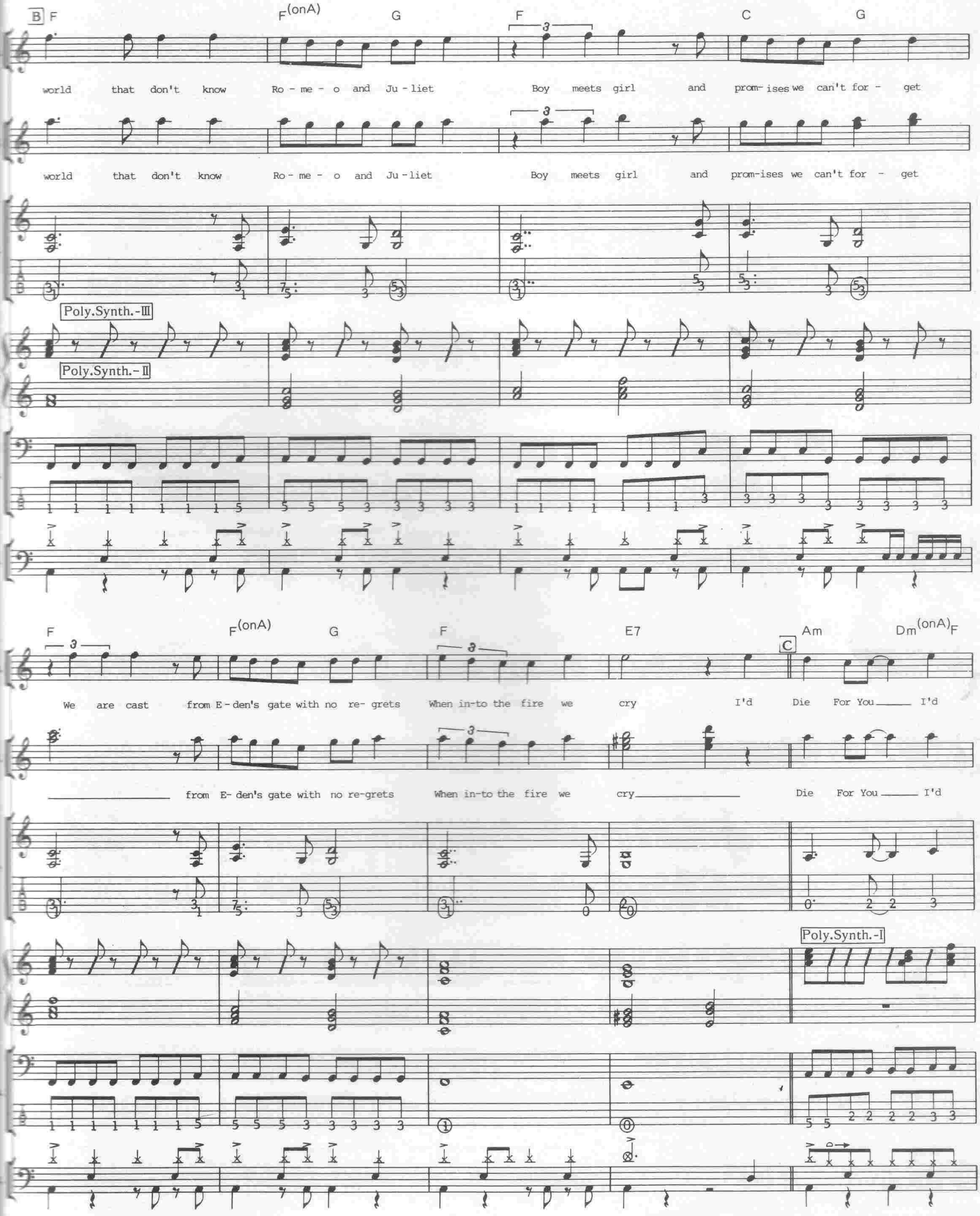
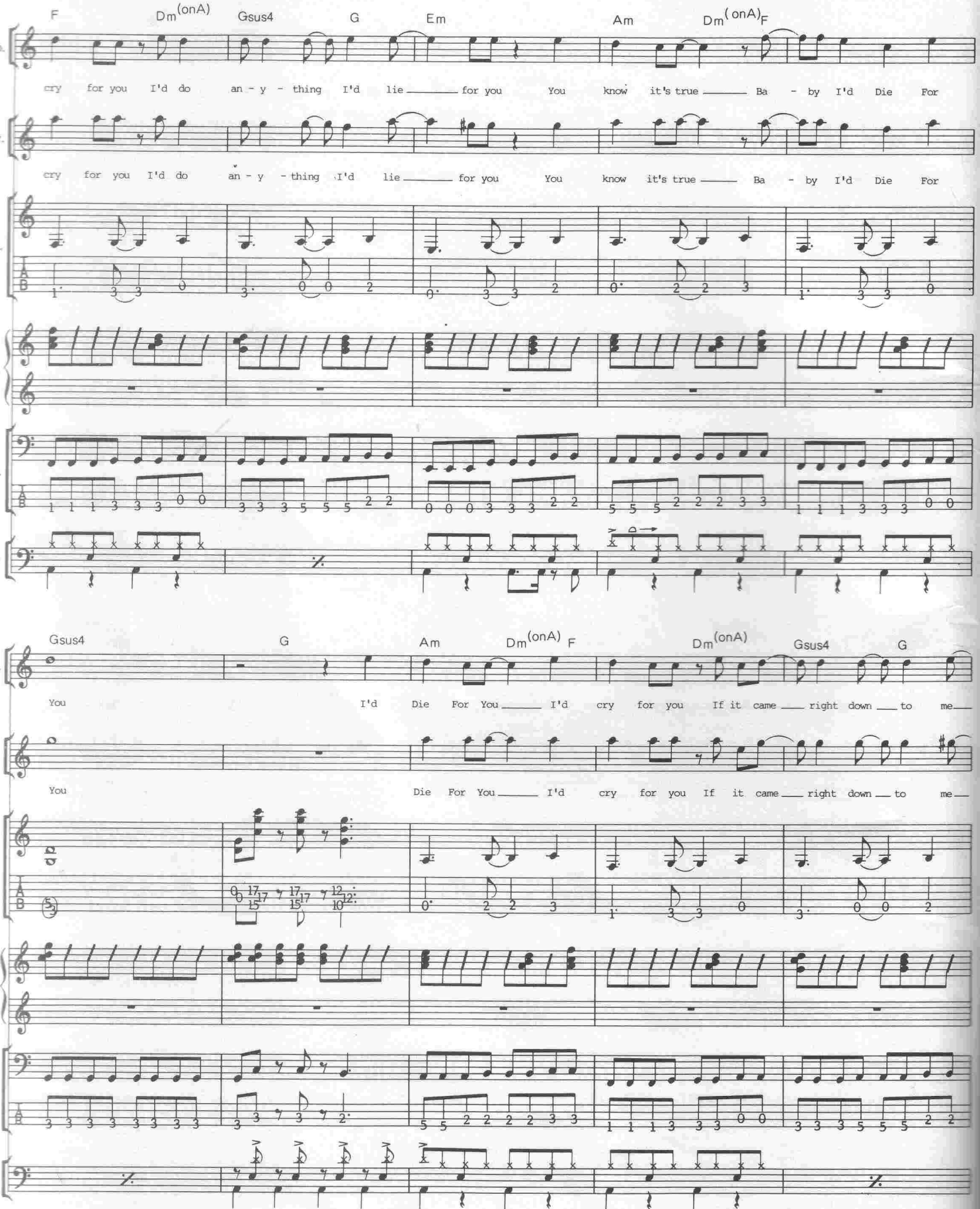
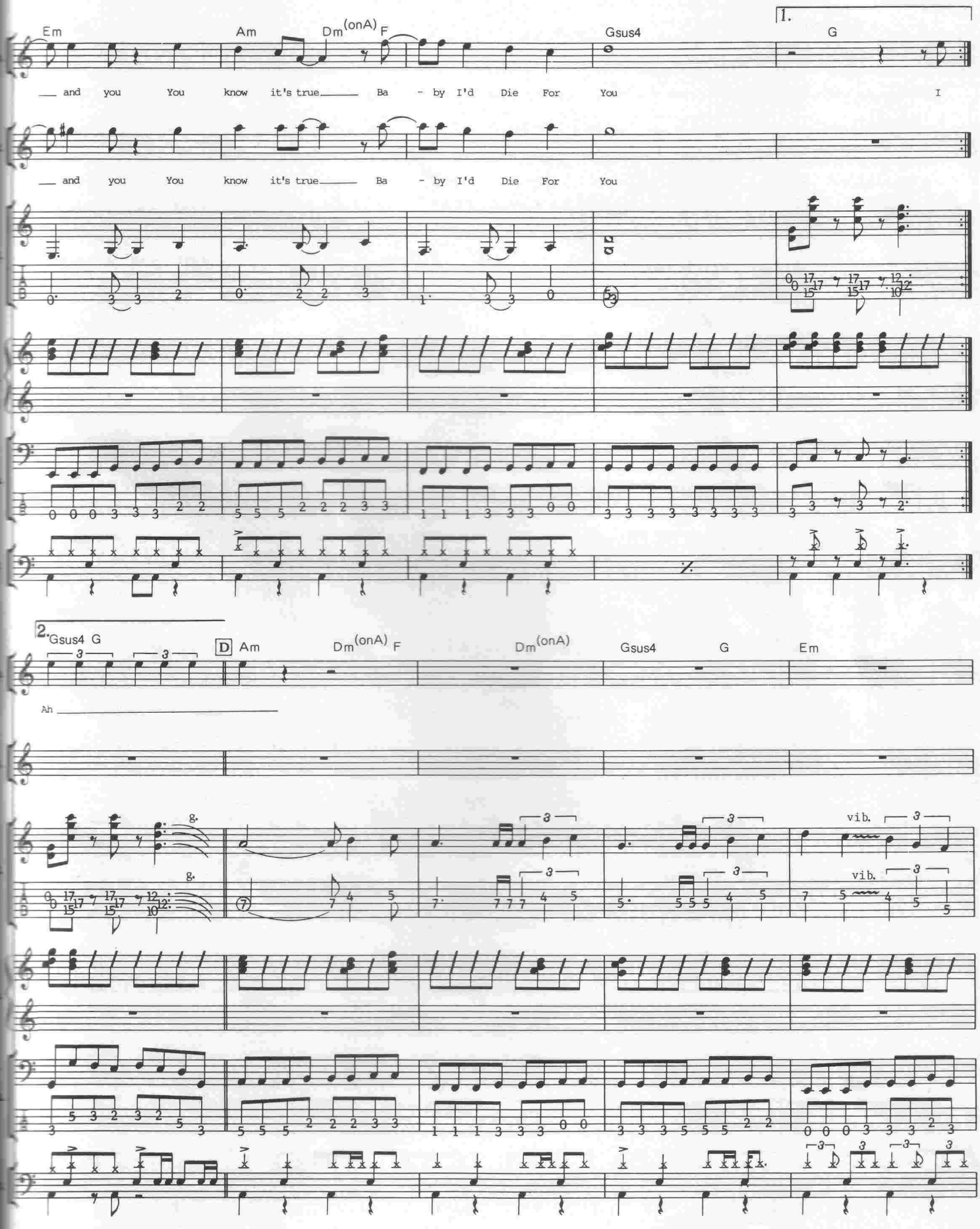

Dm(onA)
Gsus4
G
CΔ7
G(onB)
Am
Dm(onA)
F
D(onA)
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Gsus4
G
Em7
G(onB)
Am
Dm(onA)
F
Dm(onA)
Gsus4
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.

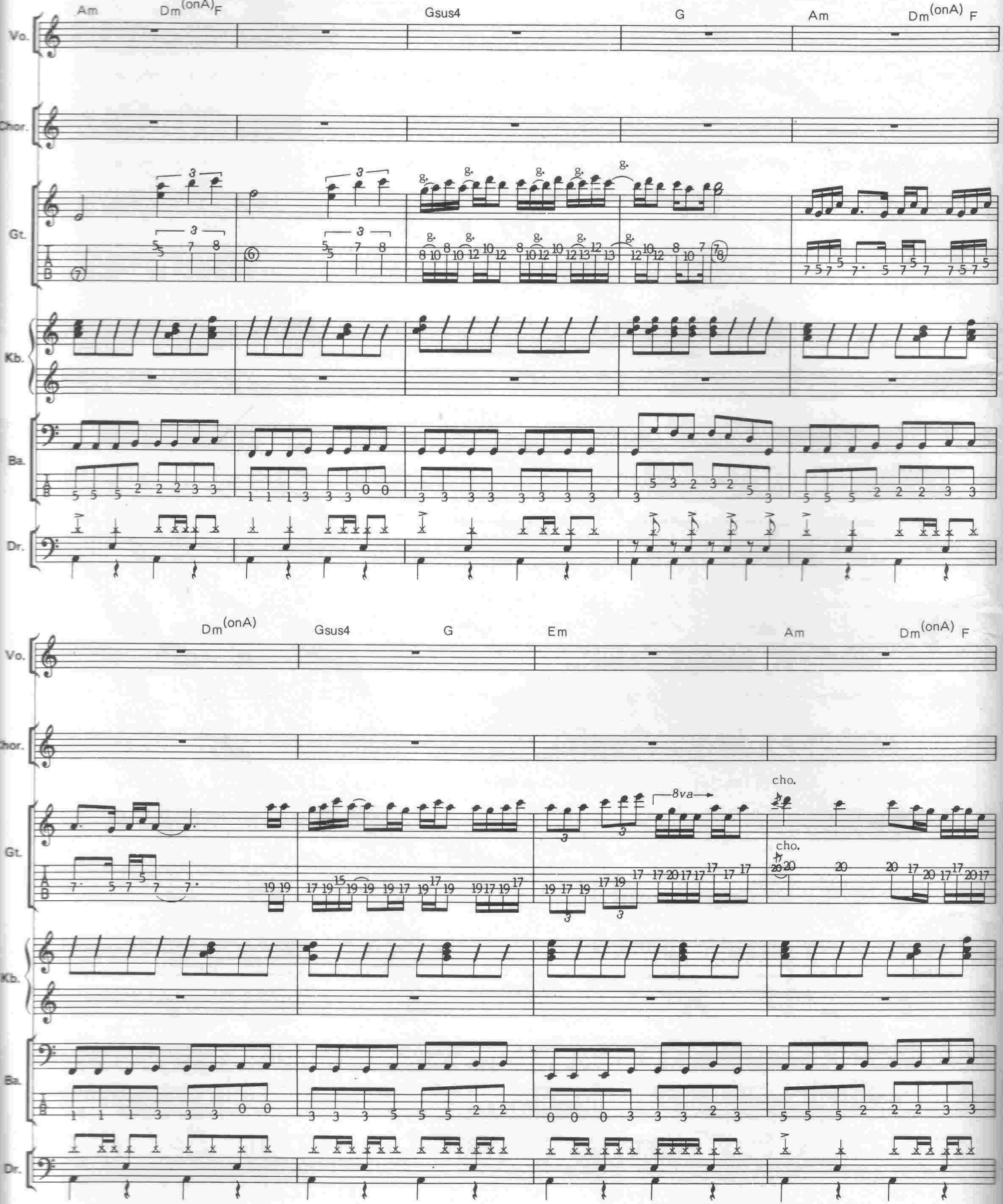

G
A
Am
Dm(onA)
Am
Dm(onA)
Am
F
If you could see in - side my heart Then you would un - der - stand I'd
might not be a sa - vior And I'll nev - er be a king I
Poly.Synth.-1
Gsus4
G
Em
nev - er mean to hurt you Ba - by I'm not that kind of man I
might not sent you roses Or buy your dia - mond rings But if I
8va
Harm.
Harm.
Pick Scratch
Pick Scratch

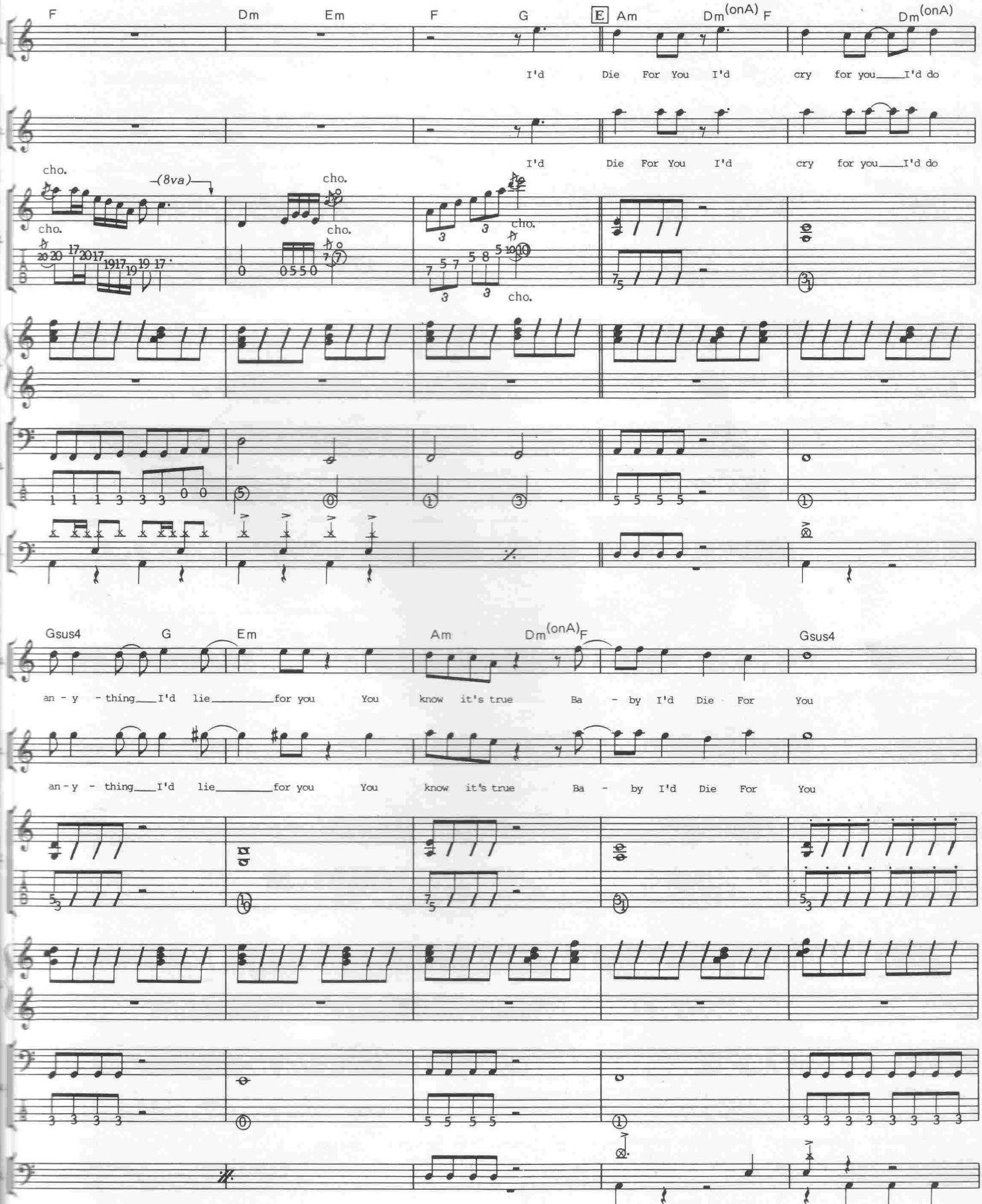

Am
Dm(onA)
Am
Dm(onA)
Am
F
Vo.
might not say I'm sor - ry Yeah I might talk tough some - times And I
could see in - side you May - be I'd know just who we are 'Cause our
Key board
Gt.
Kb.
Ba.
2x
2x
Dr.
Gsus4
G
Em
might for - get the lit- tle things Or keep you hang - ing on the line In a
love is like a hun - ger With - out it we would starve

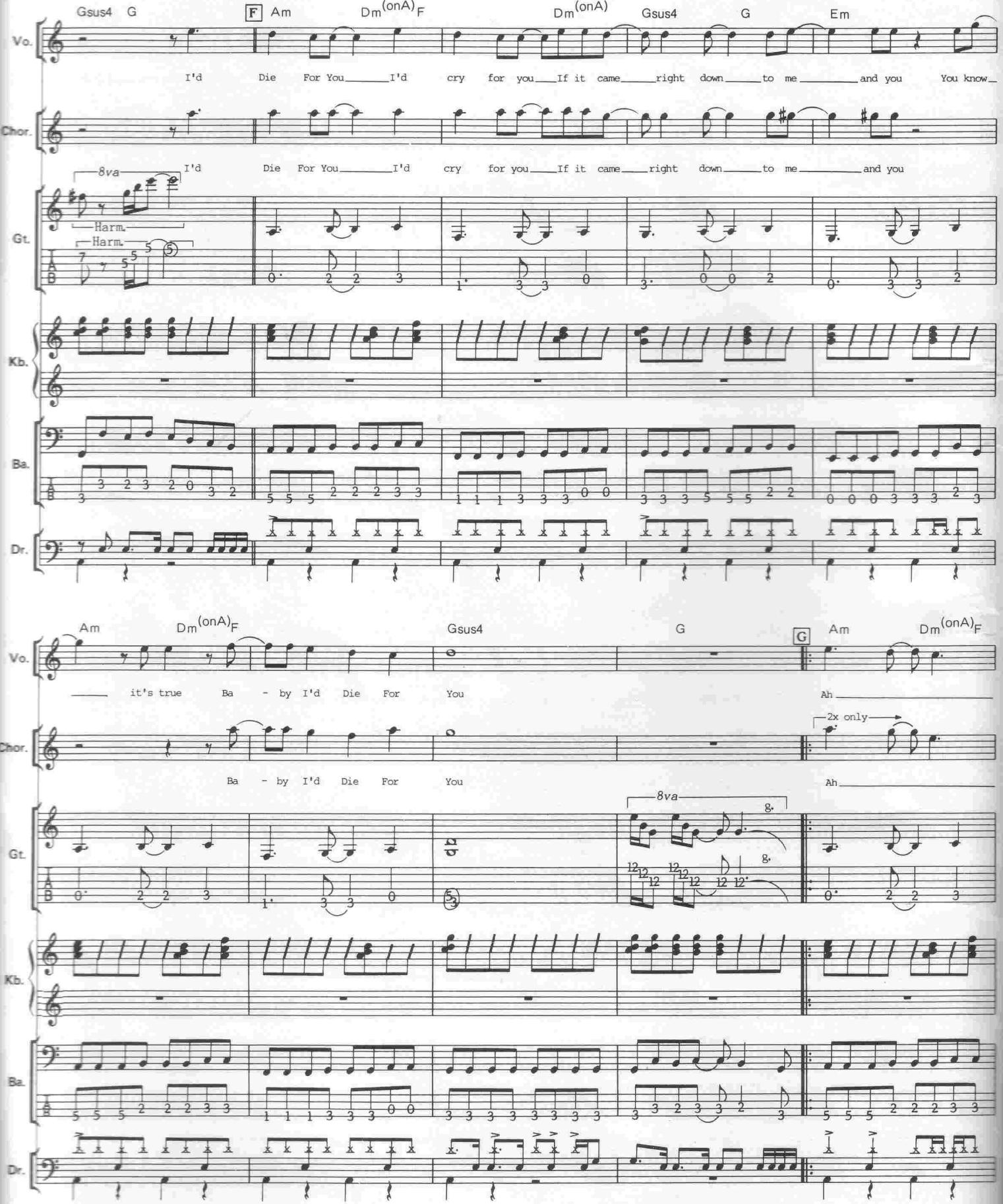

B F F(onA) G F C G
world that don't know Ro - me - o and Ju - liet Boy meets girl and prom- ises we can't for - get
world that don't know Ro - me - o and Ju - liet Boy meets girl and prom-ises we can't for - get
Poly.Synth.-Ⅲ
Poly.Synth.-Ⅱ
F F(onA) G F E7 C Am Dm(onA)F
We are cast from E - den's gate with no re- grets When in-to the fire we cry I'd Die For You I'd
from E- den's gate with no re-grets When in-to the fire we cry Die For You I'd
Poly.Synth.-Ⅰ

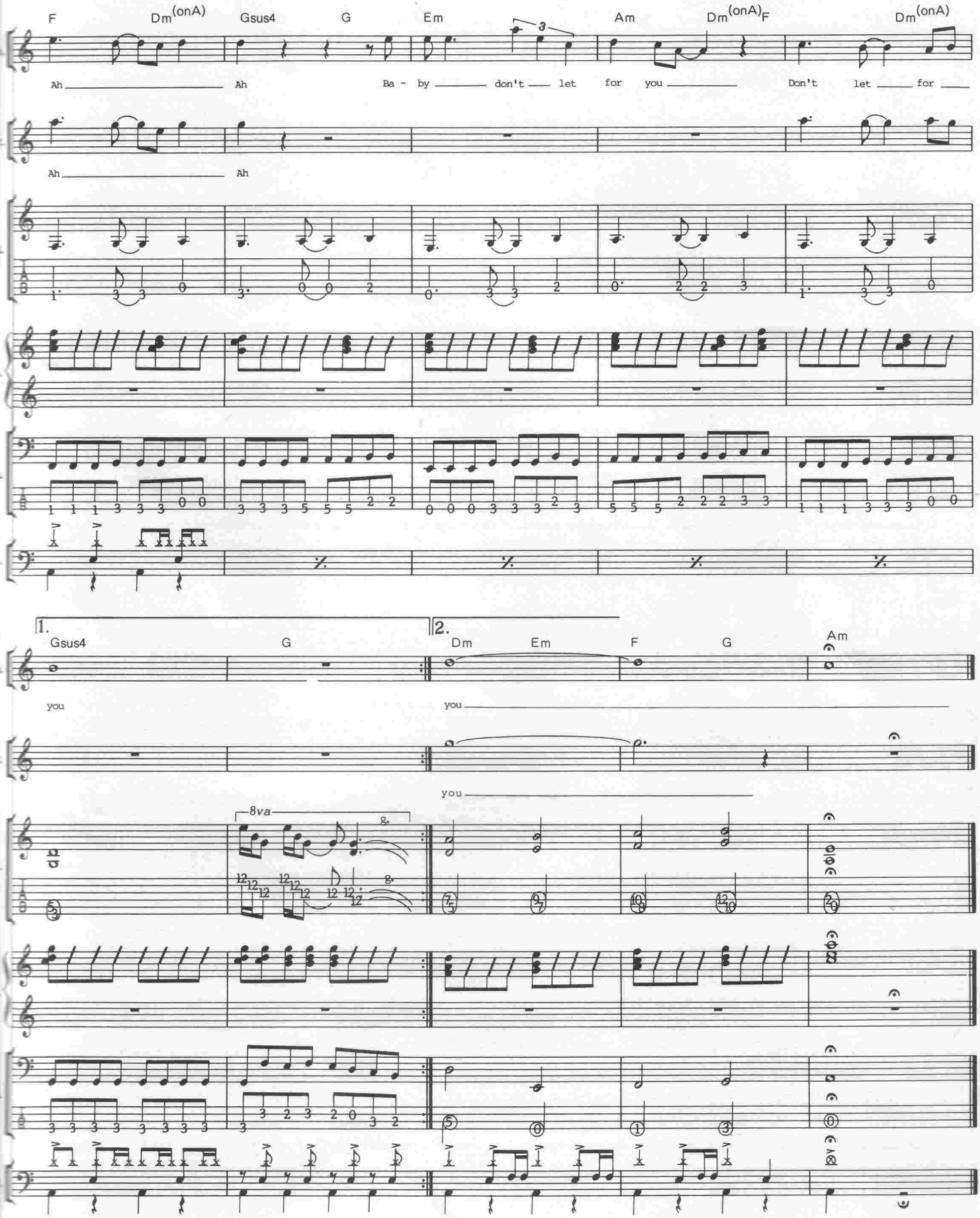

F Dm(onA) Gsus4 G Em Am Dm(onA) F
Vo.
cry for you I'd do an - y - thing I'd lie for you You know it's true Ba - by I'd Die For
Chor.
cry for you I'd do an - y - thing I'd lie for you You know it's true Ba - by I'd Die For
Gt.
Kb.
Ba.
Dr.
Gsus4 G Am Dm(onA) F Dm(onA) Gsus4 G
Vo.
You I'd Die For You I'd cry for you If it came right down to me
Chor.
You Die For You I'd cry for you If it came right down to me
Gt.
Kb.
Ba.
Dr.


Em
Am
Dm(onA)
F
Gsus4
1.
G
and you You know it's true Ba - by I'd Die For You I
and you You know it's true Ba - by I'd Die For You
2.
Gsus4 G
D
Am
Dm(onA)
F
Dm(onA)
Gsus4
G
Em
Ah
g.
vib.


Am
Dm(onA)
F
Gsus4
G
Am
Dm(onA)
F
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
Dm(onA)
Gsus4
G
Em
Am
Dm(onA)
F
8va
cho.
cho.

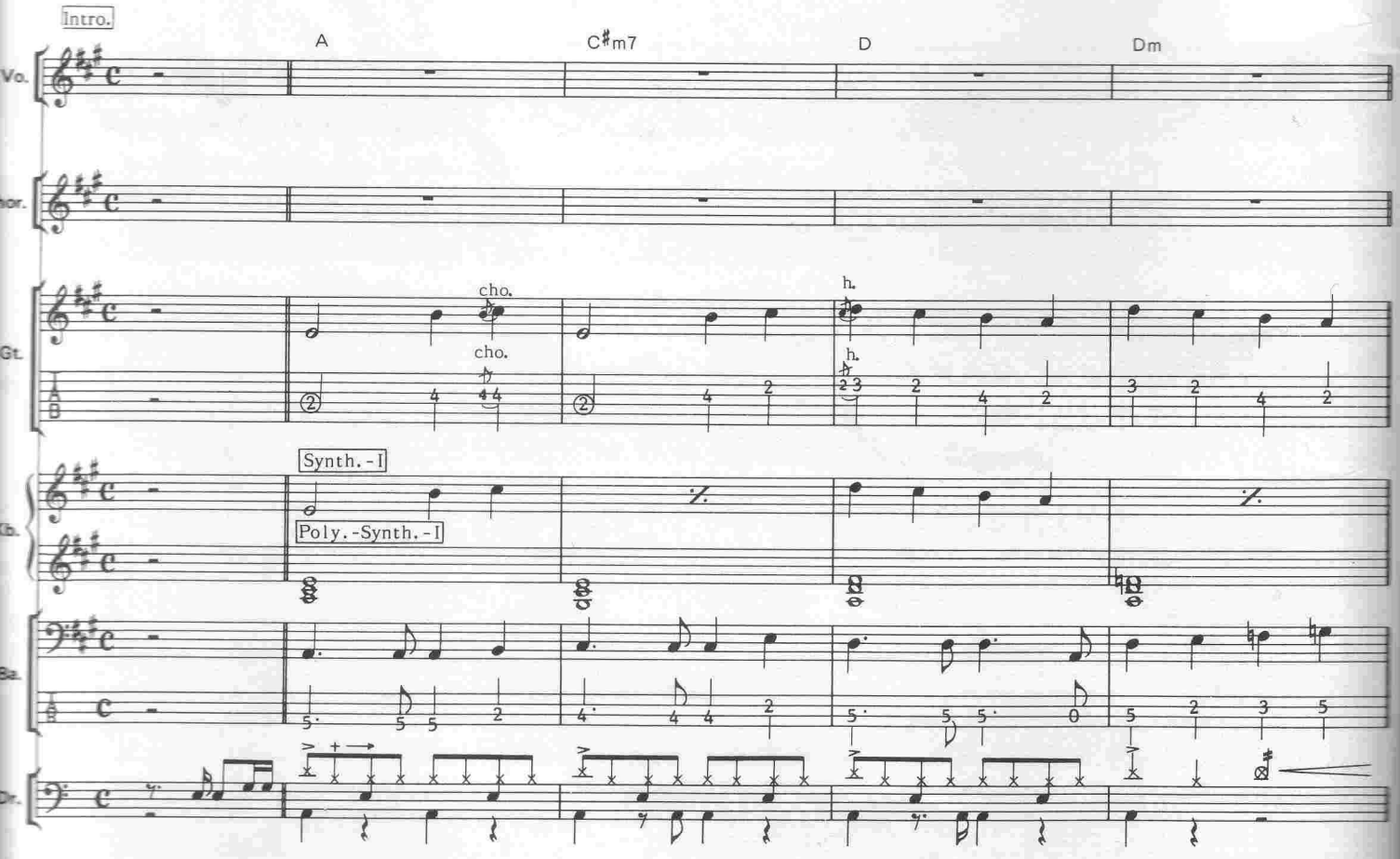

F Dm Em F G E Am Dm(onA) F Dm(onA)
I'd Die For You I'd cry for you I'd do
I'd Die For You I'd cry for you I'd do
cho. (8va) cho. cho. cho. cho. cho.
Gsus4 G Em Am Dm(onA) F Gsus4
an - y - thing I'd lie for you You know it's true Ba - by I'd Die For You
an - y - thing I'd lie for you You know it's true Ba - by I'd Die For You


Gsus4 G
F Am
Dm(onA) F
Dm(onA)
Gsus4 G
Em
Vo.
I'd Die For You I'd cry for you If it came right down to me and you You know
Chor.
I'd Die For You I'd cry for you If it came right down to me and you
8va
Gt.
Harm.
Harm.
Kb.
Ba.
Dr.
Am
Dm(onA) F
Gsus4
G
G Am
Dm(onA) F
it's true Ba - by I'd Die For You
Ah
2x only
Ba - by I'd Die For You
Ah
8va
g.
g.


F
Dm(onA)
Gsus4
G
Em
Am
Dm(onA)F
Dm(onA)
Ah
Ah
Ba - by
don't let
for you
Don't let for
Ah
Ah
1.
2.
Gsus4
G
Dm
Em
F
G
Am
you
you
you
8va

NEVER SAY GOODBYE

Words & Music by Jon Bon Jovi & Richie Sambora



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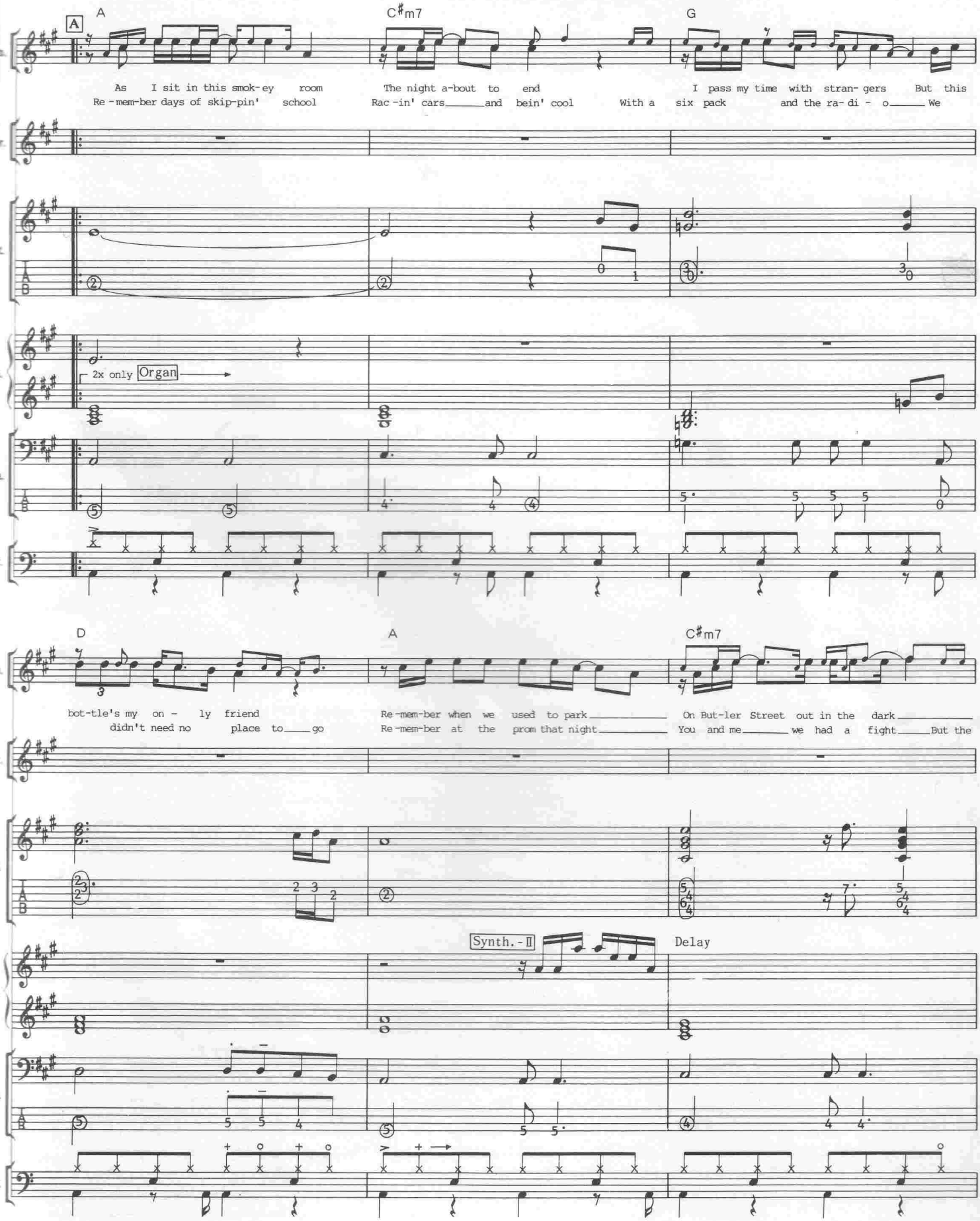
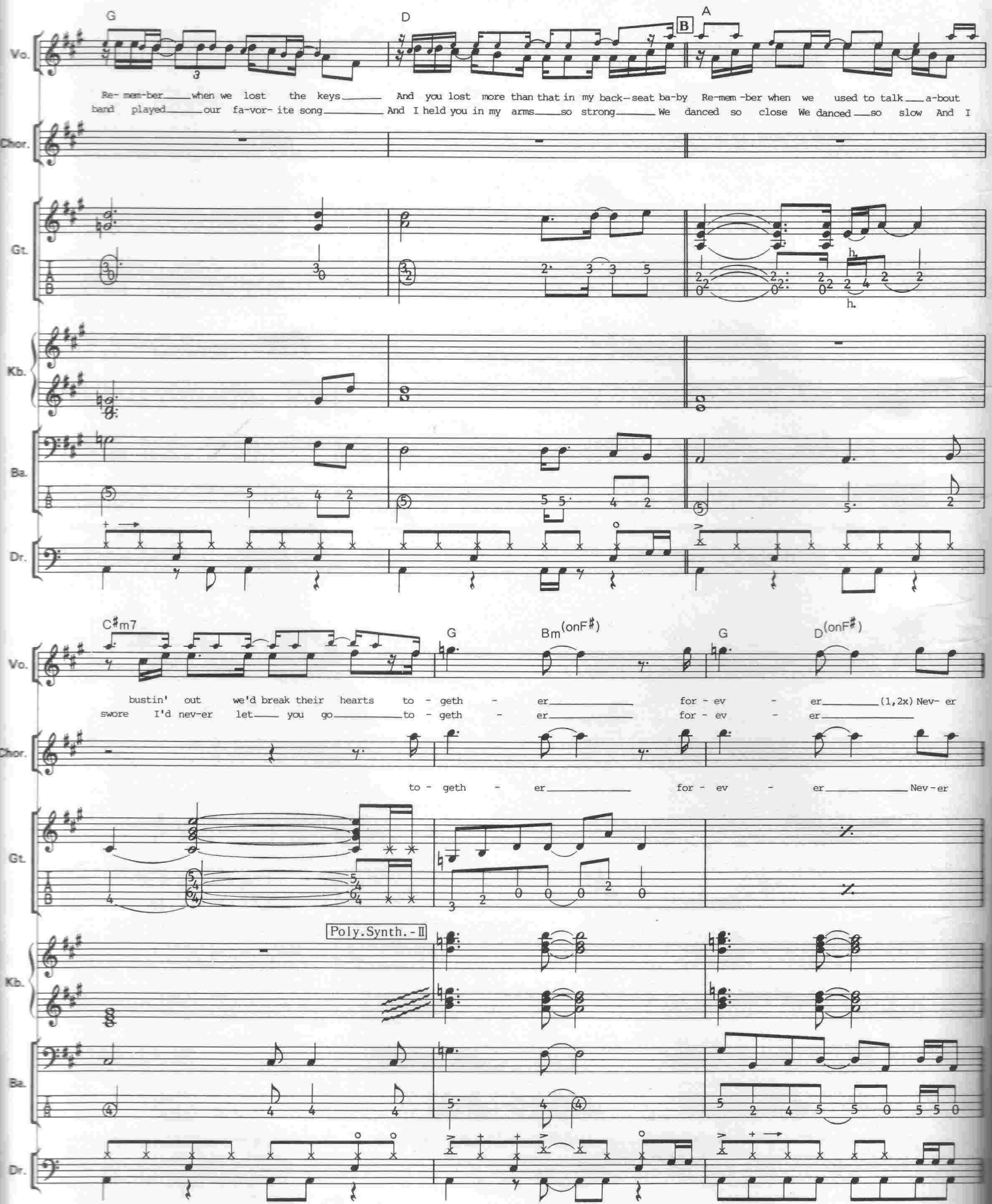
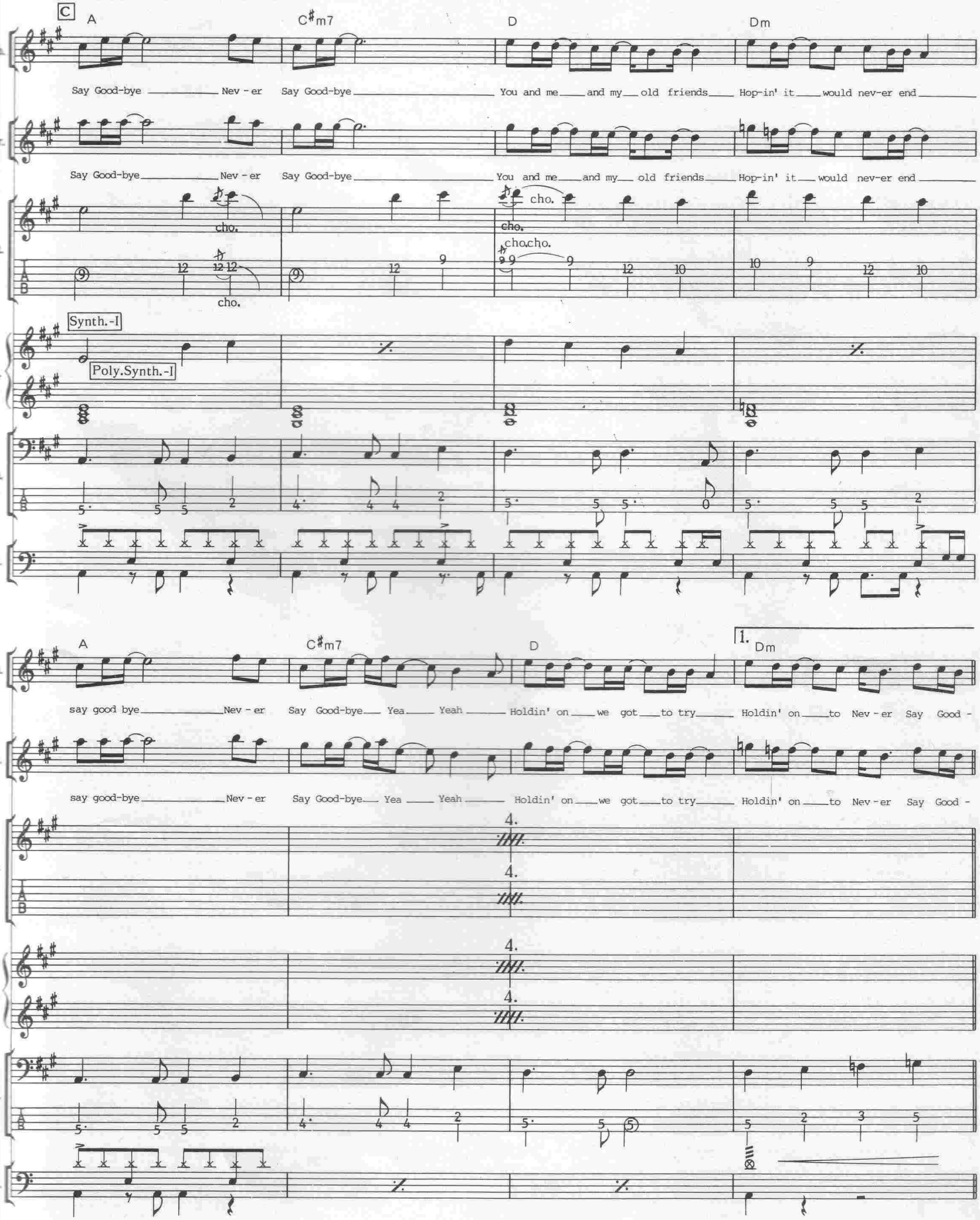
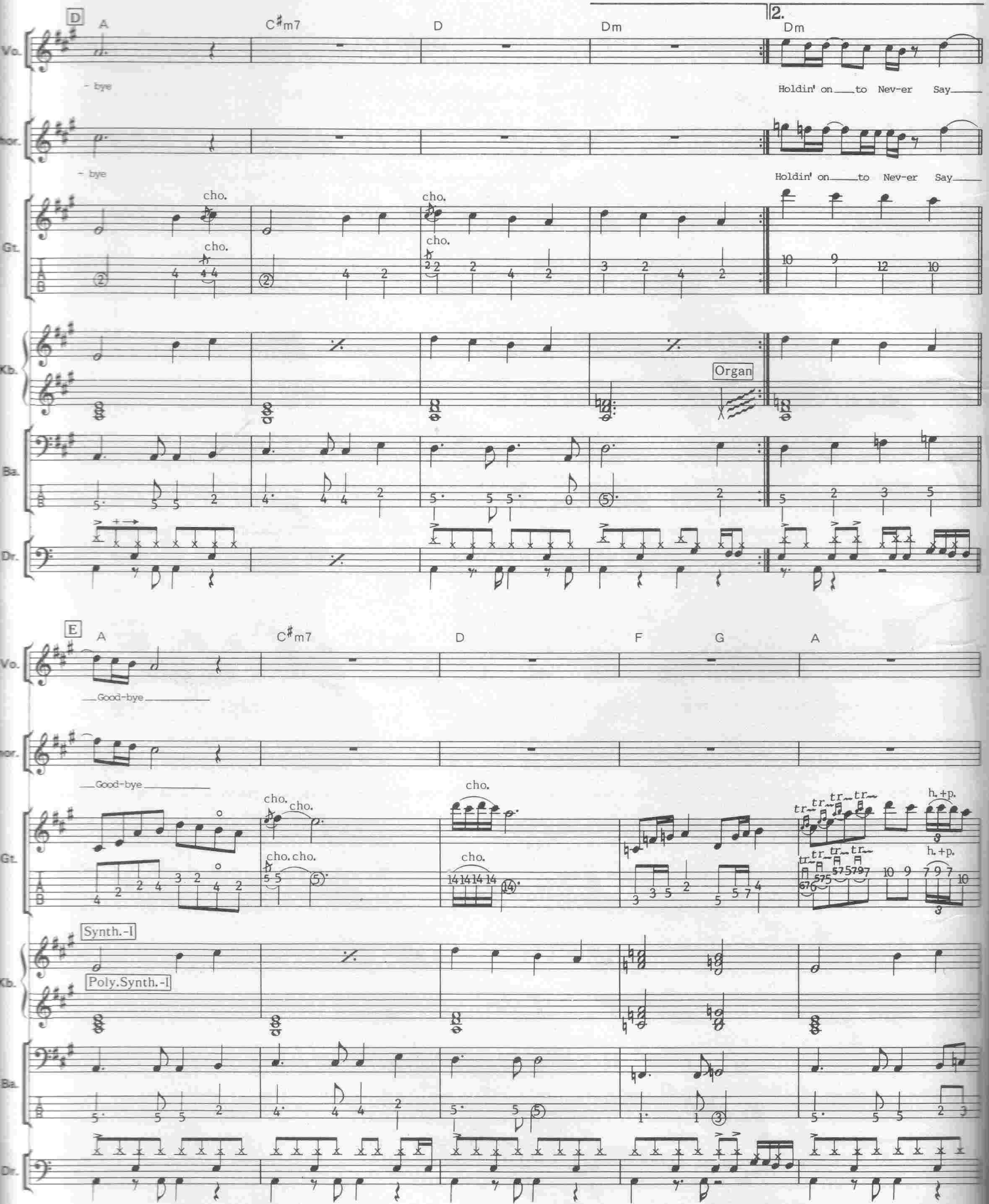
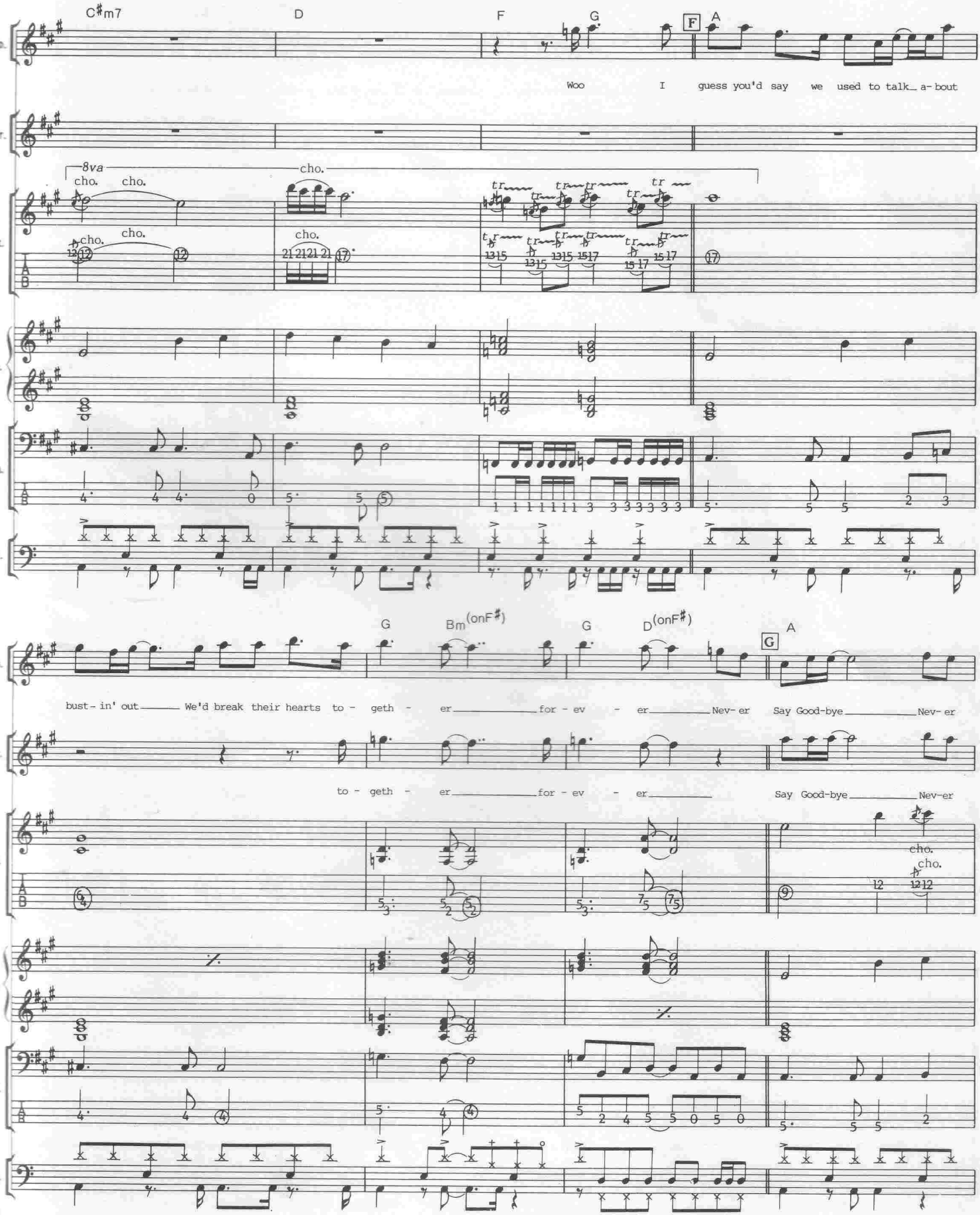
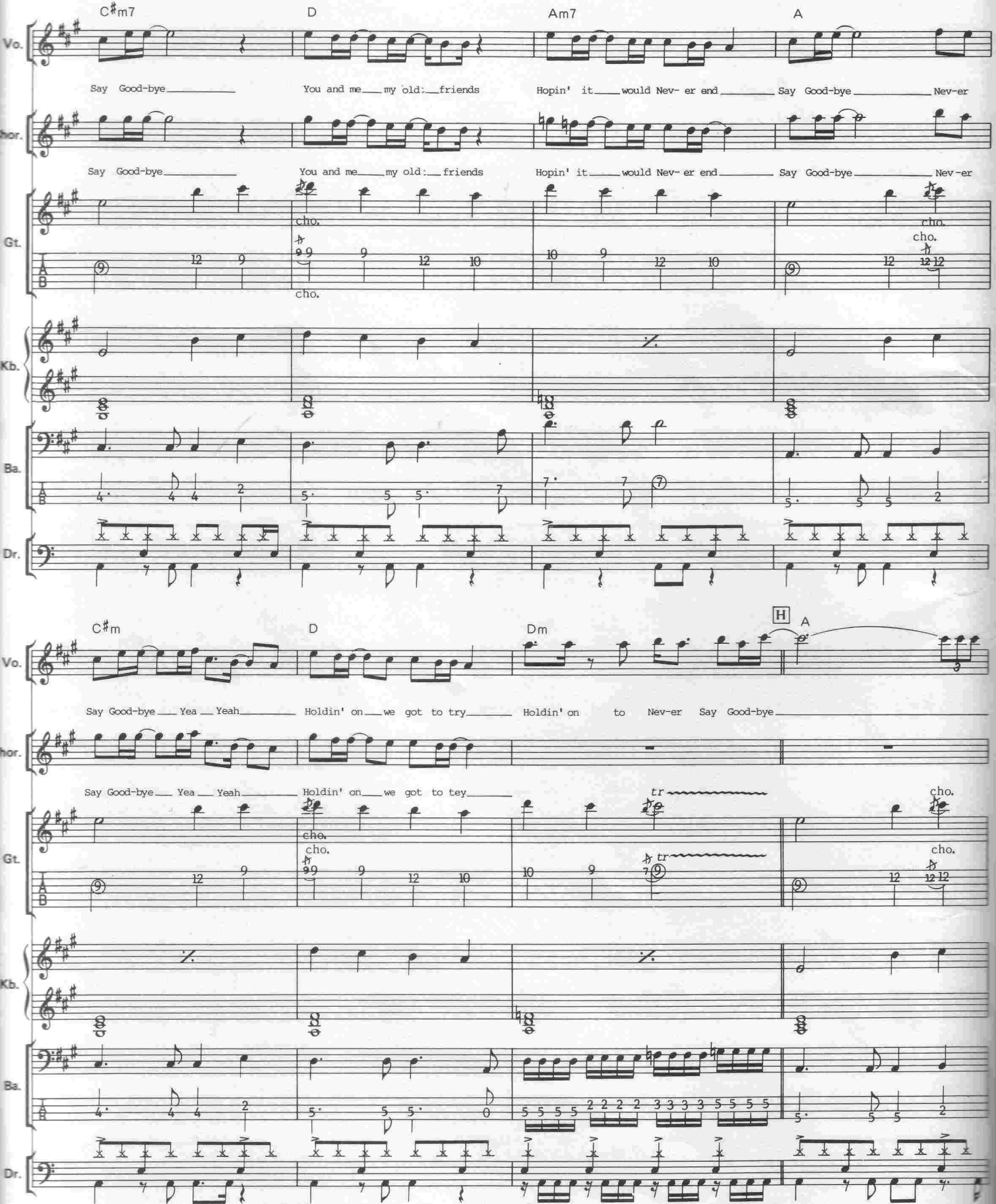

A
C♯m7
G
As I sit in this smok-ey room
Re-mem-ber days of skip-pin' school
The night a-bout to end
Rac-in' cars and bein' cool
I pass my time with stran-gers But this
With a six pack and the ra-di-o We
2x only
Organ
D
A
C♯m7
bot-tle's my on-ly friend
didn't need no place to go
Re-mem-ber when we used to park
Re-mem-ber at the prom that night
On But-ler Street out in the dark
You and me we had a fight But the
Synth.-II
Delay

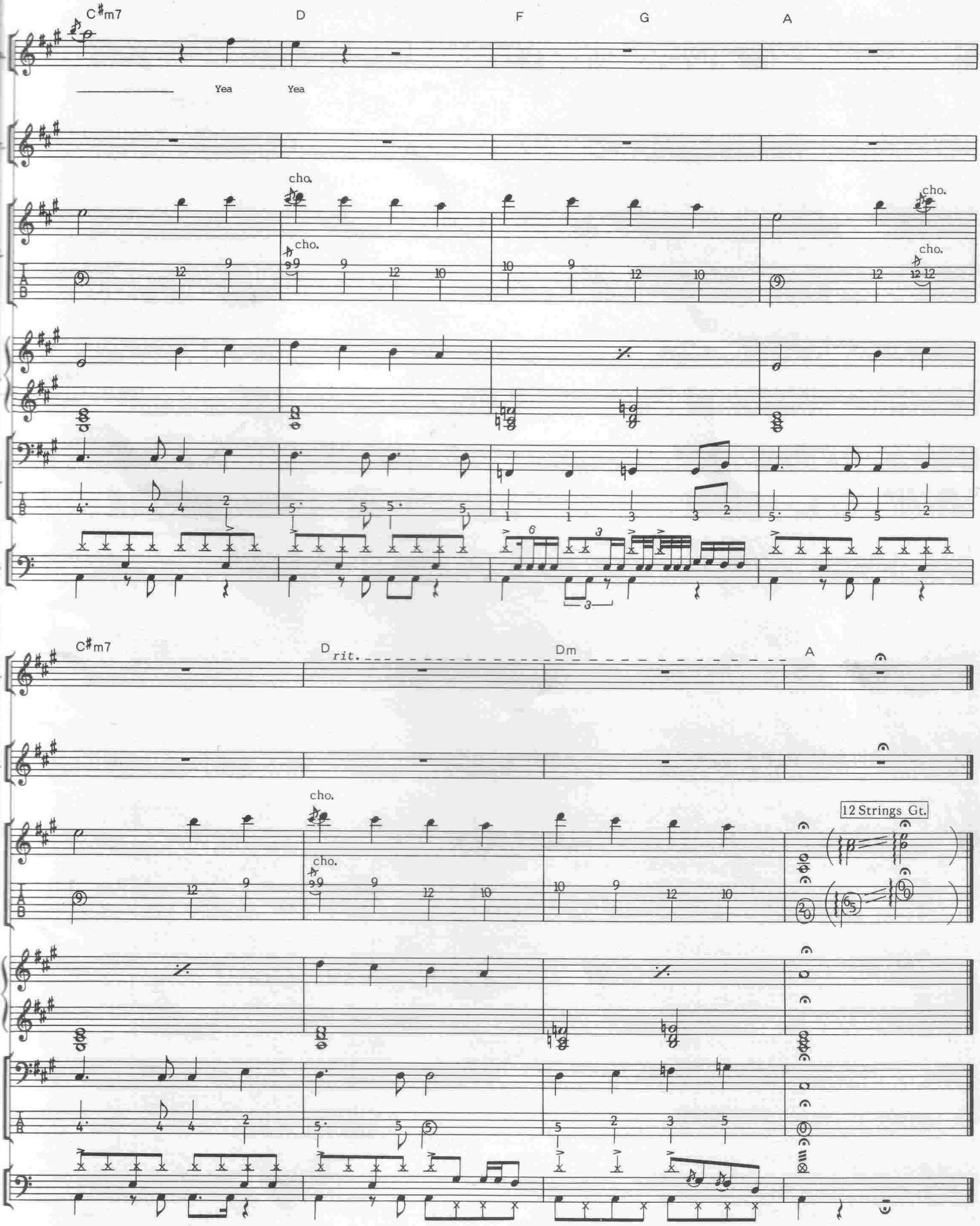

G
D
B
A
Vo.
Re- mem-ber when we lost the keys And you lost more than that in my back--seat ba-by Re-mem -ber when we used to talk a-bout
band played our fa-vor- ite song And I held you in my arms so strong We danced so close We danced so slow And I
Chor.
Gt.
Kb.
Ba.
Dr.
C♯m7
G
Bm(onF♯)
G
D(onF♯)
bustin' out we'd break their hearts to - geth - er for - ev - er (1,2x) Nev- er
swore I'd nev-er let you go to - geth - er for - ev - er
to - geth - er for - ev - er Nev - er
Poly.Synth.-II


C
A
C♯m7
D
Dm
Say Good-bye Nev - er Say Good-bye You and me and my old friends Hop-in' it would nev-er end
cho.
Synth.-I
Poly.Synth.-I
1.
say good bye Nev - er Say Good-bye Yea Yeah Holdin' on we got to try Holdin' on to Nev - er Say Good -
4.


D
A
C♯m7
D
Dm
2.
Dm
- bye
Holdin' on to Nev-er Say
cho.
Organ
E
A
C♯m7
D
F
G
A
Good-bye
h. +p.
Synth.-1
Poly.Synth.-1
Vo.
Gt.
Kb.
Ba.
Dr.

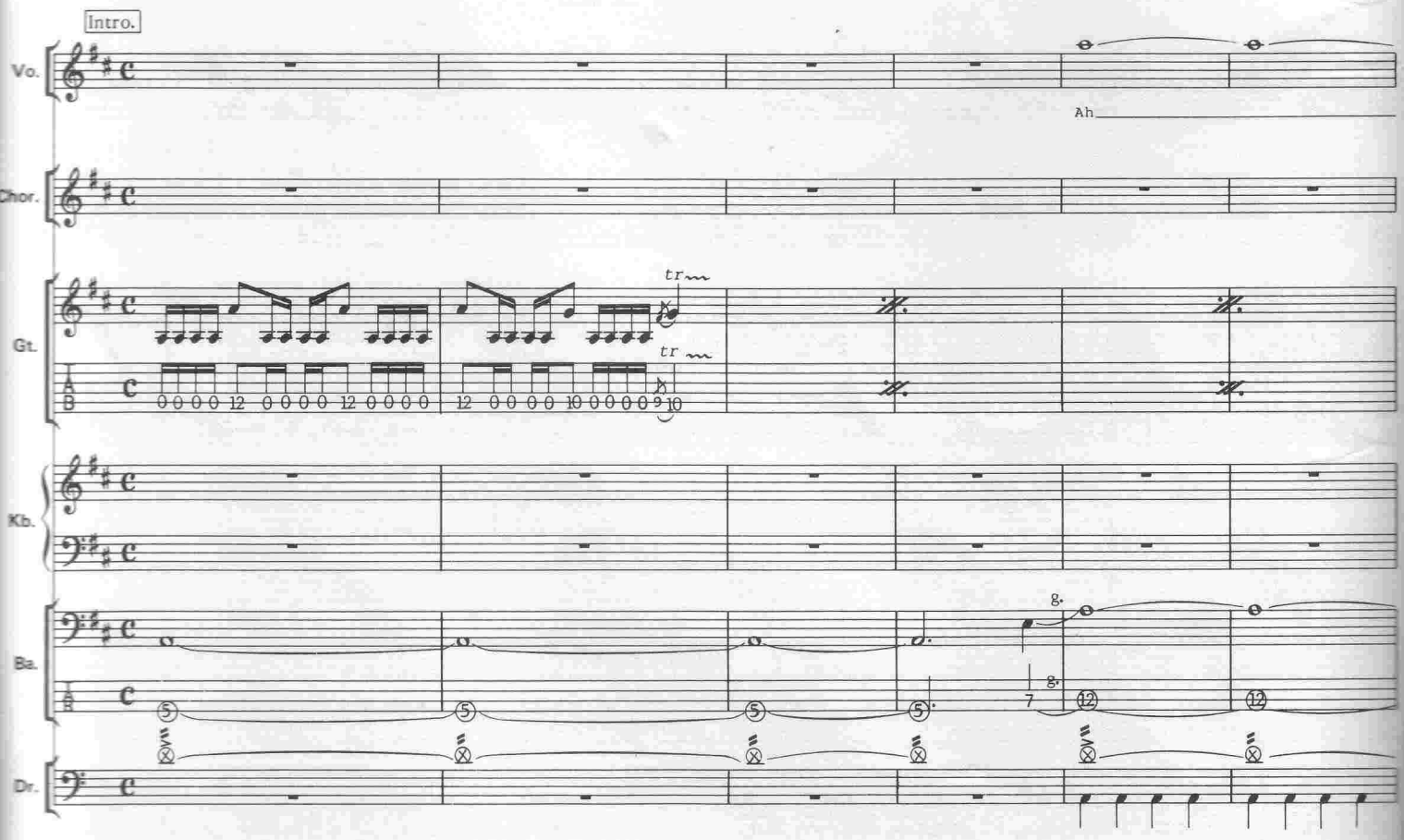

C♯m7
D
F
G
F
A
Vo.
Woo I guess you'd say we used to talk_ a-bout
Guit.
8va
cho.
cho.
cho.
cho.
cho.
cho.
Ba.
Dr.
G
Bm(onF♯)
G
D(onF♯)
G
A
Vo.
bust-in' out_ We'd break their hearts to - geth - er_ for - ev - er_ Nev-er Say Good-bye_ Nev-er
Guit.
to - geth - er_ for - ev - er_ Say Good-bye_ Nev-er
cho.
cho.
Ba.
Dr.


C♯m7
D
Am7
A
Vo.
Say Good-bye
You and me my old friends
Hopin' it would Nev- er end
Say Good-bye Nev-er
Cho.
Gt.
Kb.
Ba.
Dr.
C♯m
D
Dm
H
A
Say Good-bye Yea Yeah
Holdin' on we got to try
Holdin' on to Nev-er Say Good-bye
Holdin' on we got to tey
tr


C♯m7
D
F
G
A
Yea
Yea
cho.
cho.
cho.
cho.
cho.
C♯m7
D rit.
Dm
A
cho.
cho.
12 Strings Gt.

RAISE YOUR HANDS

Words & Music by Jon Bon Jovi & Richie Sambora



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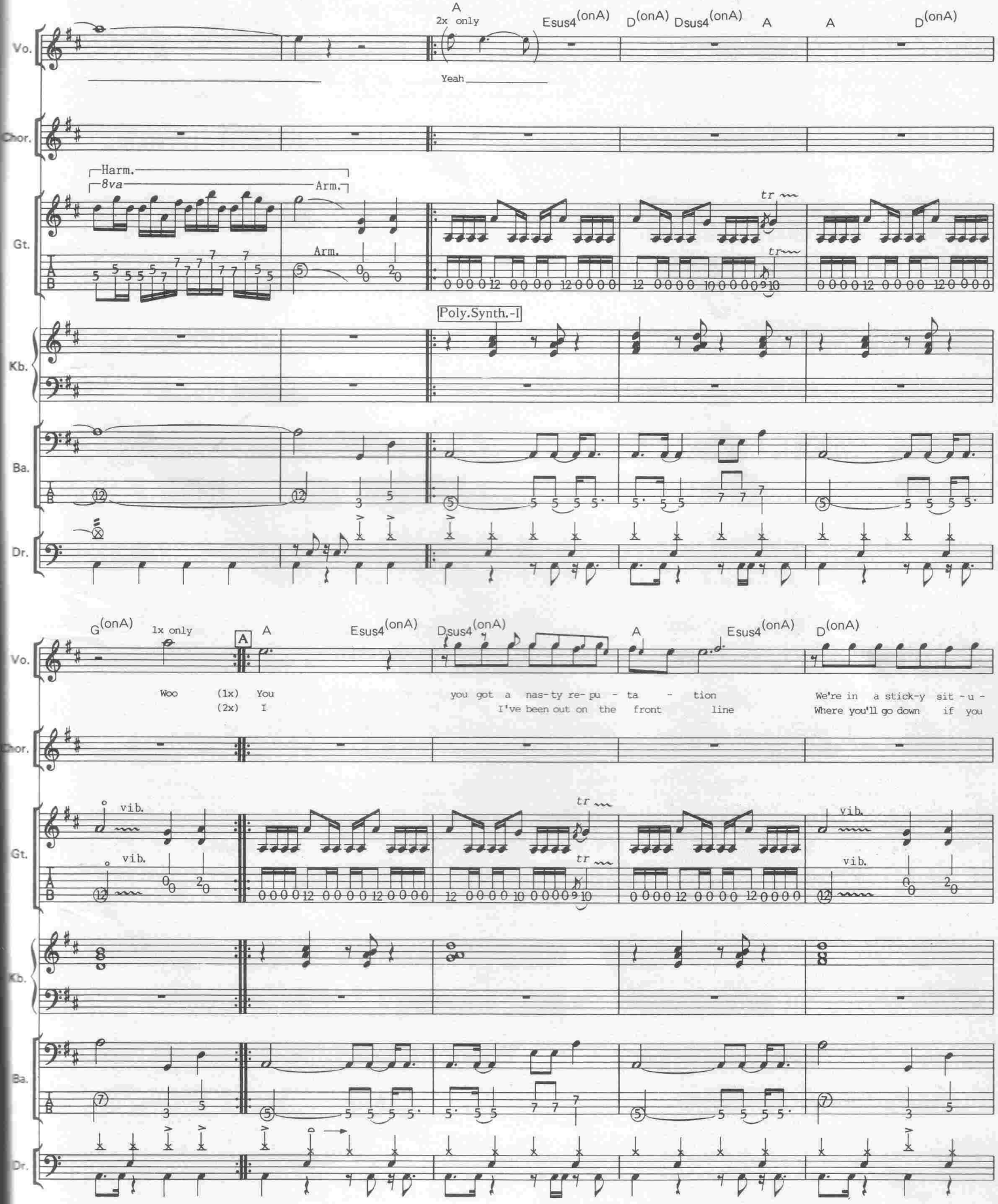
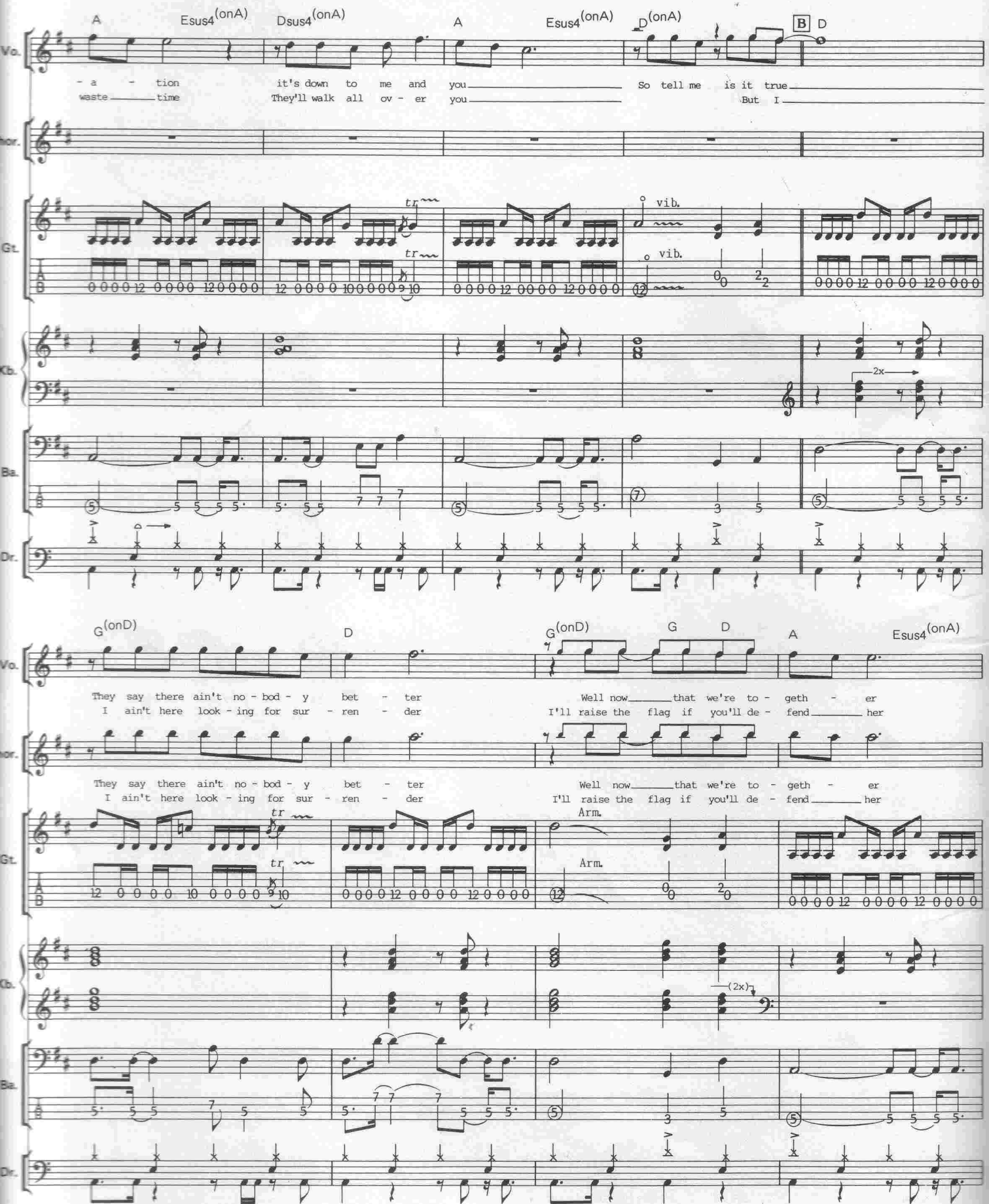
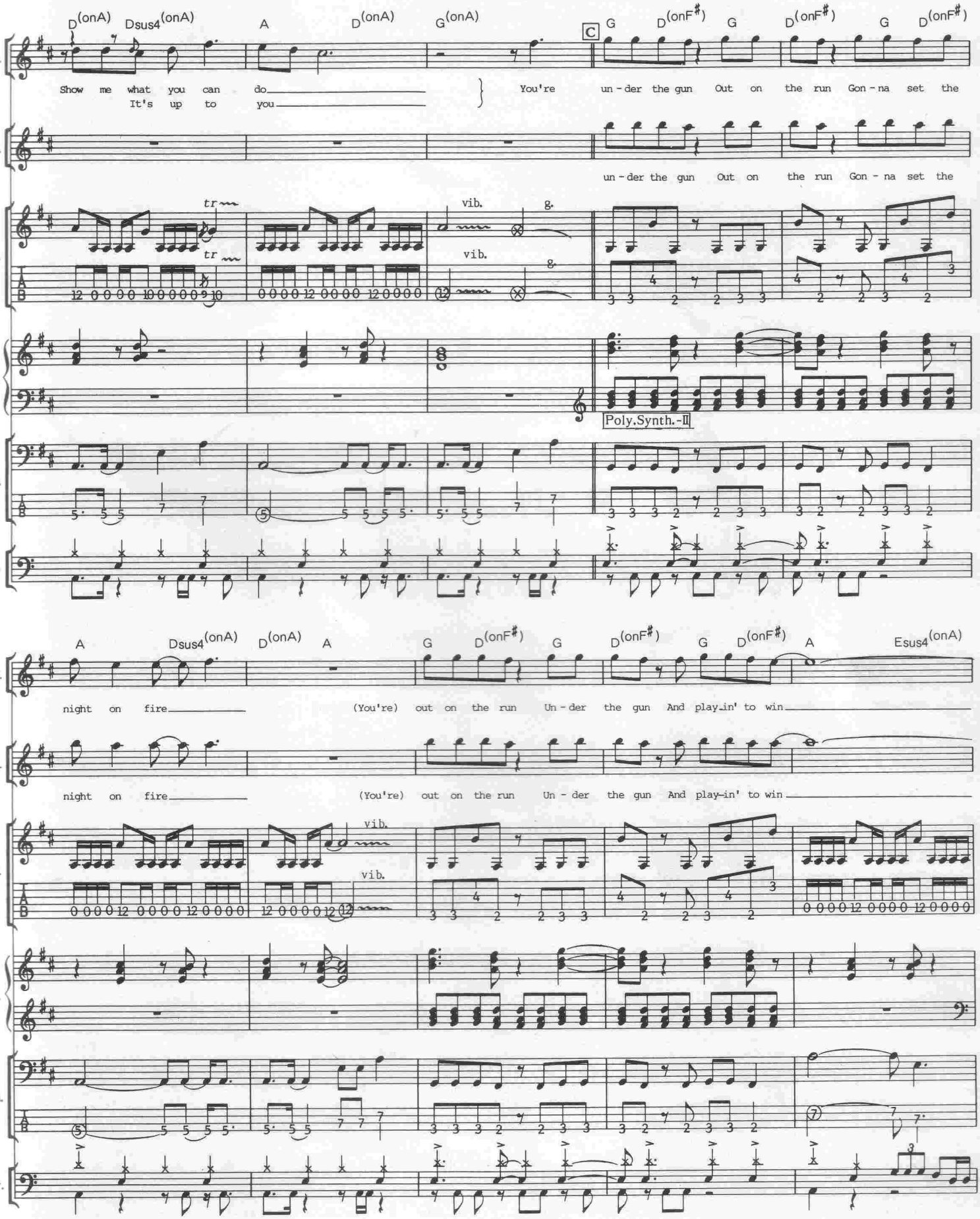
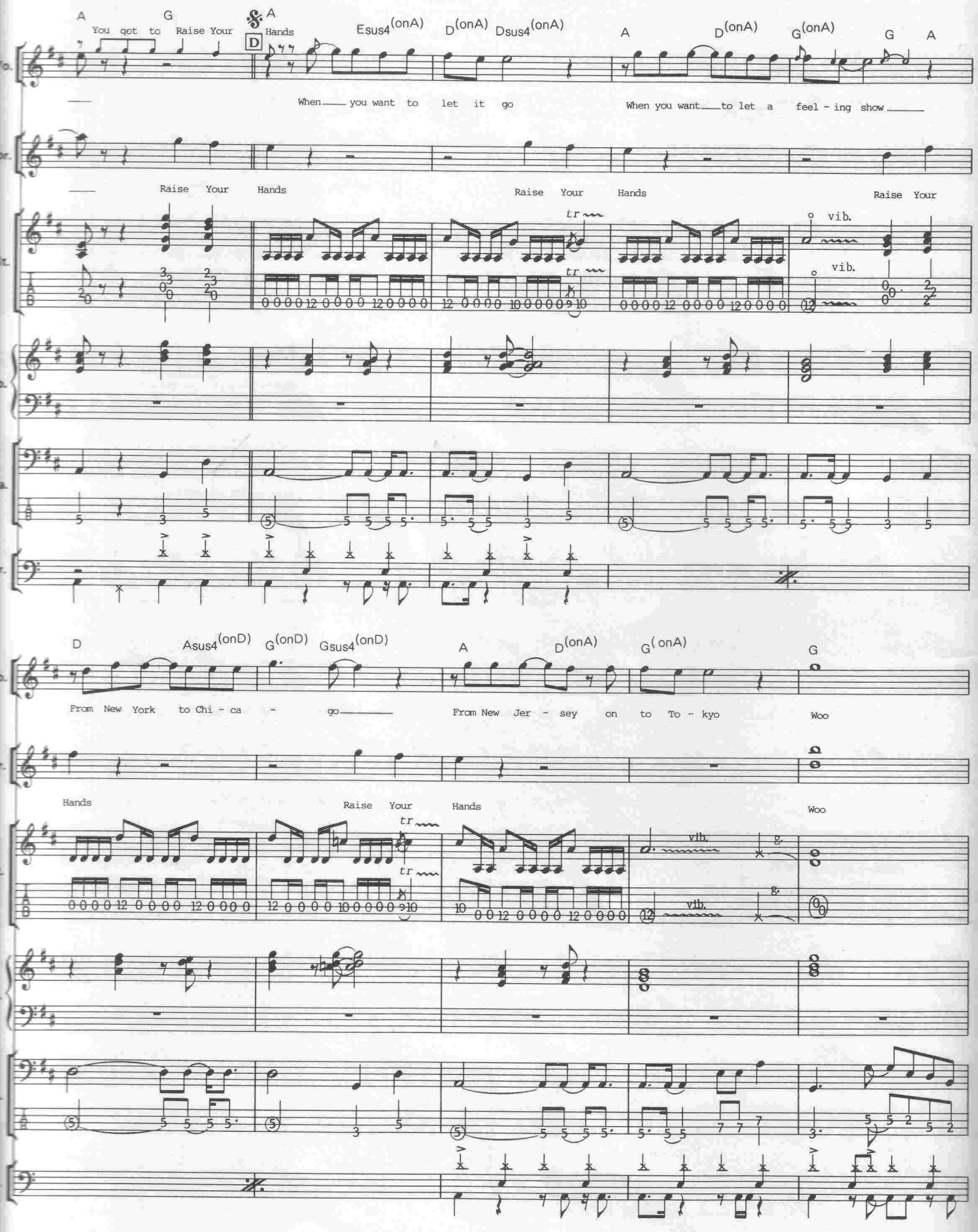
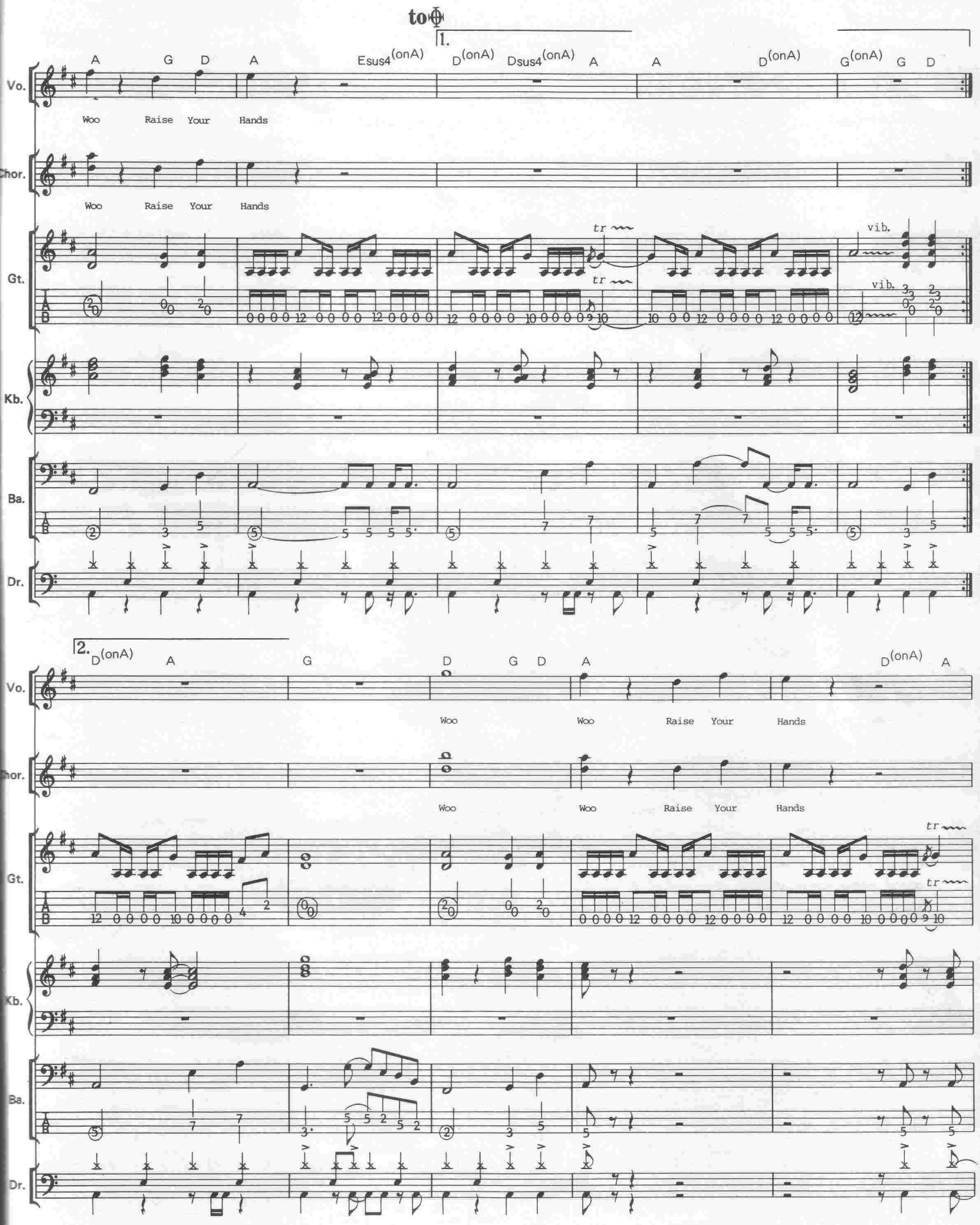
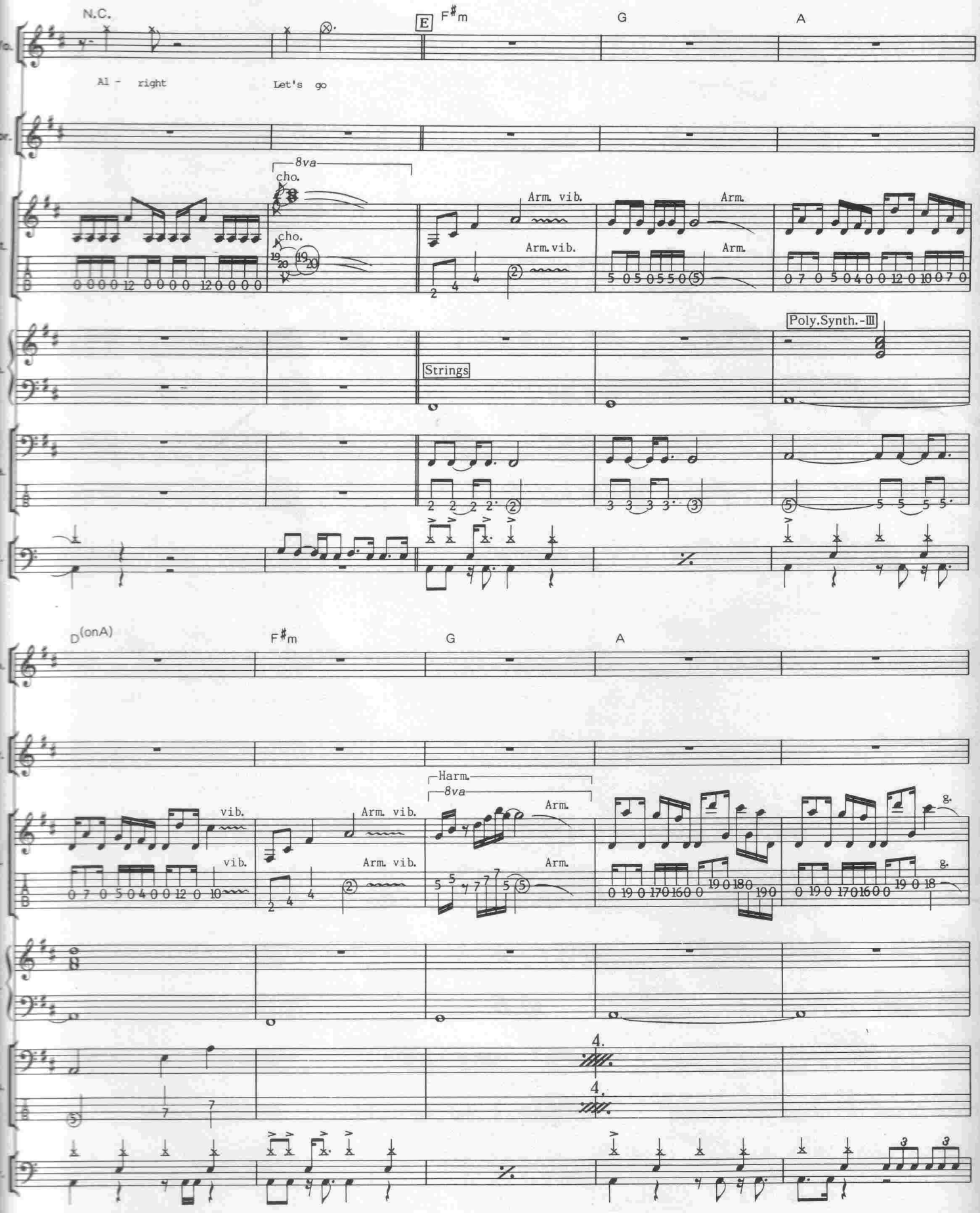

A
2x only
Esus4(onA)
D(onA)
Dsus4(onA)
A
A
D(onA)
Yeah
Vo.
Chor.
Harm.
8va
Arm.
Arm.
Gt.
Poly.Synth.-I
Kb.
Ba.
Dr.
G(onA)
1x only
A
A
Esus4(onA)
Dsus4(onA)
A
Esus4(onA)
D(onA)
Woo (1x) You
(2x) I
you got a nas-ty re-pu - ta - tion
I've been out on the front line
We're in a stick-y sit-u-
Where you'll go down if you
vib.
tr

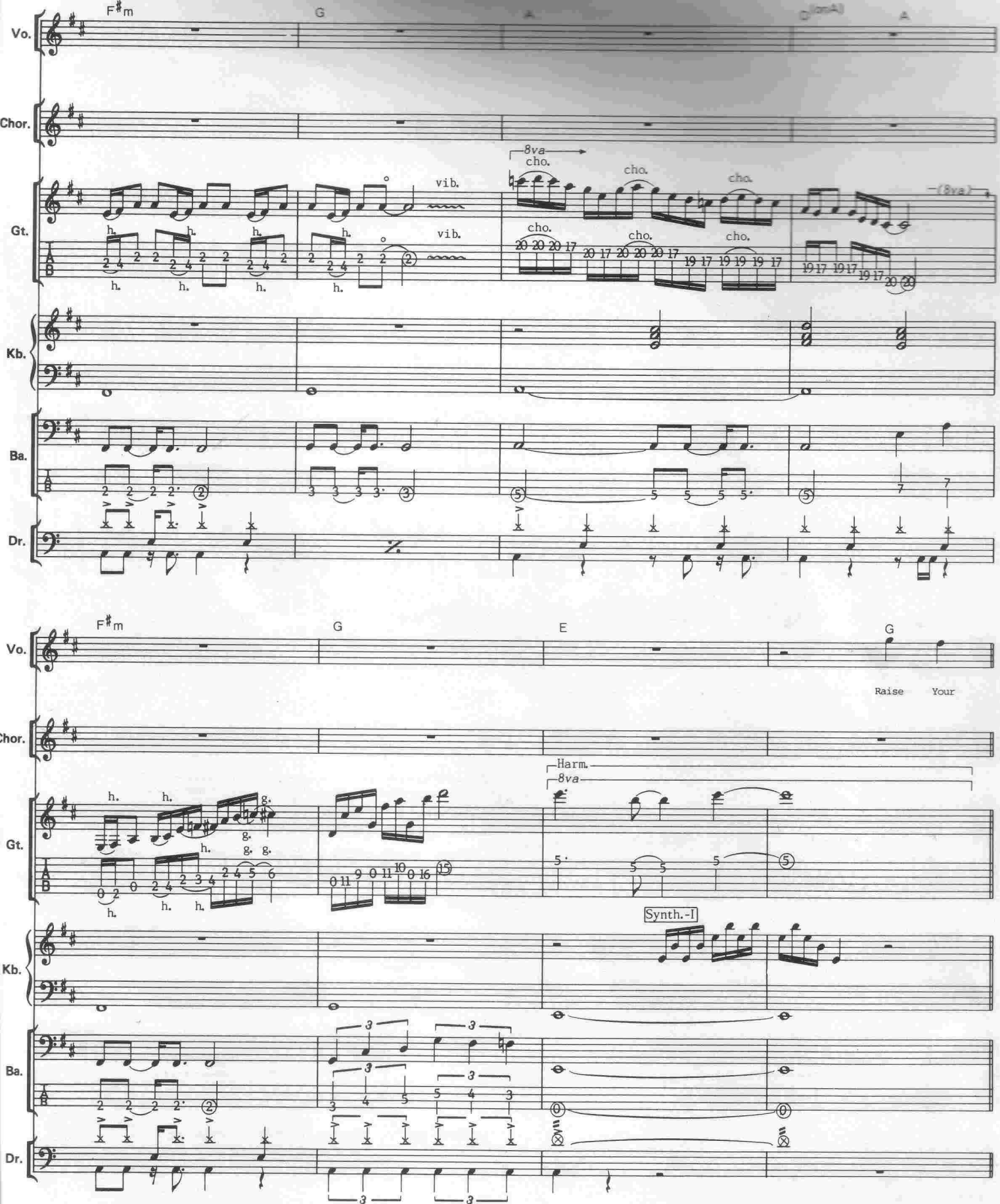

A
Esus4(onA)
Dsus4(onA)
A
Esus4(onA)
D(onA)
B D
Vo.
- a - tion
waste ____ time
it's down to me and you ____
They'll walk all ov - er you ____
So tell me is it true ____
But I ____
Hor.
Gt.
tr
vib.
Kb.
2x
Ba.
Dr.
G(onD)
D
G(onD)
G
D
A
Esus4(onA)
They say there ain't no - bod - y bet - ter
I ain't here look - ing for sur - ren - der
Well now ____ that we're to - geth - er
I'll raise the flag if you'll de - fend ____ her
Arm.
(2x)

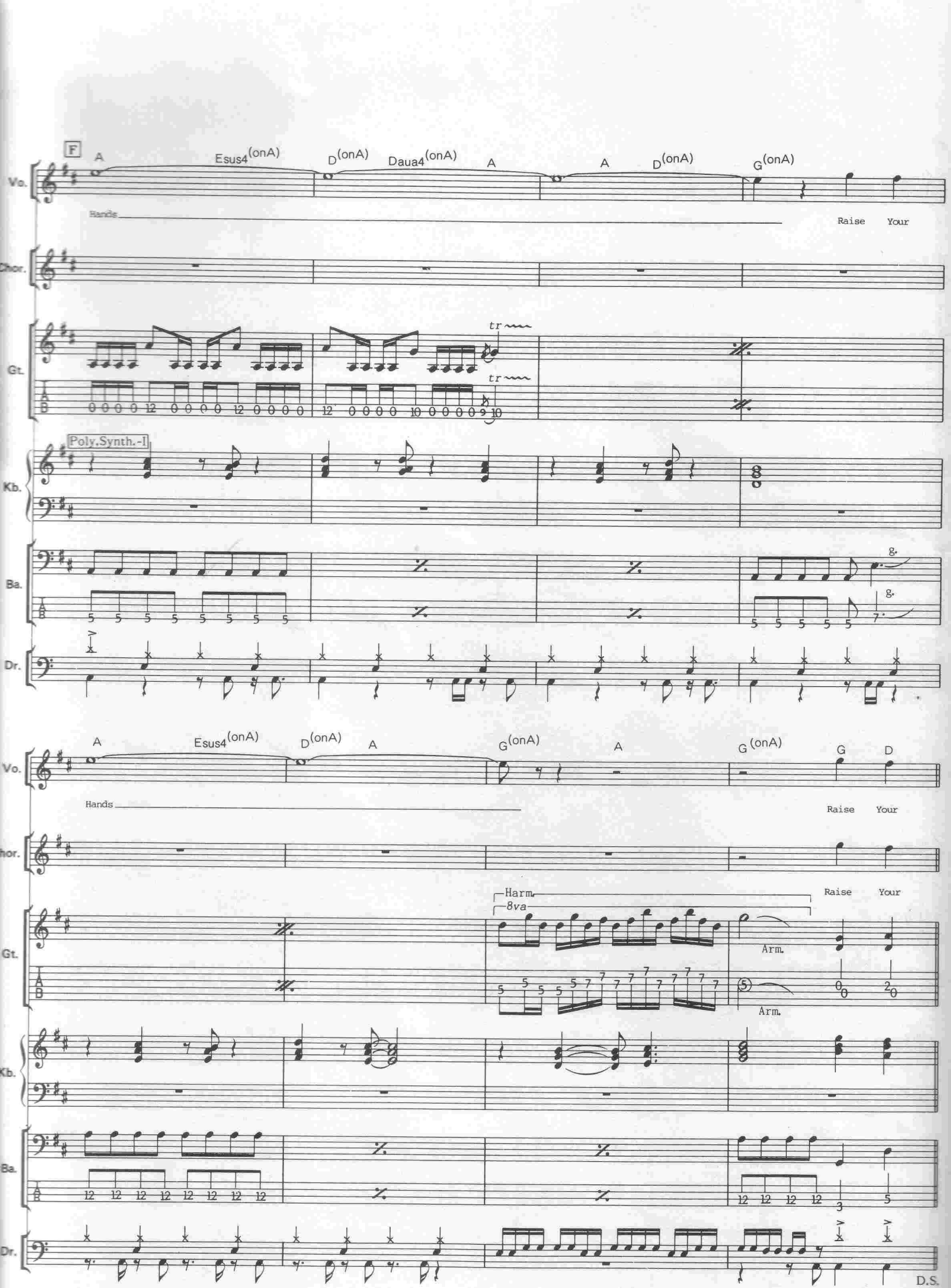

D(onA) Dsus4(onA) A D(onA) G(onA) C G D(onF#) G D(onF#) G D(onF#)
Vo.
Show me what you can do
It's up to you
You're un - der the gun Out on the run Gon - na set the
Chor.
un - der the gun Out on the run Gon - na set the
Gt.
tr
vib.
g.
Kb.
Poly.Synth.-II
Ba.
Dr.
A Dsus4(onA) D(onA) A G D(onF#) G D(onF#) G D(onF#) A Esus4(onA)
night on fire
(You're) out on the run Un - der the gun And play-in' to win
Chor.
night on fire
(You're) out on the run Un - der the gun And play-in' to win
Gt.
vib.
Kb.
Ba.
Dr.

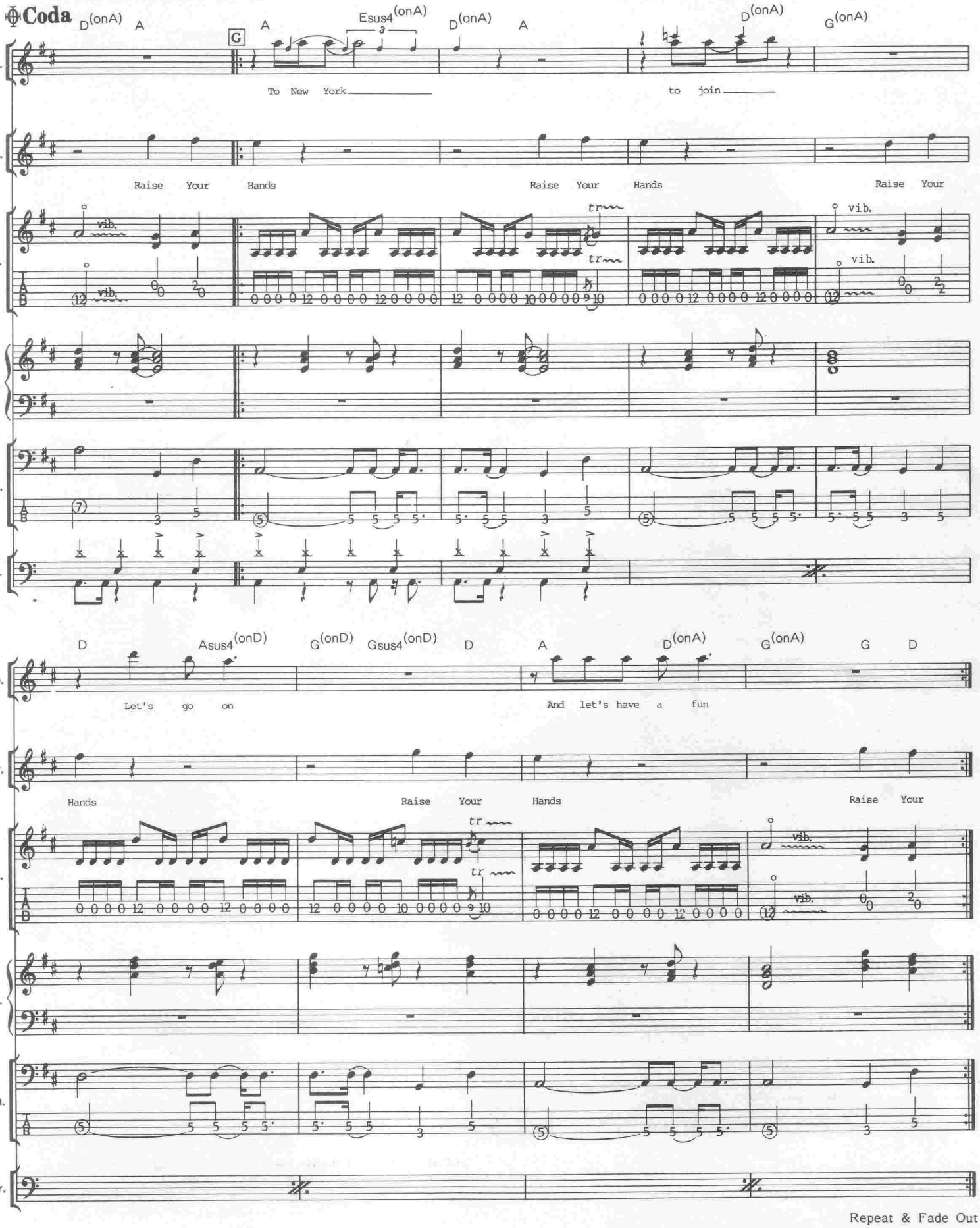

A G A
You got to Raise Your Hands
D
Esus4(onA) D(onA) Dsus4(onA) A D(onA) G(onA) G A
When you want to let it go
When you want to let a feel - ing show
Raise Your Hands
Raise Your Hands
Raise Your
tr
vib.
D Asus4(onD) G(onD) Gsus4(onD) A D(onA) G(onA) G
From New York to Chi - ca - go
From New Jer - sey on to To - kyo
Woo
Hands
Raise Your Hands
Woo
tr
vib.
g.


to ⊕
1.
A G D A Esus4(onA) D(onA) Dsus4(onA) A A D(onA) G(onA) G D
Woo Raise Your Hands
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
tr
vib.
2.
D(onA) A G D G D A D(onA) A
Woo Woo Raise Your Hands


N.C.
E
F♯m
G
A
Al - right
Let's go
8va
cho.
Arm. vib.
Arm.
Strings
Poly.Synth.-Ⅲ
D(onA)
F♯m
G
A
vib.
Harm.
8va
Arm. vib.
Arm.
4.
4.


F♯m
G
A
D(onA)
A
Vo.
Chor.
Gt.
Kb.
Ba.
Dr.
8va
cho.
vib.
(8va)
F♯m
G
E
G
Raise Your
Harm.
8va
Synth.-I


F
A
Esus4(onA)
D(onA)
Daua4(onA)
A
A
D(onA)
G(onA)
Vo.
Hands
Raise Your
Chor.
Gt.
tr
tr
Poly.Synth.-1
Kb.
Ba.
Dr.
A
Esus4(onA)
D(onA)
A
G(onA)
A
G(onA)
G
D
Vo.
Hands
Raise Your
Chor.
Harm.
8va
Raise Your
Gt.
Arm.
Arm.
Kb.
Ba.
Dr.
D.S.

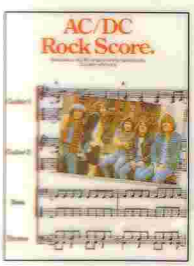

Coda
D(onA) A
G
A Esus4(onA) D(onA) A
D(onA) G(onA)
Vo.
To New York to join
Chor.
Raise Your Hands Raise Your Hands Raise Your
Gt.
vib.
tr
Kb.
Ba.
Dr.
D Asus4(onD) G(onD) Gsus4(onD) D
A D(onA) G(onA) G D
Let's go on And let's have a fun
Hands Raise Your Hands Raise Your
Repeat & Fade Out

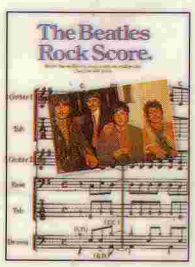
A note for note score for small professional and semi-professional groups. The songs are perfect copies of the way they were originally performed. Any pop or rock group using this score can be sure of playing every song 'like it is'.
Full lyrics are included.

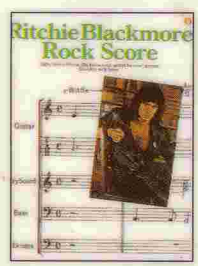
Full list of titles in this book:

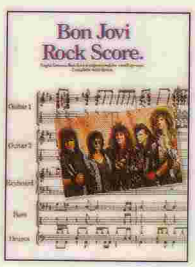
Let It Rock
You Give Love A Bad Name
Livin' On A Prayer
Social Disease
Wanted Dead Or Alive
I'd Die For You
Never Say Goodbye
Raise Your Hands

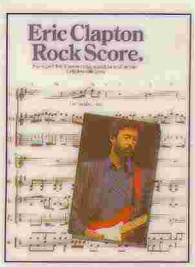
The Complete
Rock Score
Series

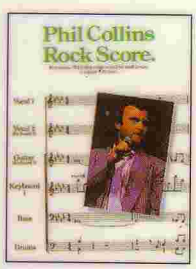


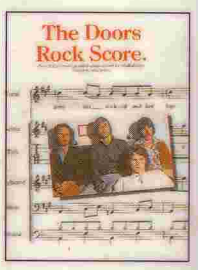


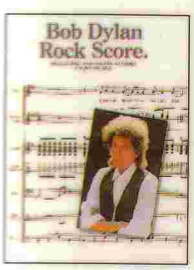


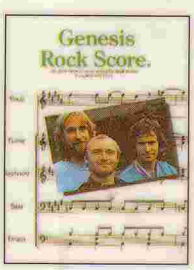


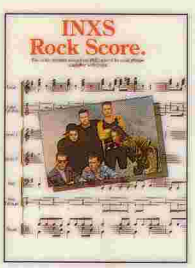


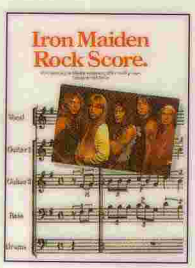


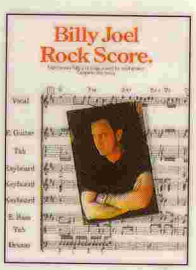


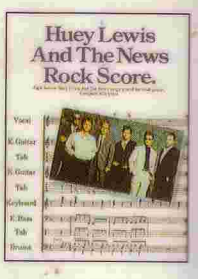


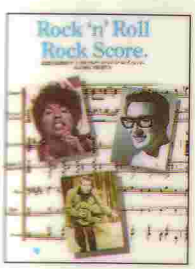


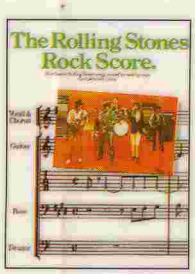


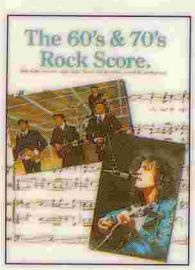


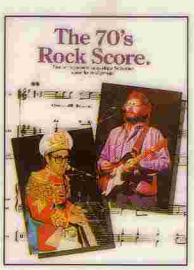


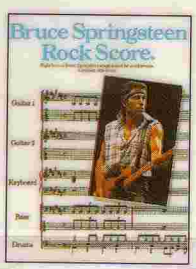


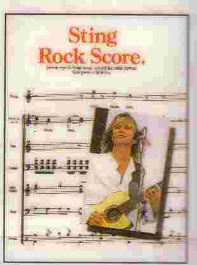


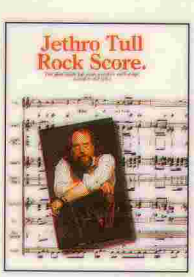












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